

**CANBERRA STAMPSHOW 2018**  
**PROSPECTUS**  
**16-18 March 2018**

**1. Canberra Stampshow 2018**

Canberra Stampshow 2018 (19th National Philatelic Convention) will be held at the Hellenic Club of Canberra, Matilda Street, Phillip, (Woden) from 16-18 March 2018. Address for further information: **Secretary, Canberra Stampshow 2018, GPO Box 1840, Canberra, ACT 2601**, Email [elspeth@grapevine.net.au](mailto:elspeth@grapevine.net.au) (for all exhibition inquiries) or [darryl.fuller@home.netspeed.com.au](mailto:darryl.fuller@home.netspeed.com.au) (for other inquiries)

Website: [www.canberrastamps.org](http://www.canberrastamps.org)

**2. Organisation**

It is a half National Exhibition organised by the Philatelic Society of Canberra Inc., with National-level classes under the auspices of the Australian Philatelic Federation Ltd (APF) and State-level classes under the auspices of the ACT Philatelic Council Inc. The Society has appointed an Exhibition Committee (the Committee) to run the event.

**3. Challenges**

**3a National - "Gold Challenge"**

The Gold Challenge is open to any exhibit that has previously received between 85 and 89 points at National or International level. It can be in any National class – NOT just classes 3.1 to 3.9. The exhibits will not be individually judged and pointed but all will receive a gold medal for participation. The exhibit which is judged the best in this challenge by the jury will win a 1918 Gold Sovereign.

**3b State - "New Exhibit Postcard Exhibit"**

Any new postcard exhibit is eligible to be entered in this challenge. It can comprise from 1-5 frames and MUST be a new exhibit. There will be a special prize for the best exhibit in this challenge and all will be judged and pointed.

**4. Regulations**

These regulations are based on the APF Regulations for Australian National Philatelic Exhibitions.

**5. Conditions of Participation**

Participation in this Exhibition is open to all exhibitors in Australia and New Zealand, whether they are members of affiliated organisations or not. The exhibitor must be the bona fide owner of the exhibit. Exhibits shall not be in joint names except for husband and wife entries or the Literature class. Each entry must be made in the correct class. If considered necessary, the Committee or Jury may transfer an entry to another class. Non-competitive entries will be made only on the invitation of the Committee. The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue.

Youth entries in will be judged in three age groups with the number of frames in brackets: up to 15 (1-3), 16-18 (2-4) and 19-21 (3-5) years of age. The age of youth exhibitors is that attained at 1 January 2018.

**6. Classification of Exhibits**

**Division 1** Non-Competitive Class Invited Exhibits

**Division 2** State-Level Competitive Classes:

2.1 Traditional Philately

2.2a Postal History

2.2b Marcophily  
2.2c Historical, Social and Special studies  
2.3 Aerophilately & Astrophilately  
2.4 Postal Stationery  
2.5 Thematics  
2.6 Youth Philately  
2.7 Literature  
2.8 Revenues  
2.9 Open  
2.10 Cinderellas  
2.11 Maximaphily  
2.12 First Day Covers  
2.13 Postcards  
2.14 New Exhibit Postcard Challenge

**Division 3** National-Level Competitive classes\*:

3.1 Traditional  
3.2 Modern  
3.3 Open  
3.4 Youth  
3.5 Thematic  
3.6 Maximaphily  
3.7 Cinderellas  
3.8 First Day Covers  
3.9 Topical  
3.10 Frugal  
3.11 "Gold Challenge" – **All National Classes**

\*Other National-level classes will be offered at the 2018 Newcastle Stamp & Coin Expo, 25-27 May 2018. The Australasian Challenge will be held in Sydney in 2019.

**7. Applications**

Applications from exhibitors are to be made on the official entry form (or a photocopy) and forwarded to the Exhibition Co-ordinator, GPO Box 1840, Canberra, ACT 2601. **THE EXHIBITOR MUST PROVIDE A DRAFT OF THE TITLE PAGE AND/OR A ONE PAGE DESCRIPTION OF THE EXHIBIT WITH THE COMPLETED ENTRY FORM. CLOSING DATE FOR ENTRIES IS THURSDAY 30 NOVEMBER 2017.**

All exhibits must be mounted on white or light-coloured sheets. Sheets may be up to 23 cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) with a maximum height of 28.5 cm, **INCLUDING THE SIZE OF THE PROTECTORS**. An exhibit mounted on black or dark-coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must carry the name and address of the exhibitor on the back of each sheet and be numbered consecutively, on the back in the top right-hand corner, in the order in which they should be mounted. Display frames hold **sixteen** standard sheets (4x4).

