

Capital Philately

Incorporating PASTCARDS *and* Machinations.
Published by The Philatelic Society of Canberra Inc.

Inside this Issue:

2018 Shakespeare Award
- Darryl Fuller

The Litchfields

Australian Exhibition
Souvenirs

Postmarked History

The Spit Postcards
and more.





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(Founded 1932)

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March 2018 – Editorial

March was a busy month for the Society and our regular contributors with Stampshow 2018 taking place at the Hellenic Club in Canberra. This is the major reason for the delay in your *Capital Philately* publishing schedule.

During Stampshow we saw the presentation of the 2018 Shakespeare Award to Darryl Fuller for his many valuable contributions to Philately in the Canberra Region and worldwide. The Stampshow exhibition also showcased some of the souvenirs from past exhibitions as part of an exhibit by Dingle Smith - and we begin a series of articles on the history of Australian Exhibition Souvenirs in this issue. These complement the recent articles by Frank Adamik on his personal way of adding more to covers by documenting the social history of the events with personal details and signatures.

In Pastcards we see the first part of a story on Sydney's Spit Bridge, by Bruce Parker. the history of the bridge development and social implications are documented through a series of postcards. I am sure that if any of our readers have similar items it would be interesting to share those as well.

If you have any ideas for inclusion in *Capital Philately*, or perhaps questions to ask of our readers, research conundrums or interpretations I'd love to share them.

I hope to have some more details on Stampshow in the next issue as well as other events, together with new philatelic adventures to share with you all.

THE 2018 SHAKESPEARE AWARD TO DARRYL FULLER FOR SERVICE AND CONTRIBUTION TO ACT PHILATELY

The ACT Philatelic Council Inc awarded the 2018 *Shakespeare Award* to Darryl Fuller at the awards dinner of Canberra Stampshow 2018 at the Hellenic Club on 17 March 2018, the twentieth biennial stamp show held in Canberra since 1980.

The Shakespeare Award is awarded on the basis of services to organised philately, especially in the ACT; distinguished philatelic study and research; and the promotion of philately and public dissemination of philatelic knowledge. The Award can be made to people from any of the three branches of philately; stamp collectors (philatelists), stamp dealers and postal administration, such as Australia Post. The award has only been presented when the Council has identified a worthy recipient for it.

The award is named after J W ('Bill') Shakespeare who was one of three brothers who were the sons of T M Shakespeare, the founder of the *Canberra Times*. He was one of the founders of the Philatelic Society of Canberra and the Society's first Secretary/Treasurer/Exchange Superintendent and a former president of the Society.

Darryl has been a driving force in promoting philately in the Australian Capital Territory for over 30 years.

He has been a member of the Philatelic Society of Canberra for more than 30 years, serving on its Committee for much of that period, as well as being a member of the executive of the ACT Philatelic Council for most of that time. He has held a number of positions in both organisations including President and is currently Vice-President of both organisations. In addition, he has been a member of the Board of the Australian Philatelic Federation since 2001 including two years as President.

In a remarkable achievement, he has been Chair of the Organising Committees of no less than 9 National and Part-National Philatelic Exhibitions held in Canberra since 1990 including the full-national exhibition Natstamp 98 and Canberra Stampshow 2018. In addition, he has been a member of the organising committee on three other national exhibitions and was involved in the organisation of two international exhibitions held in Australia.

He is a National and International philatelic judge and is currently the Australian representative on the FIP Revenues Commission. He has formed an International Gold Medal collection of Leeward Islands Postal Stationery which won the Grand Prix d'Honneur at the Asian International Exhibition Nanning 2016 as well as forming significant exhibits in aerophilately and revenues.

Darryl has written many articles on philatelic subjects including postal stationery, exhibiting and aerophilately as well as a series of articles on behalf of the Australian Philatelic Federation in *Australasian Stamp News*. He was editor of *Capital Philately*, the Journal of the Philatelic Society of Canberra, for over 10 years.



AUSTRALIAN EXHIBITION SOUVENIRS: A GUIDE TO COLLECTING

Dingle Smith

Part 1: Literature and a Classification of Stamp Exhibitions

The aim of this account is to provide a guide to the literature together with a classification of the various types of stamp exhibitions and the souvenir items associated with them. Part 1 reviews the literature together with a brief history and classification of various types of stamp exhibitions. Part 2, a detailed classification of souvenir items will appear in later issues of *Capital Philately*.

It is almost inevitable that Australian collectors will have acquired examples of souvenirs from one kind of exhibition or another and as with all forms of philately those who wish to further their collecting interests require a guide to the literature. The publications that provide essential background. These are:

Eury, JS & CA Woolley, 2005. *Australia's Pictorial and Commemorative Postmarks since 1879*. Vols. 1. & 2. Updates are available.

Hall, AC (2007). *Observations of Australian Philatelic Exhibitions, Part 1 1894-1938*. Privately published in the UK.

Hall, AC (2012). *Observations of Australian Philatelic Exhibitions, Part 1 1894-1938 & Part 2 1947-1963*. Available only as a CD.

Kennedy, RJ (1992). *The Handbook of Australian and New Zealand Exhibitions*. Cinderella Stamp Club of Australasia. This updates the earlier CSCA publication by Kennedy published in 1988.

The late Bob Kennedy (1992) provided a draft listing of Australian Exhibitions which updated an earlier account (Kennedy, 1988). Alan Hall, a UK-based philatelist published a hard copy account '*Observations of Australian Philatelic Exhibitions 1894-1936 Part One*', in 2007. This was privately printed and is difficult to obtain. Subsequently Alan Hall contacted the Australian Cover Society to discuss the possibility of making available Part 2 of his study. This extends the detailed account of his study of Australian Shows to the end of 1963, although he does include a listing of Australian shows to the end of 1984. The outcome was that with Hall's approval in 2012 the Australian Cover Society produced and sold CDs of the whole of Hall's study from 1894 to 1963, ie. including the earlier published Part 1. Sadly, copies are no longer available for purchase. The total study is the equivalent of some 300 pages of text and illustrations. This greatly extends the information in the earlier study by Kennedy (1992). In short, Hall's study forms a comprehensive, well-researched and profusely illustrated account of Australian exhibitions, especially those prior to the mid-1960s.

The publication by Eury & Woolley is the definitive guide to all official commemorative postmarks issued by Australian postal authorities. This includes illustrations of all the 'pictormarks' issued specifically for Australian exhibitions, together with dates of issue and where known numbers of items cancelled and background information to the events. My copy is complete until the end of 2005 but updates for later years are available.

CLASSIFYING EXHIBITIONS

To organise and collect souvenir material systematically it is necessary to provide a classification of such events. Naturally this depends on personal choice but one outline is:

- Exhibitions that incorporate competitive displays;
- Exhibitions based on non-competitive displays of philatelic material by individual exhibitors;
- Other stamp displays, often linked to Stamp Fairs, Anniversaries of Societies, National Stamp Weeks and the like.

The most comprehensive listing is given by Hall with 170 souvenir events listed from 1894-1984, of which 5 were pre-World War 1, 17 between WW1 and 1938 and the remainder from 1938-1984. My own preference is for events that were associated with competitive exhibits and the first of these was in Sydney in 1911 which included the 'First Philatelic Congress of Australasia'. The last of the Congress meetings appears to have been at Melbourne 1928. The majority of the competitive shows in the pre-1940 period were sub-titled 'Australasian Philatelic Exhibition' and indicate a degree of organisation and cooperation throughout Australia and New Zealand. These included the Third Philatelic Exhibition held in Christchurch, New Zealand and the Ninth (and final) of the series held in Wellington in April 1940. Somewhat oddly, and likely due to a misprint, the Wellington souvenir sheets were printed 'New Zealand Centennial and Australian Philatelic Exhibition', this should have been 'Australasian'.

Competitive Exhibitions

The nine competitive Australasian Philatelic Exhibitions prior to WW2 were 1911 (Sydney, 50 exhibits), 1921 (Melbourne, 175), 1924 (Christchurch, ?), 1928 (Melbourne, 451), 1932 (Sydney, 323), 1934 (Melbourne, 482), 1936 (Adelaide, 240), 1938 (Sydney, 321) and 1940 (Wellington, ?). A show planned for Melbourne in 1914 was indefinitely postponed due to WW1. Two additional shows with competitive entries were the First Australasian Philatelic Stationery Exhibition held in 1935 in Melbourne with 81 entries and the First Airmail Exhibition at Melbourne 1937 with 71 entries. The former had no post office facilities or commemorative postmarker. A prelude to the latter was a non-competitive airmail exhibition held three months earlier in Brisbane.



Figure 1: Sydney 1911.

First Australian competitive show and First Australian Philatelic Congress.

Souvenir labels produced in four colours.

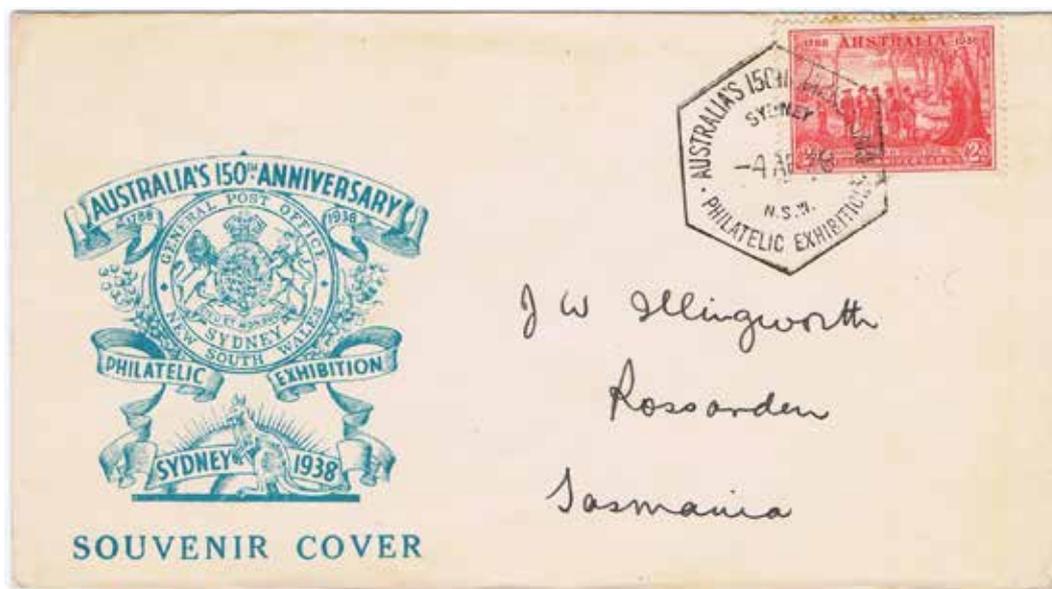


Figure 2: Sydney 1938.

