

CANBERRA STAMPSHOW 2018

FRIDAY 16 MARCH - SUNDAY 18 MARCH
HELLENIC CLUB, MATILDA ST, WODEN, CANBERRA

EXHIBIT ENTRY FORM

(Entries close Friday 30 November 2017)

Postal Address: GPO Box 1840, CANBERRA ACT 2601

e-mail: elspeth@grapevine.net.au

Website:

www.canberrastamps.org



Office Use

Entry No:

Frame Nos:

Class:

Surname Preferred Given Name Date of Birth
(Youth entries only)

Address State Postcode

Telephone (H) (W) Email

DETAILS OF EXHIBIT

Division Class..... No of Frames.....

Exhibit Title

Short Description for Exhibition Catalogue (20-50 words)

.....
.....
.....

Awards of this exhibit at previous Exhibitions (Name of exhibition, year and medal level)

1.

2.

3.

A DRAFT TITLE PAGE OR SYNOPSIS MUST BE INCLUDED WITH THIS FORM.

Sheet dimensions to be no greater than 285mm high (incl. protector)

DECLARATION

I accept the Rules and Regulations relating to Canberra Stampshow 2018 as set out in the prospectus. The entry is my own property.

Signature Date

My exhibit will be delivered by: Self Post Other (please specify)

Entries must be in the hands of the Exhibition Coordinator not **earlier** than 9 March 2018 and not **later** than 14 March 2018.

All literature entries must be received by the Committee by 15 January 2018.

PAYMENT DETAILS

Entry Fee Divisions 3 (\$45 for each frame, Youth free) \$.....

Entry Fee Division 2 (\$40 for each frame, Youth free) \$.....

Entry Fee (Literature \$40) \$.....

Return postage \$.....

Supporters' Club (\$100) \$.....

Dinner (\$75) \$.....

Dinner discount (-\$5) per supporters' club membership \$.....

Donation \$.....

Total \$.....

I enclose cheque/money order for the above amount, to be made payable to **Philatelic Society of Canberra Inc.**

Please charge my Mastercard/Visa:

Card No Expiry date

Name as on card (please print) Signature Date

TOPICAL CLASS – EXPERIMENTAL RULES

The Topical Class is an APF Experimental Class at Australian National Philatelic Exhibitions.

The intent of the Topical Class is to provide collectors with the opportunity to exhibit material by topic or subject with the items in the exhibit connected by the subject shown and not by a thematic theme or a Traditional country treatment. All items in the exhibit should fit the subject shown.

Examples of a Topical Class exhibit could include birds, vehicles or scientists on stamps. The difference between Thematic Philately and the Topical Class is that a topical class exhibit would show only philatelic items depicting the subject while a Thematic exhibit would have a theme which would allow the inclusion of philatelic items related to the theme, for example, a topical exhibit of motor cars could be arranged by make, model and year and include material depicting cars while a thematic exhibit could be the history of the motor car and include material showing car manufacturers and designers, factories, road safety, roads and material related to petroleum.

The exhibit must include philatelic material only. [Exhibitors wishing to include non-philatelic material need to consider Open Class as the avenue to exhibit while exhibitors wishing to show picture postcards should consider entering the Postcard Class.]

The marking system is:

Treatment		20
Knowledge		
Philatelic Knowledge	20	
Subject Knowledge	20	40
Condition		10
Rarity		20
Presentation		10
Total:		100

GUIDELINES

The Introduction Page should:

- a. Introduce the purpose of the exhibit
- b. Define the scope of the exhibit
- c. Explain the structure of the exhibit
- d. Have a plan of the exhibit
- e. Mention the most important literature/references

Treatment.

Subject philately embraces all aspects of philately.

1. This includes those aspects which may be used in other FIP classes and which support the story the exhibitor is telling by his exhibit.
2. This story must be developed according to a logical plan leading through the exhibit.
3. It may include aspects of the story of the stamp such as the development from essays and proofs to the issued stamp with its printing phases and all kinds of varieties of material shown.
4. The subject needs to be shown on each item throughout the exhibit.
5. The written explanations should be concise.
6. Usage showing the correct use of philatelic material by way of commercial material should be included.