

CANBERRA STAMPSHOW 2016
PROSPECTUS
18-20 March 2016

1. Canberra Stampshow 2016

Canberra Stampshow 2016 (19th National Philatelic Convention) will be held at the Hellenic Club of Canberra, Matilda Street, Phillip, (Woden) from 18-20 March 2016. Address for further information: **Secretary, Canberra Stampshow 2016, GPO Box 1840, Canberra, ACT 2601**, Email canberrastampshow2016@gmail.com.

Website: www.apf.org.au

2. Organisation

It is a half National Exhibition organised by the Philatelic Society of Canberra Inc., with National-level classes under the auspices of the Australian Philatelic Federation Ltd (APF) and State-level classes under the auspices of the ACT Philatelic Council Inc. The Society has appointed an Exhibition Committee (the Committee) to run the event.

3. Great Australian Stationery Challenge (GASC) - Reprised.

The first of Australia's many philatelic challenges was GASC, which ran at AUPEX 97 in New Zealand. We are rerunning the challenge and invite both original participants and new entrants to enter. To participate the exhibit must comprise only postal stationery issued after WWII. It can be from any country and can be 2-8 frames.

4. Regulations

These regulations are based on the APF Regulations for Australian National Philatelic Exhibitions.

5. Conditions of Participation

Participation in this Exhibition is open to all exhibitors in Australia and New Zealand, whether they are members of affiliated organisations or not. The exhibitor must be the bona fide owner of the exhibit. Exhibits shall not be in joint names except for husband and wife entries or the Literature class. Each entry must be made in the correct class. If considered necessary, the Committee or Jury may transfer an entry to another class. Non-competitive entries will be made only on the invitation of the Committee. The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue.

Youth entries in State-level classes will be judged in three age groups with the number of frames in brackets: up to 15 (1-3), 16-18 (2-4) and 19-21 (3-5) years of age. The age of youth exhibitors is that attained at 1 January 2016.

6. Classification of Exhibits

Division 1 Non-Competitive Class Invited Exhibits

Division 2 State-Level Competitive Classes:

- 2.1 Traditional Philately
- 2.2a Postal History
- 2.2b Marcophily
- 2.2c Historical, Social and Special Studies
- 2.3 Aerophilately & Astrophilately
- 2.4 Postal Stationery
- 2.5 Thematics
- 2.6 Youth Philately
- 2.7 Literature
- 2.8 Revenues
- 2.9 Open

- 2.10 Cinderellas
- 2.11 Maximaphily
- 2.12 First Day Covers
- 2.13 Polar Philately
- 2.14 Postcards (multi-frame only)

Division 3 National-Level Competitive classes*:

- 3.1a Postal History
- 3.1b Marcophily
- 3.1c Historical, Social and Special studies
- 3.2 Postal Stationery
- 3.2a Great Australian Stationery Challenge
- 3.4 Youth
- 3.5 Open
- 3.6 Maximaphily
- 3.7 Frugal Philately
- 3.8 First Day Covers
- 3.9 Topical (Experimental)

*Other National-level classes will be offered at the Mandurah (WA) half National, 4-6 November 2016 (TBC). In addition the Australasian Challenge will be held in Adelaide in October 2016.

7. Applications

Applications from exhibitors are to be made on the official entry form (or a photocopy) and forwarded to the Exhibition Co-ordinator, GPO Box 1840, Canberra, ACT 2601. **THE EXHIBITOR MUST PROVIDE A DRAFT OF THE TITLE PAGE AND/OR A ONE PAGE DESCRIPTION OF THE EXHIBIT WITH THE COMPLETED ENTRY FORM. CLOSING DATE FOR ENTRIES IS MONDAY, 23 NOVEMBER 2015.**

All exhibits must be mounted on white or light-coloured sheets. Sheets may be up to 23 cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) with a maximum height of 28.5 cm, **INCLUDING THE SIZE OF THE PROTECTORS.** An exhibit mounted on black or dark-coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must carry the name and address of the exhibitor on the back of each sheet and be numbered consecutively, on the back in the top right-hand corner, in the order in which they should be mounted. Display frames hold **sixteen** standard sheets (4 rows of 4 sheets each).

Exhibits must consist of 2 to 5 frames (State-level classes, except the youth class), 1 to 5 frames (State-level youth class) or 2 to 8 frames (National-level classes).

An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding literature), order of preference for acceptance should be indicated. The Committee will try to accept all but, depending on space and frame availability, reserves the right to limit the number of entries accepted for this Exhibition. The Committee also reserves the right to reject any entry without assigning any reason for such decision.