8th Australasian Philatelic Exhibition, the last pre-WW2 competitive show.

Show envelope and postmark.

After the 9th Australasian Show in Wellington competitive shows ceased completely for the duration of WW2. The first post-war Australian exhibition was not held until September 1950. This was 'The Australian National Philatelic Exhibition' held in Melbourne. This heralded a series of 'Australian National Philatelic Exhibitions' held at irregular intervals which are often described as 'ANPEX' shows although the abbreviated term was not used at all of the shows. At this point there is confusion which arose from an account written by Hunter McRae in the catalogue for the Melbourne 1959 show. McRae (1959) reviewed the earlier Australasian series but omitted the two shows held in New Zealand in 1924 and 1940. Thus the Sydney show of 1938 became the 7th ANPEX show but was also the 9th Australasian Show. The series of major competitive shows after WW2 then became known as 'ANPEX' shows, the 8th in Melbourne, the 9th Adelaide 1955, 10th Sydney 1959, 11th MIPEX Melbourne 1963 and the 12th Sydney 1970. The McRae article was reproduced and updated in the

Figure 3: Melbourne 1950.

8th ANPEX (Australian National Philatelic Exhibition), the first post-WW2 competitive show.

Show envelope and postmark.



catalogue for ANPEX Sydney 1970 show. The confusion is enhanced as not all of these 'ANPEX' events were given numbers, eg. 14th ANPEX in the show catalogues or the souvenir items. The last show in the ANPEX sequence was for Brisbane 1982. Both the earlier Australasian and the later ANPEX shows demonstrate coordination among the New Zealand and the Australian States with exhibitors and judges supporting the shows. It is perhaps to be regretted that the ANPEX series omits the earlier New Zealand Australasian shows although happily since the 1980s the two nations have strongly supported exhibitions across The Ditch.

Exhibitions staged by the Polish Philatelic Society of Australia, formed in 1959 and based in Melbourne, are worthy of special mention. This specialist society held competitive displays limited to Polish philately on an annual basis from Polphil 1960 to Polphil 1966. No other specialist Australian society has staged a similar series of competitive exhibitions. The number of entries varied but was usually in the range of 20-50 with judging following the current Australasian procedures, on occasion entries and jury members were from overseas. All the shows had catalogues and a range of well-produced souvenirs. Similar competitive exhibitions were held in 1973, an International Show with 72 exhibits, and in 1979 marking the 20th anniversary of the Society. Australia Post commemorative postmarkers were issued for the 1973 and 1979 exhibitions. In 1965 and 1984 non-competitive shows were staged. A detailed account of the history of the Society and its exhibitions, *30 years of the Polish Philatelic Society of Australia*, authored by Andrew Alwast was published by the Society in 1990.

At ANPEX 72 the formation of a truly nationwide philatelic organisation was discussed and progressively all the States and the ACT established Stamp Promotion Councils and the national Australian Stamp Promotion Council was formally constituted in November 1976, later to change its name to the Australian Philatelic Federation

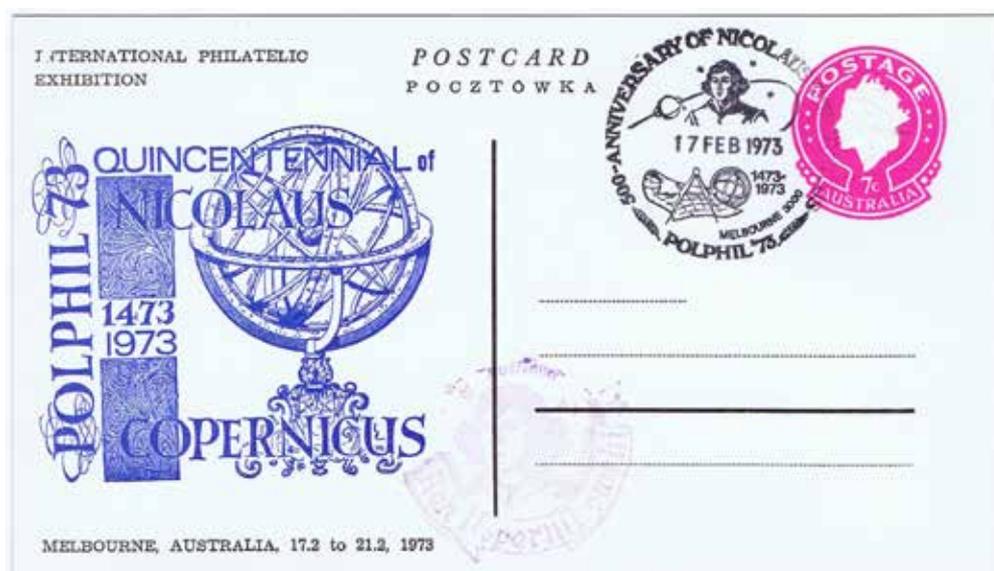


Figure 4:

POLPHIL 1973.

Polish Philatelic Soc. of Australia exhibition, held in Melbourne.

Overprinted postal stationery 7c card with post office cancel.

(APF). This body approves all the competitive National shows in Australia and among other matters it controls are judging procedures and the training and accreditation of National Judges. In 1979 it successfully applied for membership of FIP (Fédération Internationale Philatélie), the long established international governing body for philately. After this date all competitive shows in Australia have used the FIP rules, exhibition classes and marking procedures. The only exceptions were the occasional introduction of new ('experimental') classes. Some of these such as 'Open' were subsequently modified and adopted by FIP and others such as Cinderellas, Polar, Frugal and First Day Covers remain restricted to Australian shows. Picture Postcards which had informally featured in some Australian shows from the early 1990s became an officially recognised national class in 2015 and appears likely to be adopted by FIP in the future.

Commencing with ANPEX 82 in Brisbane a series of annual National or Half National exhibitions was established and these continue to the present day. Eury & Woolley (2005) list in the index to their study 'Philatelic /Stamp Exhibits' for each State and the ACT and this provides a quick guide to post-1980 exhibitions. Australia's first truly FIP international show, AUSIPEX 84, was successfully staged in Melbourne. These arrangements have continued until the present with additional international shows, approved by FIP, at Australia 99 (Melbourne), Pacific Explorer 2009 (Sydney) and Australia 2013 (Melbourne) with regional FIAP (Asian) shows at Stampex 86 in Adelaide and Melbourne 2017. International specialised 'Olympihlex' philatelic events are organised at all summer Olympic Games and a long-running exhibition, from 13 September to 5 October 2000 was held initially at a Sydney venue and then at the Royal Australian Mint in Canberra. This proved to be the longest running Olympic event of these Games and was the first Olympihlex exhibition to be judged using FIP marking schemes, although the main organisation remains as part of the Olympic movement. All of these competitive exhibitions produced a wide range of souvenir items, many in association with Australia Post.

Non-Competitive Exhibitions

The five Australian shows prior to 1911 all comprised major displays submitted by individual collectors that were non-competitive but are of interest as they demonstrate the progressive development of souvenir items. Most of these shows were of one or two days duration and while the precise number of attendees is not always known it often exceeded 1000. The first was in Melbourne in 1894 and mentions '149 frames of material' although no actual exhibition souvenirs are known. The minutes of the Philatelic Society of Victoria record that further exhibitions were discussed in 1897 and 1899 but abandoned due to lack of support. However a 1-day show in 1900 attracted 600 visitors with displays that celebrated the Jubilee of the issue of postage stamps in Victoria. The exhibition is of interest as the illustrated admission tickets are the earliest known souvenir items for any Australian Exhibition although Hall (2007) comments that only two examples have been recorded.

Later in 1900 a display in Sydney extended over 'three rows of tables each 28 feet in length and covered in

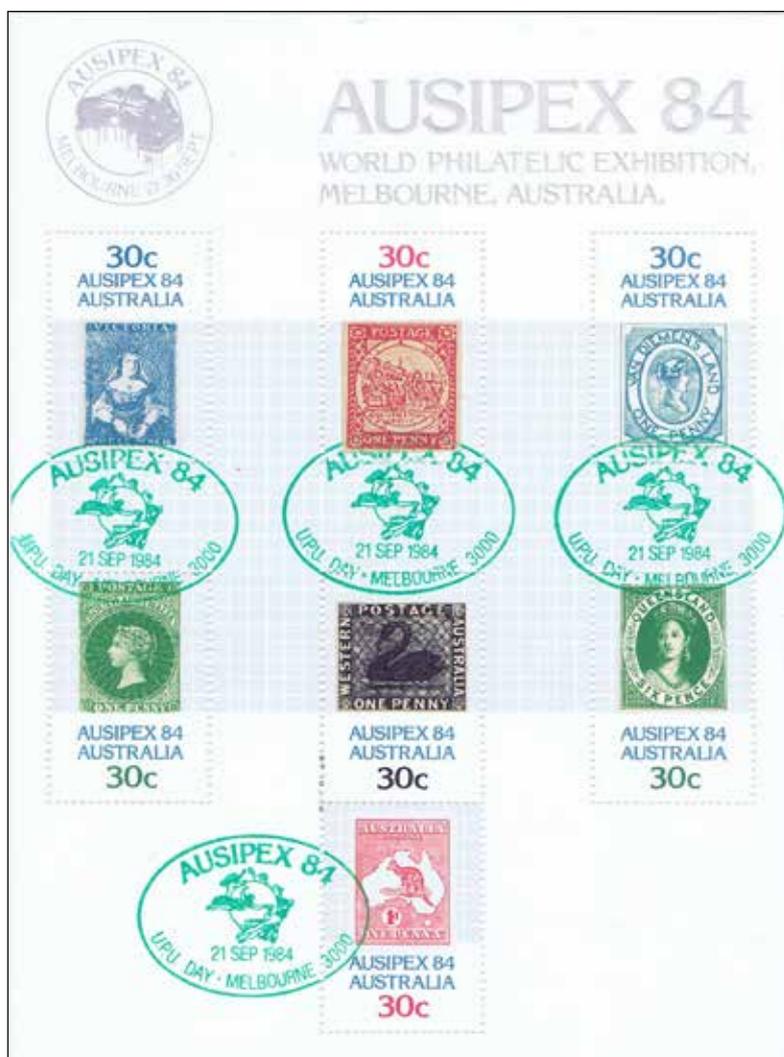


Figure 5: AUSIPEX, Melbourne, 21-30 September 1984.

Australia's first FIP Exhibition.

Australia Post Miniature Sheet with First Day Postmark.

glass'. Collectable souvenirs include an invitation card and a 'souvenir' card both with impressions of stamps included in the design. In what was then a hobby dominated by males it is a pleasure to see that Mrs. A.L. Tibbs, both a dealer and one of the many exhibitors, designed and produced the catalogue. A third Melbourne exhibition in 1904 included 76 displays from 28 exhibitors but apart from the catalogue no other souvenirs are known.