Exhibits must consist of 2 to 5 frames (State-level classes, except the youth class and the Postcard Challenge), 1 to 5 frames (State-level youth class & Postcard Challenge) or 2 to 8 frames (National-level classes).

An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding literature), order of preference for acceptance should be indicated. The Committee will try to accept all but, depending on space and frame availability, reserves the right to limit the number of entries accepted for this Exhibition. The Committee also

reserves the right to reject any entry without assigning any reason for such decision.

#### **8. Entry Fees**

Entry fees are \$45 for each frame of 16 sheets for Division 3 (National) and \$40 for each frame for Division 2 (State). Literature entries are \$40. All Youth entries are free. **Frame fees and return postage (where applicable) must accompany the completed entry form.**

#### **9. Delivery of exhibits**

After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each frame of 16 standard sheets. Each sheet shall be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed behind the relevant sheet in the protector.

Exhibits forwarded by post must reach the Committee not earlier than 9 March 2018 but not later than 14 March 2018. All literature entries must be received by 15 January 2018. Exhibits sent by mail must be forwarded pre-paid to the Exhibition Co-ordinator, GPO Box 1840, Canberra, ACT 2601 Australia and will be returned as soon as practicable after the close of the Exhibition in the manner directed by the exhibitor on the entry form. Sufficient return postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions are received, the exhibit will be returned as soon as possible at the exhibitor's expense by Registered Post Insured Person to Person (in Australia) or as an insured parcel post (overseas) to the address on the entry form provided. An exhibit may not be removed before the close of the Exhibition. Adequate notice shall be given to the Committee if early collection of exhibits is desired.

#### **10. Plan of the Exhibit**

All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Thematic, Open and Traditional entries must include a plan of the exhibit.

#### **11. Philatelic Literature Entries**

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided, the other will be deposited in the library of the Philatelic Society of Canberra. Any book, catalogue, journal, series of magazines or newsletters published after 1 January 2016 may be exhibited.

#### **12. Security and Insurance**

The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the exhibition or at the exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

#### **13. Mounting of Collections**

Upon receiving the exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting or removal of exhibits may only be done with the express permission and

according to the directions of the Bin Room Manager. No exhibit will be released after the exhibition until checked by the Committee.

#### **14. Jury**

The members of the Jury will be approved by the APF (National judges) or by the ACT Philatelic Council (State judges). The decisions of the Jury are final and cannot be contested. Jury members, consultants to the Jury and apprentice jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any interest and that in some circumstances they will need to be excused from the Jury if they have a close personal association with an exhibitor. Judging will be done in the frames and will only be carried out on the sheets so presented. Judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the special regulations for Canberra Stampshow 2018. A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief 'in front of the frames' discussion. A judging slip and critique will be returned with each entry.

#### **15. Exclusion**

Exhibits containing forgeries or reproductions not so described shall be penalised by the Jury. Exhibits containing items which can be proved as not being the property of the exhibitor shall not be judged by the Jury.

#### **16. Awards**

The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes, Medals (Large Gold [National classes only], Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze and Bronze) and Certificate of Merit and Certificate of Participation.

#### **17. Modification or Withdrawal**

For the duration of the Exhibition, an exhibit may not be modified or withdrawn. Exhibitors are reminded that the APF rules stipulate that once an application form is accepted by the Exhibition Committee, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice of withdrawal or to produce the entry is subject to penalty by the APF and, in either case, the entry fees will not be returned.

#### **18. Amendment of Exhibition Regulations**

The Philatelic Society of Canberra reserves the right to amend these special regulations. Any matter not covered by these special regulations shall be decided by the Committee.

#### **19. Recognition of Exhibition Regulations**

By the signing of the application form, the exhibitor is bound by these special regulations for Canberra Stampshow 2018.

#### **20. Items Subject to Quarantine**

Any exhibit coming from overseas that may contain an item or object that may be subject to quarantine rules in Australia, should be removed and replaced by a colour copy. The relevant commissioner should be notified that this has happened, and preferably shown the item if possible.

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