8. Entry Fees

Entry fees are \$45 for each frame of 16 sheets for Division 3 (National) and \$40 for each frame for Division 2 (State). Literature entries are \$40. All Youth entries are free. **Frame fees and return postage (where applicable) must accompany the completed entry form.**

9. Delivery of exhibits

After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each

frame of 16 standard sheets. Each sheet must be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed behind the relevant sheet in the protector.

Exhibits forwarded by post must reach the Committee not earlier than 7 March 2016 but not later than 15 March 2016. All literature entries must be received by 15 January 2016. Exhibits sent by mail must be forwarded pre-paid to the Exhibition Co-ordinator, GPO Box 1840, Canberra, ACT 2601 Australia and will be returned as soon as practicable after the close of the Exhibition in the manner directed by the exhibitor on the entry form. Sufficient return postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions are received, the exhibit will be returned as soon as possible at the exhibitor's expense by Registered Post Insured Person to Person (in Australia) or as an insured parcel post (overseas) to the address on the entry form provided. An exhibit may not be removed before the close of the Exhibition. Adequate notice shall be given to the Committee if early collection of exhibits is desired.

10. Plan of the Exhibit

All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Thematic and traditional entries must include a plan of the exhibit.

11. Philatelic Literature Entries

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided, the other will be deposited in the library of the Philatelic Society of Canberra. Any book, catalogue, journal, series of magazines or newsletters published after 1 January 2014 may be exhibited.

12. Security and Insurance

The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

13. Mounting of Collections

Upon receiving the exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting or removal of exhibits may only be done with the express permission and according to the directions of the Bin Room Manager. No exhibit will be released after the Exhibition until checked by the Committee.

14. Jury

The members of the Jury will be approved by the APF (National judges) or by the ACT Philatelic Council (State judges). The decisions of the Jury are final and cannot be contested. Jury members, consultants to the Jury and apprentice jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any interest and that in some circumstances they will need to be excused from the Jury if they have a close personal association with an exhibitor. Judging will be done in the frames and will only be carried out on the sheets so presented. Judging will be carried out

in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the special regulations for Canberra Stampshow 2016. A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief 'in front of the frames' discussion. A judging slip and critique will be returned with each entry.

15. Exclusion

Exhibits containing forgeries or reproductions not so described shall be penalised by the Jury. Exhibits containing items which can be proved as not being the property of the exhibitor shall not be judged by the Jury.

16. Awards

The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes, Medals (Large Gold [National classes only], Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze) and Certificate of Merit and Certificate of Participation.

17. Modification or Withdrawal

For the duration of the Exhibition, an exhibit may not be modified or withdrawn. Exhibitors are reminded that the APF rules stipulate that once an application form is accepted by the Exhibition Committee, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice of withdrawal or to produce the entry is subject to penalty by the APF and, in either case, the entry fees will not be returned. Overseas exhibitors should send entries in adequate time, especially if by sea.

18. Amendment of Exhibition Regulations

The Philatelic Society of Canberra reserves the right to amend these special regulations. Any matter not covered by these special regulations shall be decided by the Committee.

19. Recognition of Exhibition Regulations

By the signing of the application form, the exhibitor is bound by these special regulations for Canberra Stampshow 2016.

20. Items Subject to Quarantine

Any exhibit coming from overseas that may contain an item or object that may be subject to quarantine rules in Australia, should be removed and replaced by a colour copy. The relevant commissioner should be notified that this has happened, and preferably shown the item if possible.

21. Migration and the Maltese

2016 marks the 100th anniversary of the arrival of the immigrant ship the *Gange* with over 200 Maltese immigrants. To mark the occasion Canberra Stampshow 2016 will offer a special prize for the best exhibit with a connection to Malta.

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2016
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TOPICAL CLASS – EXPERIMENTAL RULES

The Topical Class is an APF Experimental Class at Australian National Philatelic Exhibitions.

The intent of the Topical Class is to provide collectors with the opportunity to exhibit material by topic or subject with the items in the exhibit connected by the subject shown and not by a thematic theme or a Traditional country treatment. All items in the exhibit should fit the subject shown.

Examples of a Topical Class exhibit could include birds, vehicles or scientists on stamps. The difference between Thematic Philately and the Topical Class is that a topical class exhibit would show only philatelic items depicting the subject while a Thematic exhibit would have a theme which would allow the inclusion of philatelic items related to the theme, for example, a topical exhibit of motor cars could be arranged by make, model and year and include material depicting cars while a thematic exhibit could be the history of the motor car and include material showing car manufacturers and designers, factories, road safety, roads and material related to petroleum.