In 1905 Sydney again organised an exhibition with displays all related to the 'square diadem series'. The exhibition is of special significance to souvenir collectors because the New South Wales Post Office arranged for a special postmarker only used for the two days of the event. This was the first of its kind in Australia and the forerunner of similar exhibition postmarkers produced for most exhibitions, a feature that continues to the present day. A collection of such exhibition postmarkers could well form a challenging topic for a specialised souvenir collection. The 1905 show also produced a splendidly designed souvenir post card featuring the 5d diadem stamp which had been in production for 50 years. Indeed the printing press for this stamp was set up at the show and stamps printed and perforated. There were several printings of the souvenir postcard with variations in the printed text. The total number printed is thought to be about 4,000 with 'remainders' being used long after the actual exhibition. Over the years that followed there was a decline in the number of shows that featured non-competitive displays.



Figure 6: Sydney 1905.

The first official post office postmarker in Australia for a stamp exhibition.

The non-competitive show was devoted to the 50th year of continuous use of the 5d square diadem stamp.



Other Stamp Displays

The frequency and popularity of other stamp-related events increased dramatically over time, in part due to the willingness of Australia Post to provide illustrated and dated special cancels often incorporating logos and with the designs highlighting features of the event. All of these are illustrated and described in Eury and Woolley. Among these events are stamp (and coin) fairs, State Congresses and anniversaries of individual stamp clubs. In many cases such events included displays of non-competitive philatelic material sometimes associated with souvenir items. The National Stamp Weeks, held annually in September/October of each year from 1974 to 1983, are worthy of special mention. These events were organised by Australia Post and enthusiastically supported by the National, State and ACT Stamp Promotion Councils and at the local level by individual stamp clubs with non-competitive stamp displays in local post offices, shopping malls and the like, often accompanied with a range of give-away souvenir items. Commencing in 1993 Australia Post introduced 'Stamp Months', again usually in October. These events are related to specific new issues and focus on encouraging young collectors to become involved in the hobby. These however, have not generally been accompanied by displays of philatelic material or the generation of souvenirs other than illustrated postmarks.

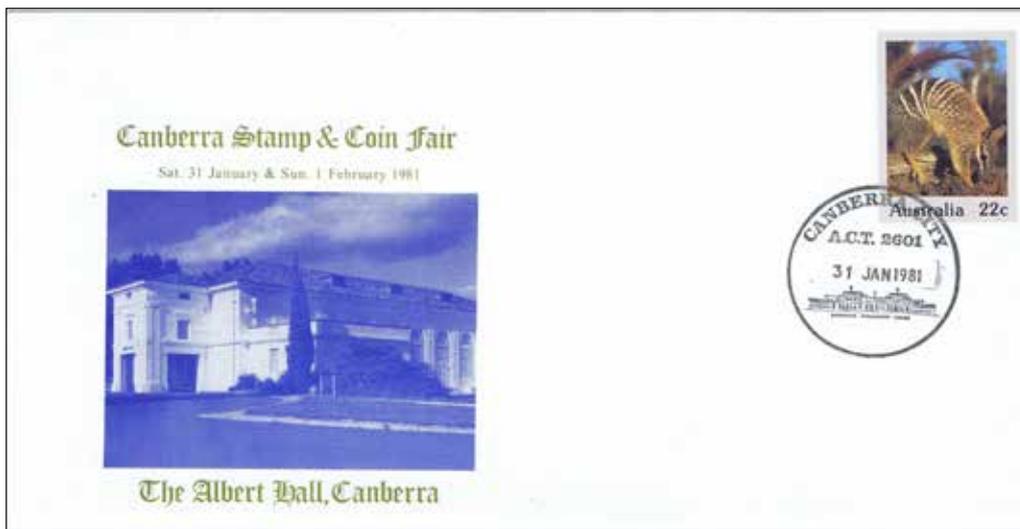


Figure 7: Canberra 1981.

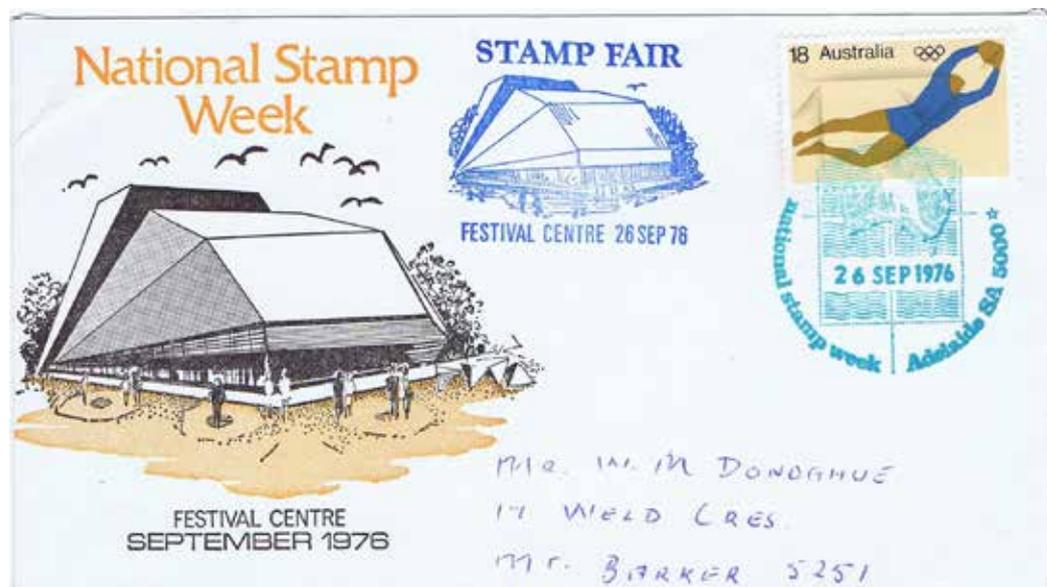
Non-competitive stamp and coin fair, Albert Hall, Canberra.

No special show cancel.

Figure 8: Adelaide 1976.

National Stamp Week 23 Sept. to 1 Oct., Adelaide cancel, similar postmarks for all capital cities.

Additional cancel for Adelaide Stamp Fair.



CONCLUSION

Hall (2008) provides details of all Australian shows to the end of 1963 and a listing of shows to the end of 1984. From 1982 all of the competitive national and international shows held in Australia have been under the auspices of Australian Philatelic Federation and it is relatively easy to locate details of dates and places. Competitive shows restricted to State Level exhibits were very much smaller in number. However, for all of the shows after 1963 there is still scope for publication of the details of the associated souvenirs. Part 2 of this account, with a focus on the classification of souvenir items, will be published in forthcoming issues of *Capital Philately*.

Additional References

Alwast, A. (ed) 1990. *30 Years of the Polish Philatelic Society of Australia*. Published by the Society.

Hancock, B. 1990. *Jubilee of the 5d 'Diadem' Stamp – 1905*. Sydney Views, August 1990, pp.6-9.

McRae, H. 1959. *Previous Australian Philatelic Exhibitions. Catalogue for the Australian Philatelic Exhibition Sydney 1959.*, pp.9-10.

For Society members, a review of Canberra Stampshows 1890-2010 is given in:

Smith, D.I. 2010. *Exhibiting, Innovation & Reminiscences*. Capital Philately, nos. 1-2 v.28, pp.11-19.

Canberra Covered Number 5: The Litchfields – Springwell and Hazeldean

Michael Moore

This fifth ramble about the Monaro district, suggested by philatelic materials, recalls the contribution to the area of the justly famous Litchfield family. On a dealer's table at a Society Market Day in early 2017, I came upon the three envelopes illustrated in this article. I was initially drawn to the particularly clean strikes of three regional, circular postmarkers, then, of course, to the related family addresses. The cover shown as Figure 1 is an excellent example. It is also philatelically interesting, as discussed below.

James Litchfield

James Litchfield (1825 – 1905) was born in Essex, England, the son of a farmer. He and his wife, born Anne Sherrin, migrated to NSW arriving in Sydney in 1852. He was initially employed as overseer of large stations in the Monaro. When the 1862 Land Act was passed he acquired land by selection, including blocks in the names of his seven children, and by purchase. By 1884 he owned over 20,000 acres, running 15,000 sheep.

The Litchfields lived initially at 'Springwell' between Maffra Road and Cooma Back Creek but then James moved to nearby Hazeldean. Here he built up a flock, particularly suited to the hard Monaro climate and soil, by importing merino rams. This soon became the nationally and internationally recognised Hazeldean Merino Stud. James retired to Sydney in 1891.



Figure 1.



Figure 2.

The Litchfields

After 1891 two sons initially operated as Litchfield Brothers. In 1910, the studs and properties were divided. The oldest son, Arthur James, took Hazeldean and Owen Charles took Springwell. Owen Charles' wife was 'Mrs O. C. Litchfield', the addressee of the mourning envelope at Figure 2 (see further discussion below). Arthur's ill health forced the sale of Hazeldean in 1918 but he was able to buy it back in 1923. His son, James Francis then managed the property and introduced Angus cattle in 1926.

Owen Charles' stud at Springwell continued as a separate property, then passed to his son, William Owen. In 1937 he sold it to his cousin, James Francis, so the properties were reunited as Hazeldean Merino and Angus Studs. James

Francis received an OBE in 1972 for services to the wool industry.

James Francis' son, apparently (just) James Litchfield, greatly expanded and improved the Merino and Angus studs. He received numerous awards including the Beef Improvement Associations Award (1988), the Eliza Furlonge Medal for services to sheepbreeding and science, Fellow of the Association for the Advancement of Animal Breeding and Genetics (1995) and the Helen Newton Turner Medal – genetic improvement in the Merino industry (1997).

Today, his son, the fifth generation Monaro grazier, who calls himself (understandably) just Jim Litchfield, is Managing Director of Hazeldean Pty Ltd.

Owen Charles' branch of the family continued to live at Springwell. In 1896, Owen had a new cottage built on the property by the well known Cooma builder Arthur Mawson. In 2005 the family sold 'Springwell' to Syd and Leslie Downie who renovated the cottage, restoring it to its original condition. It was put on the market again in 2017, when *The Land* carried an article about it, including the photograph shown as Figure 3. It came with 350 acres, at that time running an Angus herd on agistment.



Figure 2.

Mary (Mrs O C) Litchfield and Daughters

Our philatelic interest is in Owen Charles' (1862 – 1940) wife and daughters. I have found very scant details of them, but those few must suffice. Almost all women in Australia until recently surrendered totally their 'family' names (surnames) on their weddings. Those of the Litchfields social milieu, at least for formal purposes, also surrendered their given names. Hence the 'Mrs. O. C. Litchfield' shown on the envelope at Figure 2 was Mary Jane, born Kelk (1869 – ?) . She had two daughters, Hazel (perhaps from 'Hazeldean') and Lorna.

The mourning letter, or card, possibly did not relate to her own immediate family. Such envelopes were usually used to convey knowledge about a deceased, possibly to advise funeral details or to thank someone for flowers or other help with a funeral. It was sent from the nearby Post Office of Berridale on 24 September 1923.

The envelope shown as Figure 4 may well relate to a wedding. *The Sydney Morning Herald* of 22 August 1924 (and later other periodicals of the 'town and country' type) carried a report of a wedding on 21 August. Lorna



Figure 4.

three, posted 29 (perhaps 23) April 1923. The postmark is interesting. The Canberra area since 1910 was legally 'the Territory for the seat of Government' but was popularly called 'The Federal Capital Territory'. Canberra postal date stamps often showed 'NSW' or 'FCT'. Though Duntroon had been, and partly remained, a group of farms, since 1912 it had also been the site for the Royal Military College. Perhaps because it had an existence separate from Canberra, it was 'Duntroon Australia'. (I expect and hope this surmise might be corrected by some member expert in early Canberra postmarks.)

The flap of this envelope is also interesting (Figure 5). It may have been in military use (unlikely since it has no specific military or RMC indicators) or just an official envelope for the small public service then in Canberra. The letter would have been posted at the writer's convenient Post Office, Duntroon, since postal services within Canberra before 1927 were described as 'ad hoc'. The envelope, including the stamp, has been trimmed along the top.

What a nice piece of regional, historical research was prompted by these three envelopes.

Litchfield Place

It would be 'nice' (neat/fitting) too if I could report, in this publication, that Litchfield Place, Gilmore, ACT 2905, had been named for the Litchfield family. But this is not so. Mary Gilmore (1865 – 1962) created 'Dame' in 1937, is a famed Australian poet, writer and essayist. Hence all the streets in the suburb are named for Australian women writers. Jessie Sinclair Litchfield (1883 – 1956) was a Northern Territory writer, sometime Editor of the *Northern Territory Times* and author of *Far-North Memories* (1930).

Notes

Australian Dictionary of Biography, Vol 5, 1974 (James Litchfield).

About Us Hazeldean Company Overview, Hazeldean Pty Ltd, 2010.

Jessie Davies, 'Litchfield Family Gem Lovingly Restored', *The Land*, 1 May 2017.

May Litchfield, 'the younger daughter' of Mr and Mrs Owen Litchfield had married John Wilkinson of Hay, NSW. The bridesmaids included Miss Hazel Litchfield and the reception was held at the Queens Club.

The Queens Club, established 1912, was one of two (the other being The Women's Club) exclusive Sydney clubs for country and city women. It offered accommodation for country women. In June 1924, Lorna Litchfield, or perhaps Hazel, would likely have been staying there prior to the wedding. The address seems to be in the same hand as on Figure 2, and posted from the other 'local' Post Office, in Cooma.

Figure 1

The envelope at Figure 1 is the earliest of the



Figure 5.

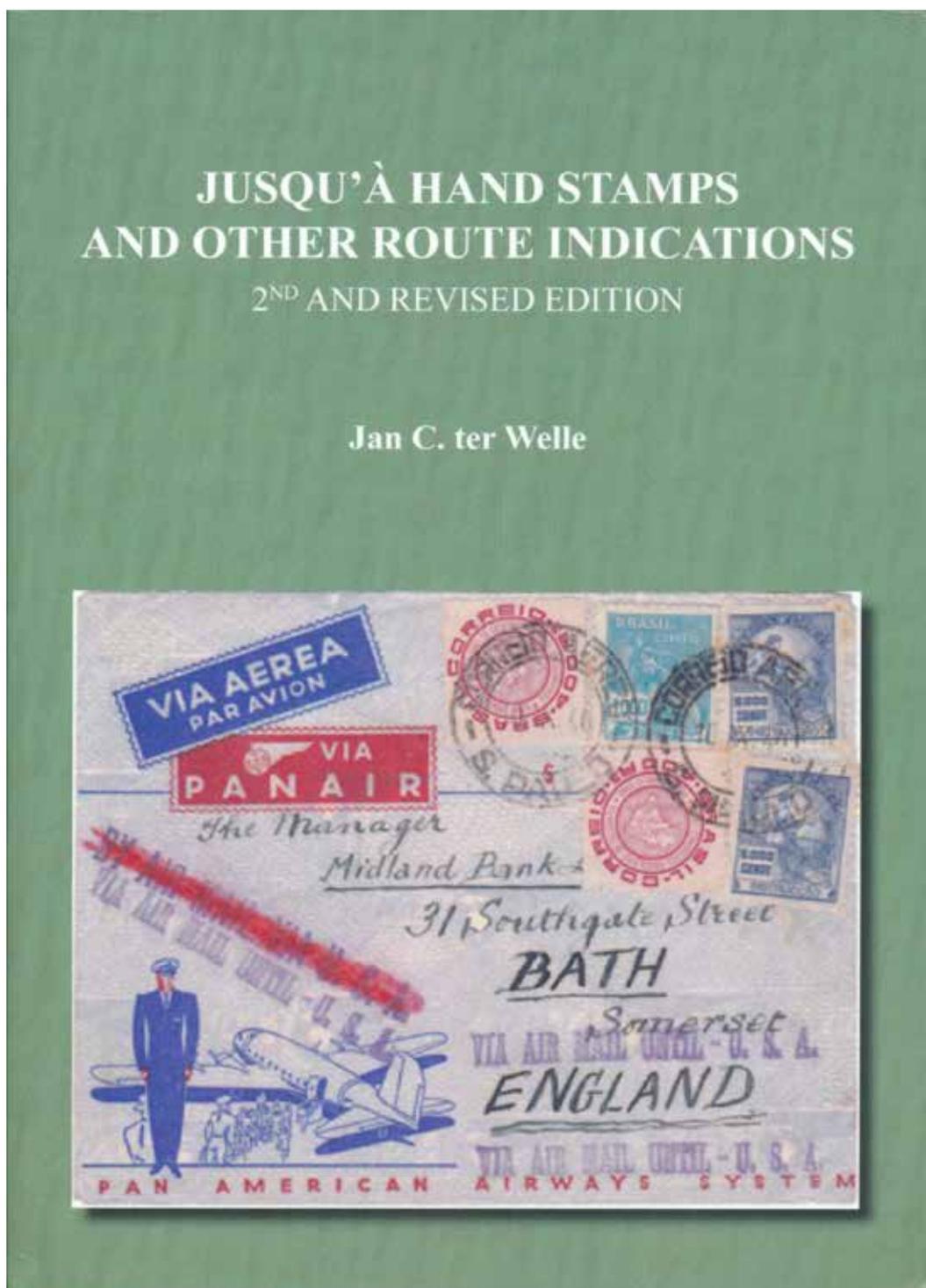
BOOK REVIEW: JUSQU'À HAND STAMPS AND OTHER ROUTE INDICATIONS

Darryl Fuller

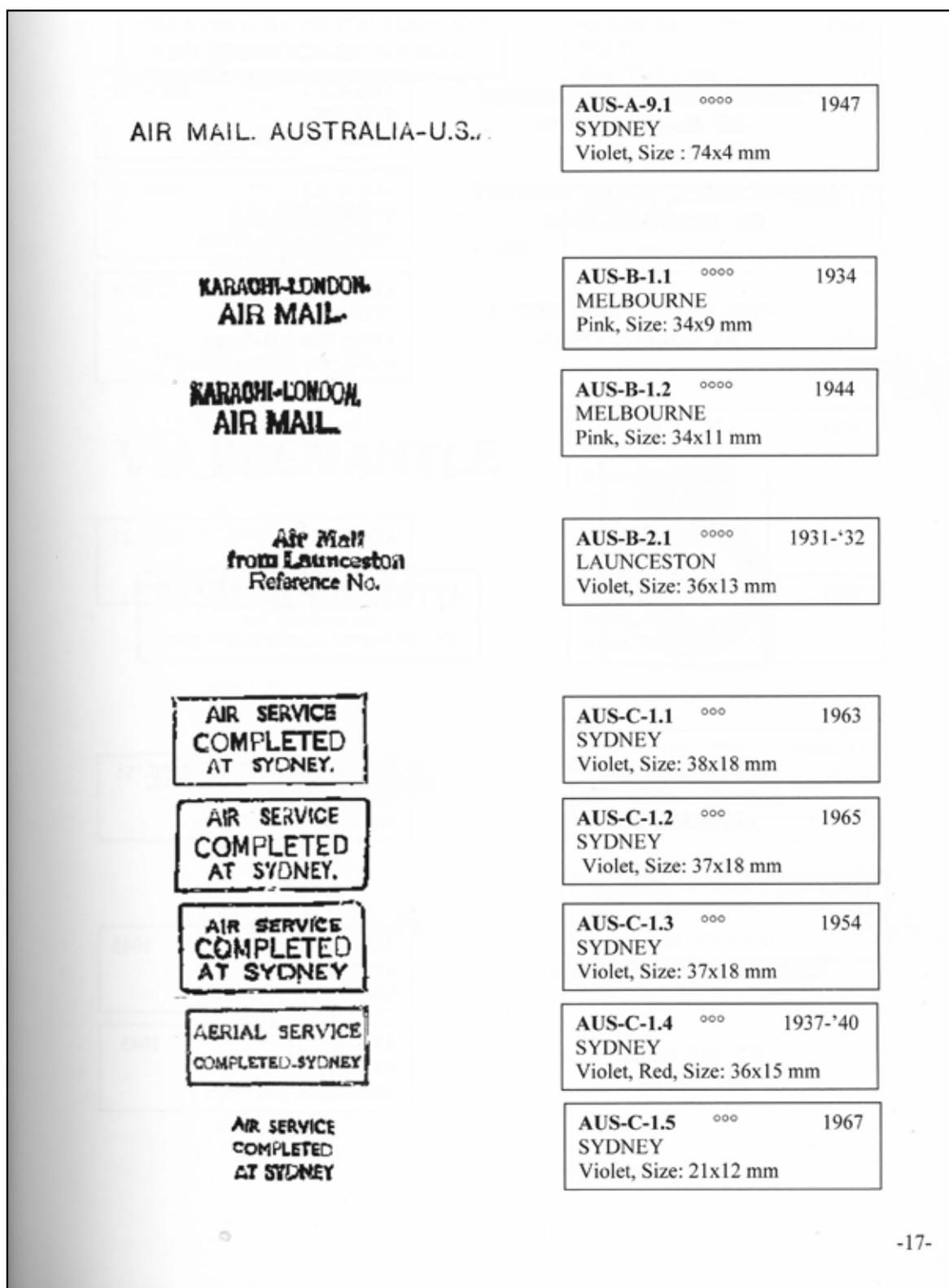
Book Review: *Jusqu'à Hand Stamps and Other Route Indications*. 2nd and Revised Edition, By Jan C. ter Welle

As indicated by the title this is a revised edition of Jan ter Welle's book on jusqu'à hand stamps and other route markings (Figure 1). The first edition was published in 2012 and was an illustrated listing of these markings. This original edition built on the work of Ian McQueen's seminal 1993 (and 1995 supplement) work, "Jusqu'à Airmail Markings (A Study)". In 1993 little work had been done on these supplementary markings, and indeed many aerophilatelists had no idea about them. McQueen's excellent study was a welcome addition to the field of aerophilately but suffered from one major downfall, it was not always easy to use. He categorised his markings by type, language used etc, and whilst it had an index by both city and country, it was not always accurate. Despite this issue, McQueen had written what he knew about each marking, such as usage, possible variations in size and other matters. It is this information that makes these out of print works, a must for all aerophilatelists. McQueen also produced a two-volume study on Airmail Directional Handstamps in 2003 (plus a 2007 supplement). This latter work was more an illustrated listing of such markings by country, and by airline. It had the city of usage plus date ranges. These volumes are much easier to use.