The exhibit must include philatelic material only. [Exhibitors wishing to include non-philatelic material need to consider Open Class as the avenue to exhibit while exhibitors wishing to show picture postcards should consider entering the Postcard Class.]

The marking system is:

Treatment			20
Knowledge			
	Philatelic Knowledge	20	
	Subject Knowledge	20	40
Condition			10
Rarity			20
Presentation			10
Total:			100

GUIDELINES

The Introduction Page should:

- Introduce the purpose of the exhibit
- Define the scope of the exhibit
- Explain the structure of the exhibit
- Have a plan of the exhibit
- Mention the most important literature/references

Treatment.

Topical philately embraces all aspects of philately.

- This includes those aspects which may be used in other FIP classes and which support the story the exhibitor is telling by his exhibit.
- This story must be developed according to a logical plan leading through the exhibit.
- It may include aspects of the story of the stamp such as the development from essays and proofs to the issued stamp with its printing phases and all kinds of varieties of material shown.
- The subject needs to be shown on each item throughout the exhibit.
- The written explanations should be concise.
- Usage showing the correct use of philatelic material by way of commercial material should be included.

Knowledge

Philatelic Knowledge: The exhibit should show a knowledge of the material shown and can include a variety of types of philatelic material such as stamps, usage, postal stationery and first day covers showing the subject chosen. Revenue stamps, postmarks, meter material commercial mail with an explanation of postal rates, Postal Stationery with an image of the subject and First Day Covers including information on the release date for the stamps can also be included.

Subject Knowledge:

The exhibitor must demonstrate a good knowledge of the subject:

- A good balance of information of the subject shown on each page is required. The exhibitor should tell a story rather than just exhibit a collection of items.
- The written word and other aspects are a secondary part of the story and should not overpower philatelic material on each page of the exhibit.

Condition.

Items should be shown in the best condition possible. Mint stamps and minisheets may illustrate the story better than used copies where single items are shown.

Rarity and Difficulty of Acquisition.

Rarity is directly related to the philatelic items shown and to the relative scarcity of this material (however, not the value). For example usage of material can be inexpensive but difficult to obtain.

Presentation.

Presentation should show:

- Good balance in the frames and the individual pages.
- Good use of the page with not too much white space on the pages.
- A clear write up, concise and relevant to the material shown and to the subject chosen for the exhibit.
- Sufficient write up but not too much text.
- Illustrations that are not too dominating. Any photocopies must be a minimum of 25% different in size from the original.

CANBERRA STAMPSHOW 2016

FRIDAY 18 MARCH - SUNDAY 20 MARCH
HELLENIC CLUB, MATILDA ST, WODEN, CANBERRA

EXHIBIT ENTRY FORM

Postal Address: GPO Box 1840, CANBERRA ACT 2601

e-mail: [WlbVYffUghUa dg\ck &\\$%* 4 \[a Uj"Vta](mailto:WlbVYffUghUa dg\ck &$%* 4 [a Uj)

Office Use

Entry No:

Frame Nos:

Class:

Surname Preferred Given Name Date of Birth
(Youth entries only)
Address State Postcode
Telephone (H) (W) Fax Email

DETAILS OF EXHIBIT

Division Class No of Frames

Exhibit Title
Short Description for Exhibition Catalogue (20-50 words)
.....
.....

Awards of this exhibit at previous Exhibitions (Name of exhibition, year and medal level)

1.
2.
3.

A DRAFT TITLE PAGE OR SYNOPSIS MUST BE INCLUDED WITH THIS FORM.

Sheet dimensions to be no greater than 285mm x 230mm.

DECLARATION

I accept the Rules and Regulations relating to Canberra Stampshow 2016 as set out in the prospectus. The entry is my own property.

Signature Date

My exhibit will be delivered by: Self Post Other (please specify)

My exhibit will be returned by: Self Post Other (please specify)

Entries must be in the hands of the Exhibition Coordinator not **earlier** than 7 March 2016 and not **later** than 15 March 2016.

All literature entries must be received by the Committee by 15 January 2016. Entries close 23 November 2015.

PAYMENT DETAILS

Entry Fee Divisions 3 (\$45 for each frame Youth entries free)	\$.....
Entry Fee Division 2 (\$40 for each frame, Youth entries free)	\$.....
Entry Fee (Literature \$40)	\$.....
Return postage	\$.....
Supporters' Club (\$100)	\$.....
Dinner (\$75)	\$.....
Dinner discount (-\$5) per supporters' club membership	\$.....
Donation	\$.....
Total	\$.....

I enclose cheque/money order for the above amount, to be made payable to **Philatelic Society of Canberra Inc.**

Please charge my Mastercard/Visa:

Card No Expiry date

Name as on card (please print) Signature Date