Jan ter Welle's handbooks took the latter approach to listing the markings by country. It is certainly easy to use, and whilst not the final word has many more markings than the original McQueen listing. I have illustrated a page (Figure 2) from the catalogue showing a typical layout. Each marking has a catalogue number, city of use (where known), size and date range. The number of small circles is used to indicate rarity, based on the author's experience. This ranges from one circle (very common) to six circles (very rare). Such a rating system will never



be perfect, but from my experience with this area, they seem a reasonably good guide. The book itself is 402 pages, perfect bound and all the illustrations are in black and white. It is obviously self-published and has no publication information such as a date of publication, ISBN, where published or date of publication. I am writing this on the day I received my copy and I am certain it was published in January 2018. I recommend this book to all aerophilatelists (and aero-postal historians). It certainly belongs in all major philatelic libraries, and is a must if you have an interest in this area. However, I recommend that you also hunt out the earlier McQueen studies, as they have information not found in this catalogue. The book costs \$US64 post free and may be listed on eBay. If not, the only way I know how to get a copy is to contact the author Jan ter Welle (janterwelle@online.nl). He accepts PayPal.



POSTMARKED HISTORY - My Approach to Collecting Covers

Frank Adamik

In this, my fourth article, I will continue with my report on *Melbourne 2017 International Stamp Exhibition*, but first I will report on a new item (at least new to me) of interest to collectors of Australian postal history, post office stickers and labels (from now on referred to as stickers}, and postmarks.

We are (as collectors / philatelists) all aware of the black and red “Priority” sticker that was introduced by Australia Post on 4 January 2016 (fig. 1), that for an extra cost of 50c would speed a postal article to its destination quicker than a postal article on which only the standard postage had been paid.



Figure 1.



Figure 2.

I bring to your attention now a black (only) colour “Official Mail Priority” sticker (Fig.2) that was on an Australia Post official envelope that originated, as can be seen from the postmark, from the Nowra Naval LPO, located at HMAS ALBATROSS Naval Air Station, Nowra, NSW. It was affixed to the top right hand corner of the envelope, over the printed “Official Mail” indicator, and now resides in my collection - a genuine “Postmarked History” item, and the first such sticker that I have seen.

On the subject of “Priority” mail and the use of these stickers, it’s my observation that this service is not very much used and that, as a result, “snail” mail is moving through the system at a reasonable, and generally acceptable, rate.

MELBOURNE 2017 INTERNATIONAL STAMP EXHIBITION (Part 3)

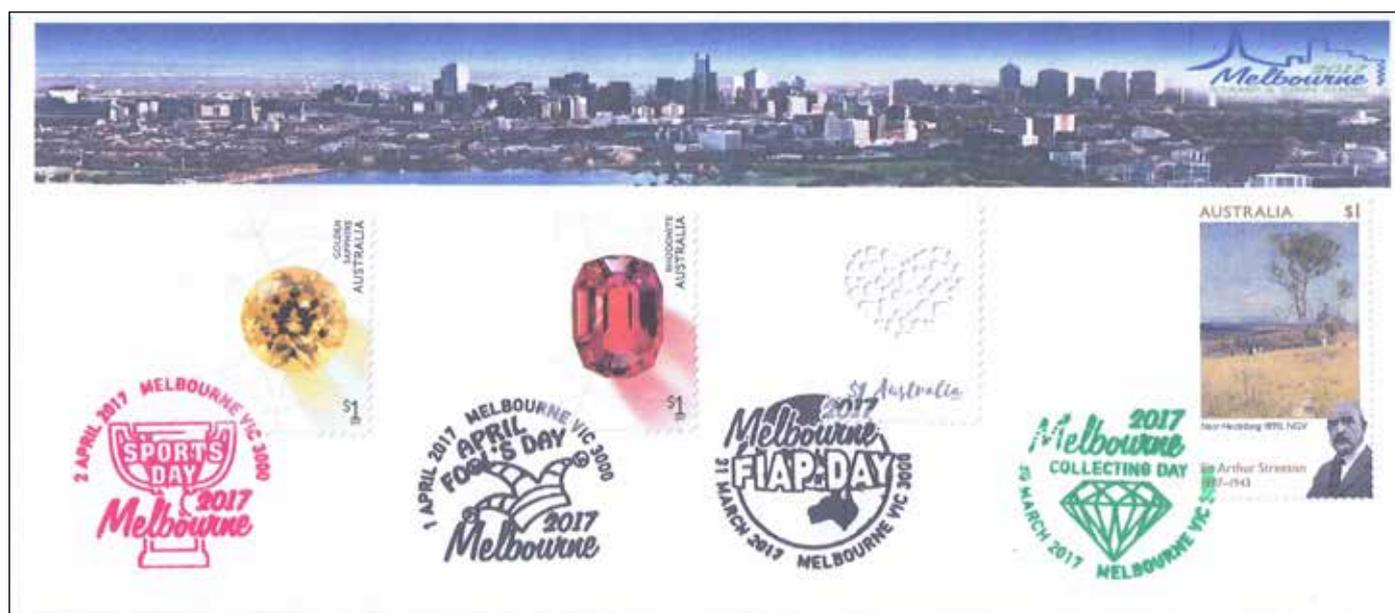


Figure 3.

More Souvenirs

I met a lady at the Exhibition who had come to Melbourne from Malaysia, a member of the Philatelic Society of Malaysia. She brought with her three types of pre-printed unused souvenir covers, (Figs. 3, 4, and 5) and was kind enough to let me have a few. They were longer and narrower than our envelopes of this type, and I was able to use the extra length to good advantage, getting all three exhibition postmarks on the same cover (Figs 3 & 4), and the Nolan / Streeton gutter pair on the other cover (Fig. 5) with plenty of room for the postmarks. The signature on this cover is that of Lynette Traynor, the designer of these stamps.

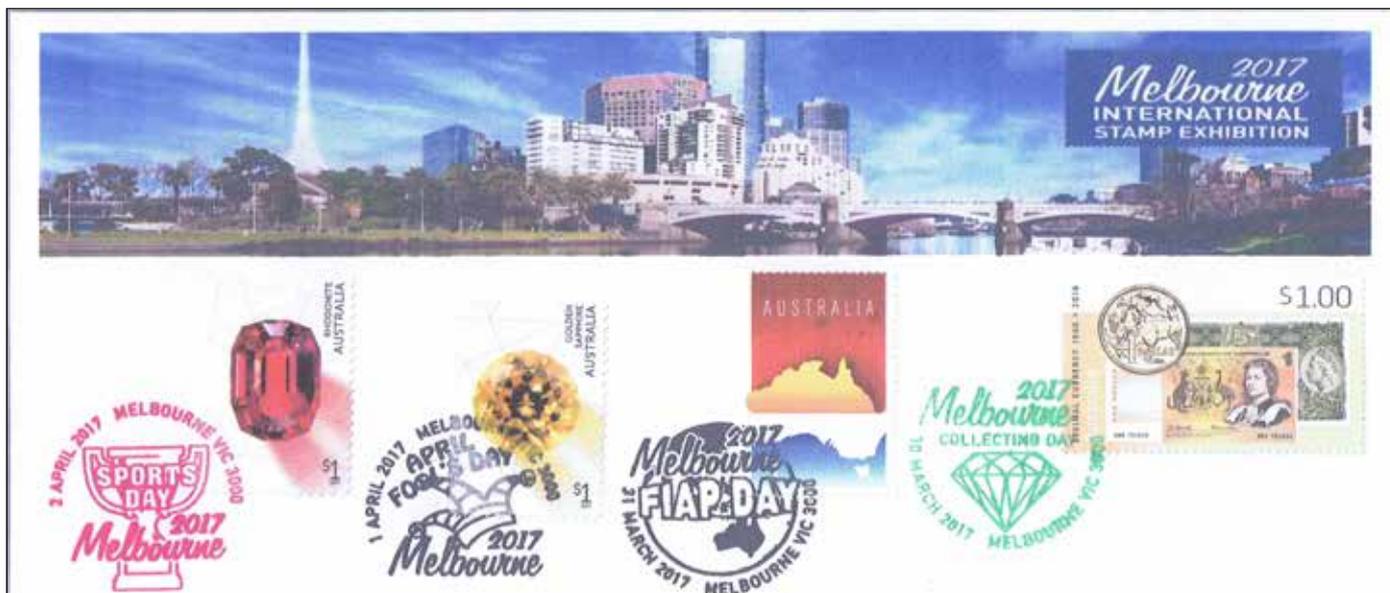


Figure 4.



Figure 5.

At the exhibition Australia Post introduced a new item, a “philatelic chocolate block” (Fig. 6). These were available at the Australia Post shop and I purchased one as a novelty souvenir item of *Melbourne 2017*. The price of the chocolate block included the cost of postage within Australia and each block came in its own “Postage pre-paid Australia” cardboard pack. I had my pack postmarked with the 2 April last day postmark (Fig. 7). Subsequent to this these blocks were advertised in the Australia Post July - August 2017 Stamp Bulletin (Fig. 8), showing the six blocks available, four of which have stamps illustrated on the front of the pack (or wrapper, as named by Australia Post).



Delicious chocolate to send or to receive
Buy 5, get 1 FREE*

Add these postage paid wrappers to your collection!
 Post-ready milk chocolate bars, 6 designs available.
 Here's your chance to sample this philatelic treat.

\$8.99 each
 Available separately. Refer to the product list on page 27.

Buy 5, get 1 FREE*
\$44.95
 Sold as a set of 6
 1 design FREE
 15141047

SURPRISE FAMILY AND FRIENDS BY MAILING DIRECT WITHIN AUSTRALIA AS A GIFT.

Figure 6 (Top) and
 Figure 7 (Above).
 Philatelic
 Chocolate Block.

A final item of interest that could be a part of a Melbourne 2017 collection, or a postal stationery collection, was received by me in the mail on 12 April 2017 and is illustrated in figures 9 and 10. It is a Melbourne 2017 season pass (which was also a postage pre-paid post card) that was used by the Melbourne 2017 organisers to advertise remainder souvenir items for sale.

Figure 8 (Left).
 Stamp Bulletin
 Advertising Flyer.

I am closing this article with a photograph of part of the dealer's trading area at *Melbourne 2017* (Fig. 11) and an illustration of the "three postmarks on one cover" souvenir cover that I produced for Canberra Stampshow 2018 (Figs. 12 and 13). I produced four of these covers and all four were signed by Adjunct Professor Kylie Ward who opened the exhibition.



Figure 9 (Above) and Figure 10 (Left).
Melbourne 2017 Season Pass used for advertising remaindered Souvenir Items.



Figure 11.

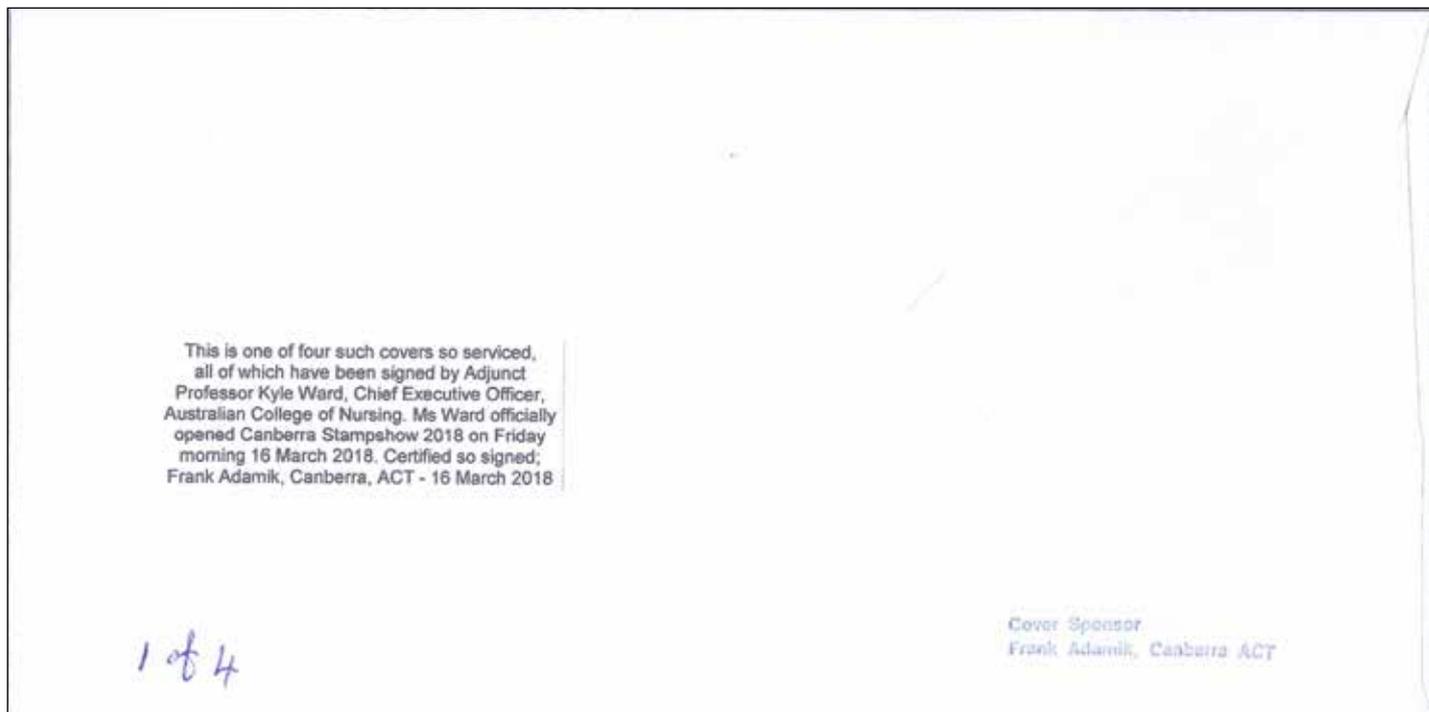


Figure 12 and 13.

Canberra Stampshow 2018 Souvenir Covers.

Signed by Professor Kylie Ward, CEO Australian College of Nursing.

PASTCARDS

Journal of

CANBERRA PICTURE POSTCARD COLLECTORS

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The Spit - Traffic Bottleneck and Pleasure Ground (Part 1)

Bruce Parker

While Sydney's Middle Harbour was a focus for 'Day-trippers', it was (and still is) its geographic position in Sydney's road system that brings The Spit into prominence. As Manly and the areas to its North & West developed they needed transport links to the city. This was initially provided by sea with ferries and small goods carrying ships, the only alternative being a very long overland journey due to the waters of Middle Harbour. The first punt across The Spit was a hand operated one placed in service by a Mr. Ellery about 1850. The Government took control of the punt in 1888 and replaced it with a steam operated one in 1889.

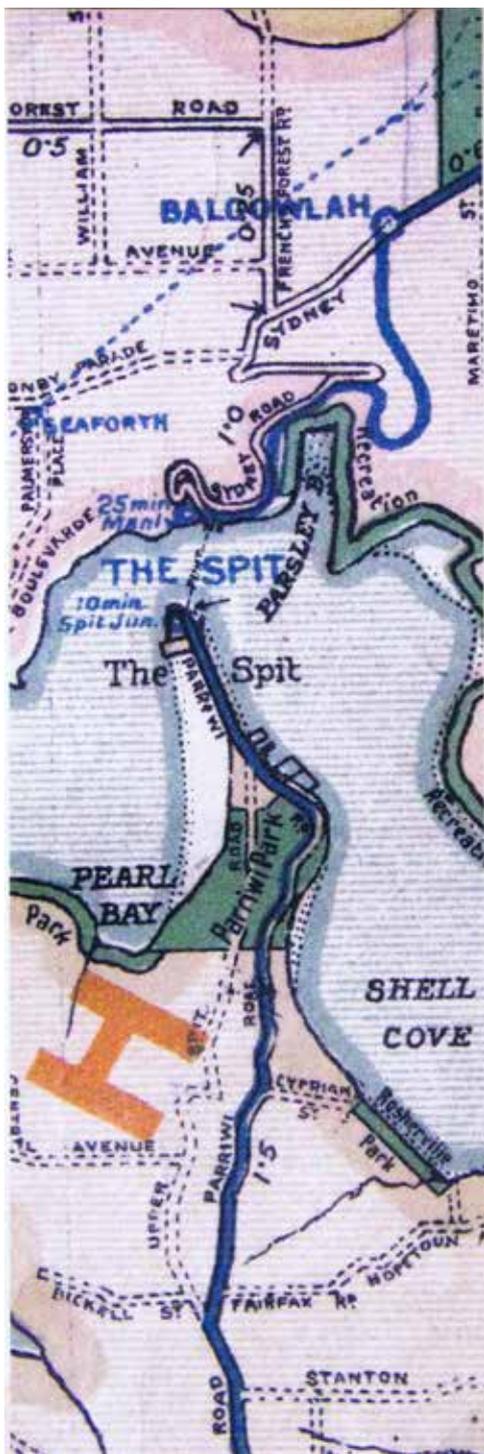
The Spit is a natural geographical feature formed by deposits over the millennia as stream waters flowed from the upper reaches of Middle Harbour (Taylor, 1958). The tramline reached the Spit on the Mosman (Southern) side on 27th October 1900 and from Manly (on the Northern side) on 9th January 1911.

This display traces the development of The Spit from the coming of the tramway and the early development of "Tea Rooms" to the present day with large "Marina" type berthing facilities. At the same time the water crossing develops from one vehicular ferry ("punt") to three including a specialised tram punt and then a small one lane each way bridge to a larger four lane bridge.



The ferry is one of the three unusual Balmain Ferry Company boats with a funnel near each end - one of Ladies Rawson, Northcote or Carrington. Three ferry wharves can be seen, one on the near side at the end of The Spit, one, with a ferry, almost in the centre of the picture, and the third is opposite, on the other side of the harbour at Clontarf. These wharves were all for excursion traffic as commuter ferry services never operated to/from Middle Harbour.

A Harding & Billings card, postally used, but stamp (and date) removed. No loading ramp for tram punt, so prior to March 1912, Map outline embossed, picture lithographed.



Portion of wall map: "Traffic Map of Sydney & Environs showing all means of communication", "Compiled, drawn & published by H.E.C. Robinson Ltd ..." Map index includes reference to 4 April 1921 Census. Thus published about that date. Tramlines shown in BLUE. Predates Spit Bridge (December 1924).

Setting the Scene

A general panorama of The Spit and Middle Harbour (looking South). While there is no indication of the break in land communication, the picture is important in that it shows an almost complete lack of development on the northern ridge (now Seaforth) where the picture was taken — the edge of one building showing on the left-hand side. It is low tide and the large mud/silt bank on the West of The Spit is obvious.



Lithographed; undivided back, publisher not stated but the "Anchor" was considered to be a trademark of Frank Hurley who later lived at Seaforth! Postally used 24 December 1901.

This picture is taken from behind/above Clontarf (opposite The Spit) and shows picnic parties at Clontarf with a ferry part hidden behind trees on the left — one of the unusual Balmain Ferry Company's vessels with a funnel at each end — one of Ladies Rawson, Northcote or Carrington. A single funnel ferry can be seen at The Spit; the swimming baths are to the left of this ferry. The poles for the tramway overhead wiring can just be seen along The Spit.



This unused Swain & Company card has a divided back and was lithograph printed in Saxony (Germany).

The Early Days

It's not often one gets a scenic card with an activity which can give an absolute date to the picture. This card is one! It depicts the ceremony for the opening of The Spit tramway, held on Saturday 3rd November 1900; the line commenced carrying passengers on the previous Sunday (27th October). That it is this ceremony can be confirmed by the trams present - C&D combinations with cable tram trailers, and the presence of the marquees. Note that the tramway extended to the Northern end of The Spit. The steam punt can be seen crossing the comparatively narrow water gap. There is little development along or at the Northern end of The Spit nor on the Northern shore, and only three small boats in the water.



Publisher not given; colour lithograph; divided back; "South Australia" (in black) obliterated by fancy symbols and "Commonwealth of Australia" added in green. One wonders whether an undivided back card was overprinted.

This picture on this card was obviously taken before the Manly tram line reached the Spit on the Northern side (January 1911) - who would walk up a long hill (about 80 metres increase in altitude) when they could catch a tram!

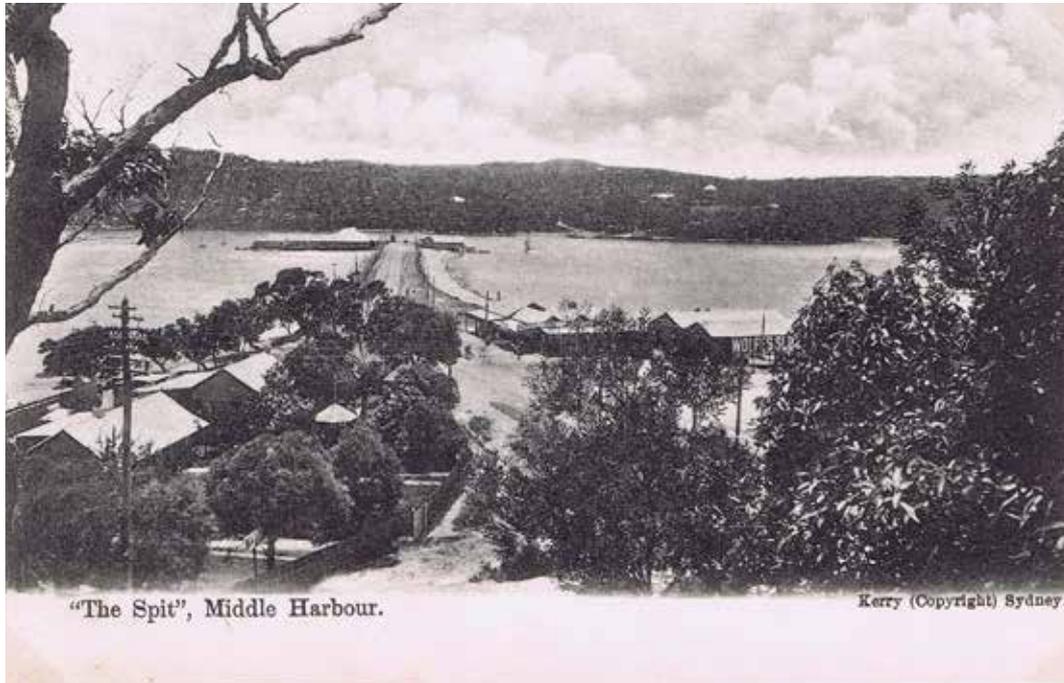


Divided back, published by G Giovanardi, Sydney, colour lithographed in Germany; postally used: noon 31 December 1910.

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Development

These two copies of the same “Kerry” picture date from not long after the tram opening ceremony. There is a little more development at the northern end of The Spit - a boatshed on the right-hand side; but, of equal interest are the buildings on the left-hand side of the foreground - most other cards focus on the sand spit itself and do not show this development. As they are fenced, it appears that they may be dwellings, perhaps associated with the Boatsheds / Tea Rooms proprietors. There is also a new large boatshed on the right, emblazoned “Wolfes Schnapps”.



Lithograph with an undivided back and merely states “Kerry (Copyright) Sydney. “ Unused, reverse merely says: “POST-CARD. The address only to be written on this side.”



Also a lithograph, same title but says “Kerry & Co (Copyright), Sydney, the divided back says “Series 14 ‘Picturesque, Sydney’. C.” And is titled POST CARD. Address and correspondence (“except for posting abroad”). Note the poor guillotining of the coloured card, showing a strip of another card, indicating printing of more than one card at a time - I’m looking for this one, but it could be of anywhere! Unused.

Development Continues

This card probably just predates the Kerry cards on the previous page — the expanse of light blue (on the right-hand edge) does not appear to be the double-roofed boatshed seen both there, and on the lower card here. The tide appears to be not full — note the seaweed at the water's edge on the Eastern (right) side and the lower card, although the water is up nearly to the tramway on the Western side — I think there has been some artistic licence in the colouring — there should be a wide expanse of mud and silt when the tide is out (see some later cards!)



Divided back, "The Perfection Series Coloured Autotype Post Cards". Postally used Bendigo to Stawell 27 November 1905.

Here the tide is right out - the large belt of sea-weed along the Eastern side, but still water "lapping" at the Western edge - one can see a line which is probably the real edge of the water running from the left-hand edge of the boat shed to the middle left edge of the card. Note the additional buildings on the right, both road and water frontages.



"A Happy Birthday" embellishment. Publisher not indicated, but "Printed in Britain". Used (not postally - From Syd to Dadie) Coloured lithograph.

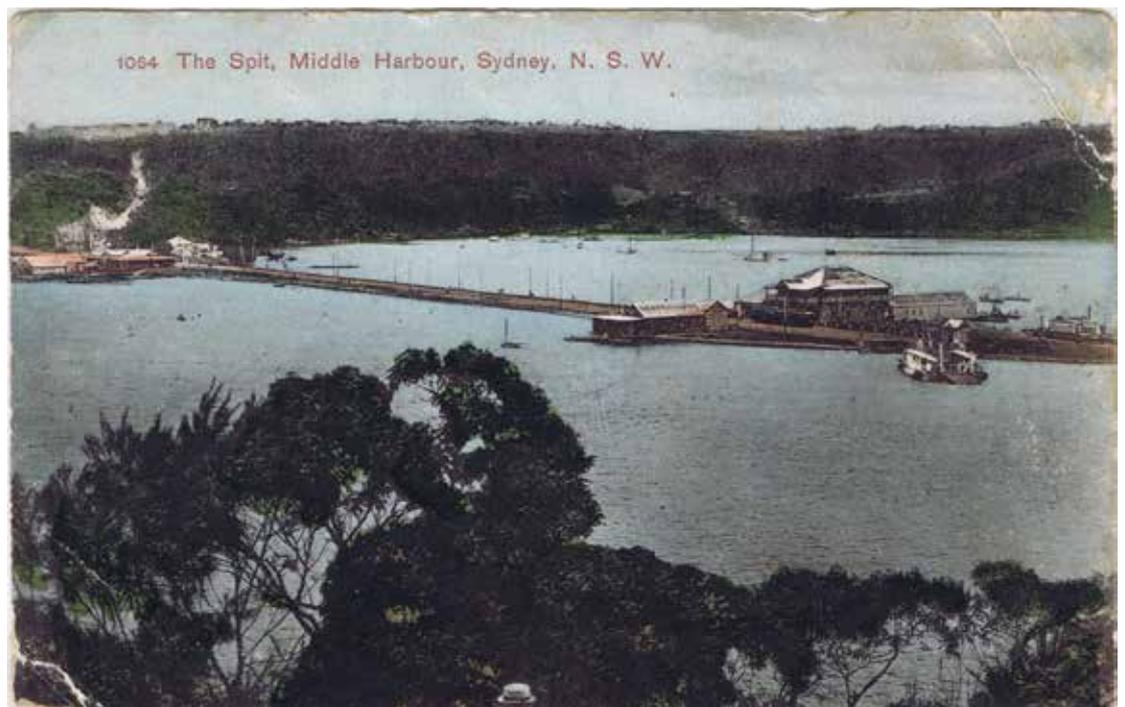
PASTCARDS

A Second punt has arrived

These two cards show the same picture and are titled “1064 The Spit, Middle Harbour, Sydney N.S.W.” They are particularly interesting as there appears to be a second punt, moored (?) To the Western side of The Spit - The “Manly Lines” reference indicates that a second set of punt cables and landings was only constructed in February 1911! Both cards are endorsed: “S. W. Series “.



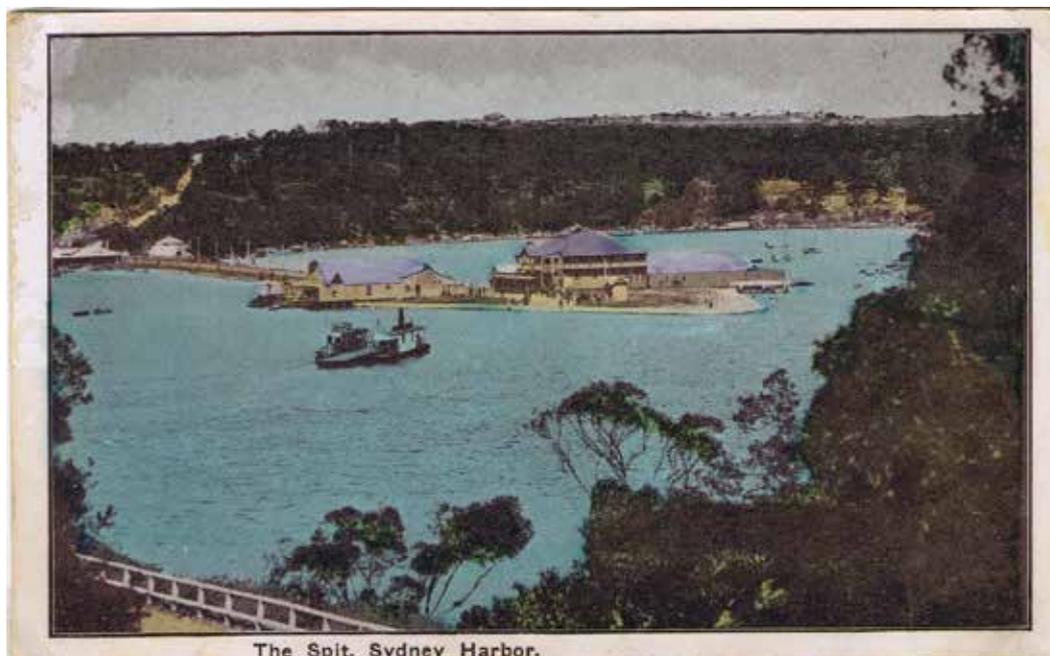
This card shows slightly more of the view; The stamp is postmarked “Castlereagh St. NSW AU 3 1908”. The reverse states: “Printed in Germany by J. Beagles & Co., London E.C. Photo H.E. Davis, copyright. The card has half-tone dots, particularly noticeable in the expanse of blue water, lithographed. Not used but for the stamp on the front!



Endorsed “Samuel Wood, Sydney N.S.W. Photo H.E. Davis. (Copyright.) Printers J Beagles & Company “Printed in Germany” appears TWICE! In contrast to the upper card, this card has ripples, suggestive of a Collotype lithographic process.

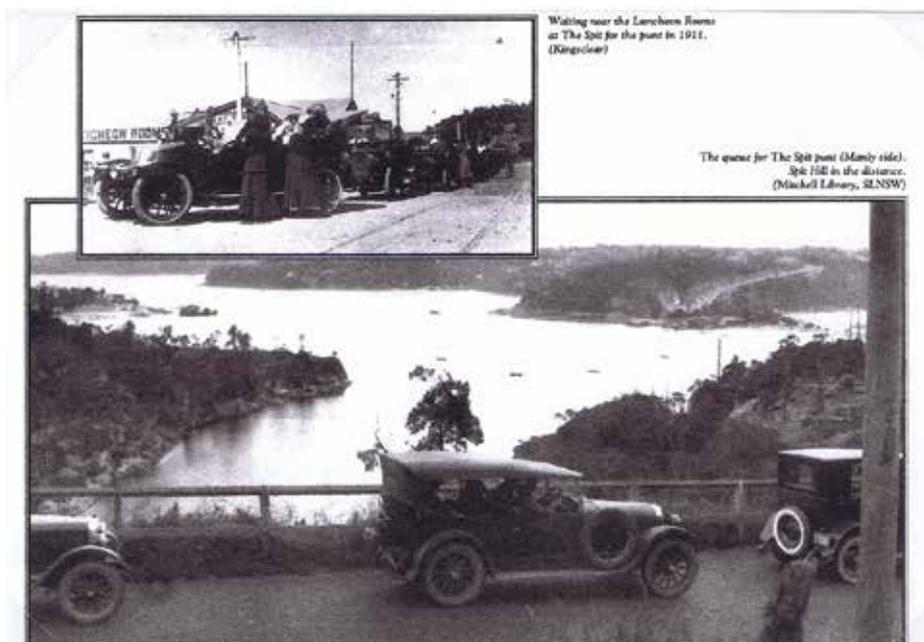
More Development and Vehicular Traffic!

This card, titled “The Spit, Sydney Harbor” appears to come between the early undivided back cards and cards with a “formally” divided back- see below. Note the moored craft off the right-hand boatshed/Tea Rooms. There is only one punt ramp (nor sign of the second punt), thus dating it earlier than 1911. No vehicles are waiting for the punt. While Lyons Boatshed on the Western side has had its very large two-storey Tea-room for a while, Riddle’s, on the Eastern tip has substantially increased in size and now offers “Teas & Lunch Rooms”. There is an increased number of moored pleasure craft.



This coloured autotype “Crystal Palace” card probably pre-dates the more familiar “Meet me at the Crystal Palace” cards, being annotated: “From Crystal Palace 586 592 George Street, Sydney Australia.” The back of this card has indicated address and correspondence “sides”, but no centre dividing line, perhaps making it one of the earliest cards to follow the “new” rules permitting correspondence on the left side of the back?

These photos from the Kingsclear book “*Lavender Bay to The Spit*” give some indication of the delays caused by the punt crossing. I suspect that these pictures, like many of the illustrations in this series of books, are postcards! A second punt was brought in to use in February 1911.



Waiting near the Lunch Rooms at The Spit for the punt in 1911. (Kingsclear)

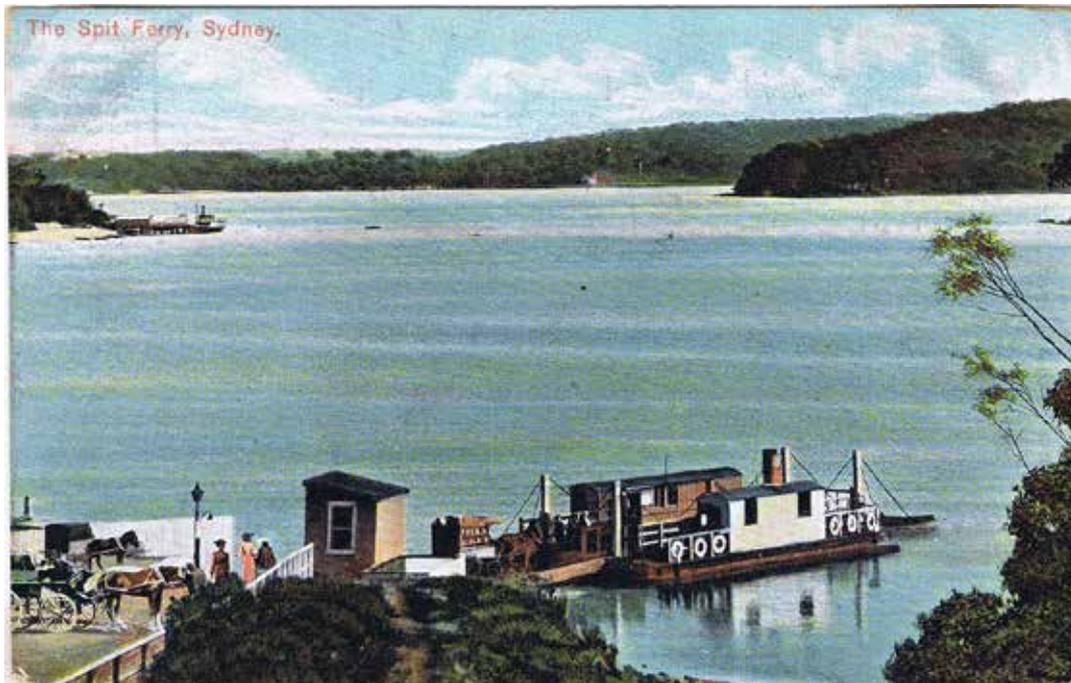
The queue for The Spit punt (Mainly side). Spit Hill in the distance. (Mitchell Library, SLNSW)

PASTCARDS

The Two Punts

These two cards show the two punts used at The Spit, and also a few small rowing boats. The upper card shows the original landing on the Northern (Manly) side. This ramp was stone surfaced.

Picture looks downstream towards a wharf and some facilities at Clontarf.



"Perfection Series Coloured Autotype Post Card" Divided back, not used.

The second punt landing was timber surfaced, as is clear in this card. The view looks upstream.

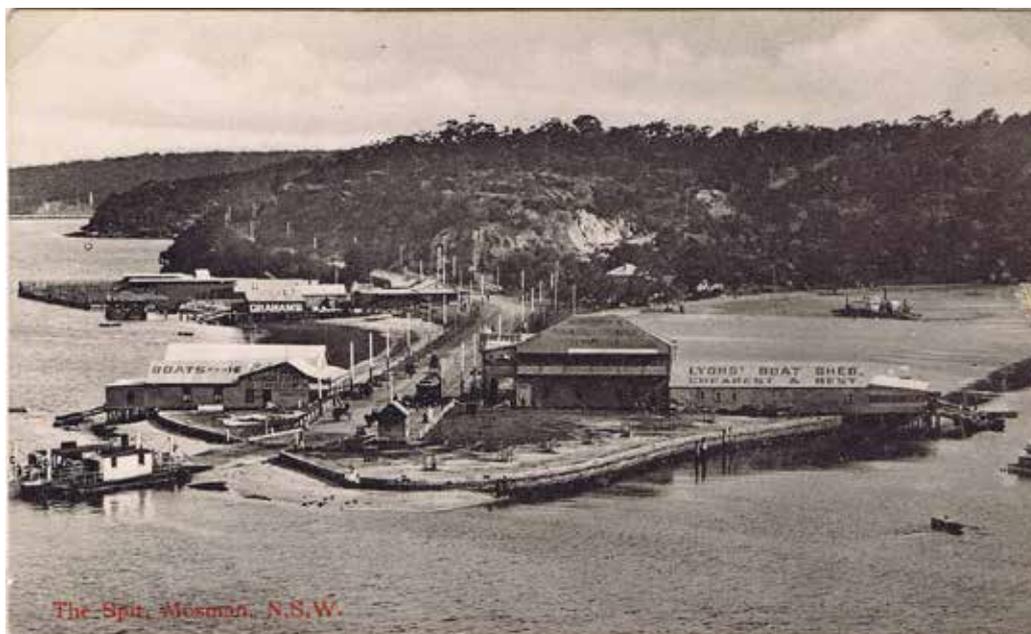


Spit Punt, Middle Harbor, Sydney

No publisher indicated, but "Made in Germany" at least dates this lithograph to before 1914! Not used.

1910-1912

Predating both the second vehicular punt operations and the tram punt, (pre 1912), this card gives a very sharp and clear picture of all the boat sheds and tea rooms as well as the swimming baths (furthest back, on the left). Of particular interest, when you look closely, is that the vessel sitting on the low tide mud behind Lyons' Boat Shed is the second vehicular punt. This suggests that even before the second punt was installed for regular use, it was kept at The Spit, perhaps for servicing relief — another card shows it moored in the area this side of Lyons' boat shed. Several horse-drawn vehicles are waiting to board the punt.



This "Kurrajong Series", divided back card was Lithographed in England, not used.

Here we have one punt and the tram loading ramp. The tower on the large concrete base (and another on the North Shore) were for the electric power cables for the tramway system. Several trams can be seen at the end of the line. Obviously just prior to World War I but after early 1912. Note the house in the foreground — development starting on the Northern side, as well as a small number of moored pleasure-craft.



This coloured card, number 4023, was published by G Giovanardi, Sydney and "made in Saxony" (lithographed, autotype).

MACHINATIONS

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Machin Update - Rate Changes

Tony Luckhurst

Changes in Postage Rates: Each year at the end of March they revise the UK postage rates. This year was no exception. The rates were effective from 26th March. The new values are shown below:



The 1st Class rate went from 65p to 67p (The 1st Class stamp is retained)

The 1st Class Large Letter rate (100g) goes from 98p to £1.01 (The 1st Class Large stamp is retained)

The 2nd Class rate went from 56p to 58p (The 2nd Class stamp is retained)

The 2nd Class Large Letter rate (100g) goes from 76p to 79p (The 2nd Class Large stamp is retained)

The above stamps represent air mail rates-some prices were reduced slightly!

The £1.25 stamp (Holly Green) is for 10g worldwide or 20g Europe (up from £1.17)

The £1.45 stamp (Dove Grey) is for the 20g worldwide rate (up from £1.40)

The £1.55 stamp (Marine Turquoise) is the 100g Europe rate (down from £1.57)

The £2.65 stamp (Purple Heather) is for 100g Large Letters Europe Rate (up from £2.55)

There was a £2.25 stamp (issued in 2015) that was also reprinted. This was for the 100g worldwide rate (down from £2.27)

There were also new values in the England, Scotland, Wales and Northern Ireland series. They also decided to change the font on the 1st and 2nd Class values to make it conform to the value format of the Machin stamps.

References and Acknowledgements

Deegam Machin Report 127 (www.deegam.com)

Norvic Philatelics (www.norphil.co.uk)

Royal Mail (www.royalmail.com)



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Articles, letters and other contributions to *Capital Philately* should be sent to the Editor; either by mail to the Society address, or C/- The Editor's email.

The publishing shedule for *Capital Philately* (including **PASTCARDS** and Machinations) will be March, July and December. Please contact us if you have any items for inclusion, at least one issue prior for timed items.