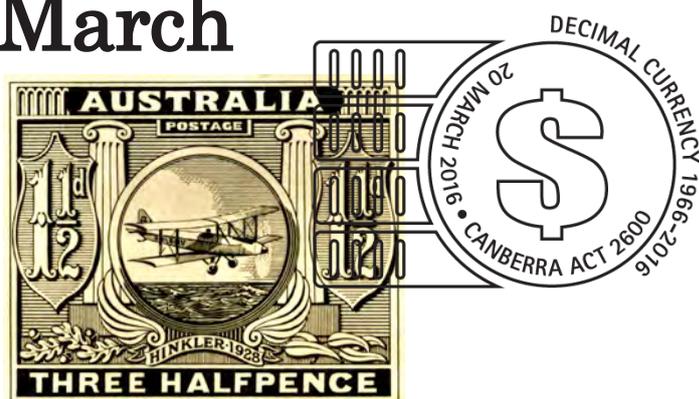


CANBERRA STAMPSHOW 2016

19th National Philatelic Convention
Hellenic Club, Woden ACT

18-20 March



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WELCOME TO CANBERRA STAMPSHOW 2016, THE 19TH NATIONAL PHILATELIC CONVENTION

from the Chairman of the Organising Committee



A big welcome to all collectors, exhibitors, dealers and Australia Post. Many of you have attended our exhibitions a number of times and although I am biased, having chaired the organising committee on several occasions, I do think that it is a wonderful exhibition. The combination of venue, great exhibits and

an excellent range of dealers makes it worth coming to the exhibition.

One of the issues with any exhibition is finding a theme for the exhibition to celebrate. Usually you look back 100 or 50 years to see what occurred. Of course 100 years ago was the middle of WWI, 75 years ago was WWII and 50 years ago was the introduction of decimal currency. The latter was a 'no-brainer' so to speak but we didn't want to do

just another commemoration of WWI, so we looked more widely for a theme. As it turns out 2016 is the 100th anniversary of the "Children of Billy Hughes" incident when a boatload of Maltese migrants on the *SS Gange* were not welcomed because of the White-Australia policy and sent off to New Caledonia. As it turned out most made it to Australia. We also have the link with Malta through nursing, as Malta was where many Australian diggers were nursed. This fitted well with our Maltese-born treasurer and we have linked with the Gozo Philatelic Society to celebrate these linkages. Hence the items in our supporter's pack.

Once again I must thank my fellow committee members for all their hard work, together with all the volunteers that assist in getting the exhibition ready. Also all of the dealers, the judges, the sponsors and souvenir buyers are to be thanked and without whom the whole exhibition would be that much harder. Thank you all and enjoy Canberra Stampshow 2016.

Darryl Fuller

WELCOME TO CANBERRA STAMPSHOW 2016

Glen Stafford - APF President



On behalf of the Australian Philatelic Federation (APF) and the Canberra Philatelic Society, I welcome you all to the nineteenth Canberra Stampshow 2016, a half National Philatelic Exhibition. The APF is pleased to support this biennial national event.

I have been on many organising committees, so I am well aware of the time, effort and dedication required from a relatively small band of volunteers, whose common goal is to hold a successful and enjoyable exhibition. The Philatelic Society of Canberra is to be commended for holding a very professionally run show on such a regular basis. To paraphrase Winston Churchill: so much thanks owed to so few volunteers. Please let these volunteers know that you appreciate all of their efforts, as do I.

This year marks the 100th anniversary of the arrival of the Immigrant Ship, the *SS Gange*, from Malta. Back in 1916, the *Sydney Morning Herald* was concerned that both Greeks and Maltese were not classified as white in the "White Australia Immigration Policy" and that the Maltese people would change the face of the immigration policies of the new nation of Australia. This special anniversary along with the 50th anniversary of decimal currency will add some extra interest as well as souvenirs.

On behalf of the APF, I extend a warm welcome to the Organising Committee, philatelic jury, the general public and philatelists alike who have come to Canberra for the Exhibition. You will have the opportunity to view high quality exhibits from Australia, interact with like-minded fellow collectors and hopefully also add to your collections with purchases of show souvenirs and other items from one or more of the dealer stands.

I hope you enjoy Canberra Stampshow 2016 and happy collecting.

WELCOME TO CANBERRA STAMPSHOW 2016, THE 19TH NATIONAL PHILATELIC CONVENTION

*from the President of the ACT Philatelic Council
and the Philatelic Society of Canberra*



Canberra since 1980.

Stamp exhibitions provide visitors with the opportunity to view displays of stamps, covers and postcards from collectors across Australia and New Zealand, purchase new material for their collections and meet with fellow collectors.

Canberra Stampshow 2016 includes dealers from around Australia and overseas selling a wide variety of material. I am sure you find new material for your collections regardless of your collecting interests or budget. Make sure that you view the exhibits where you will see how other collectors organise and arrange their material and obtain new ideas for your own collectors.

On behalf of the ACT Philatelic Council and the Philatelic Society of Canberra I would like to welcome you to Canberra Stampshow 2016.

Canberra Stampshow 2016 is the 19th in a series of exhibitions organised every two years by the Philatelic Society of

If this is your first visit to a stamp exhibition, you are most welcome and I hope that you will visit the dealers and view the exhibits. You would also be welcome at the meetings being held during the Exhibition. I hope that the Exhibition provides you with the opportunity to move in new directions with your hobby.

No exhibition takes place without hard work from the organisers, volunteers and participants. I would therefore like to thank the organising committee lead by Darryl Fuller for their work in organising the Exhibition and all volunteers for their assistance. I would also like to thank the exhibitors and dealers without whom the Exhibition would not have been possible as well as Australia Post for their continuing support.

One of the themes of Canberra Stampshow 2016 is the 100th Anniversary of the arrival in Australia of the *SS Gange* carrying over 200 Maltese immigrants. In conjunction with the Gozo Philatelic Society, we have produced a commemorative postcard marking this anniversary.

Ian McMahon

JURY AT CANBERRA STAMPSHOW 2016

Martin Walker (SA) Chair

Ian McMahon MAP (ACT) Secretary

Elsbeth Bodley (ACT) Showman

Andrew Alwast (ACT)

Akthem Al-Manaseer (United States of America)

Paul Barsdell (ACT)

Tim Beach (New Zealand)

Bruce Chadderton (NSW)

John DiBiase (WA)

Gert Ebbing (NSW)

Marilyn Gendek (ACT)

Muhammad Javaid (United Arab Emirates)

Philip Levine (QLD)

Dingle Smith FAP (ACT)

Ross Wood (WA)

The Jury, appointed by the Australian Philatelic federation, is divided into teams of at least three, all of whom have expertise to assess in each of the classes represented at the exhibition. The State class entries will be judged by a team/s chosen by the Chairman of the Jury.

THE CHILDREN OF BILLY HUGHES

- 100TH ANNIVERSARY OF THE ARRIVAL OF MALTESE IMMIGRANTS TO AUSTRALIA ON THE GANGE

Ian McMahon

On 21 October 1916, the French ship *SS Gange* arrived in Australia carrying 214 Maltese immigrants expecting to be allowed entry into Australia. On arrival after a voyage of some five weeks, however, the Government of the day led by Prime Minister Billy Hughes, refused them admittance despite the Maltese being European and British subjects.

At the time Australia had a 'White Australia' policy and, in addition, Billy Hughes was campaigning in support of a conscription referendum and was worried that the arrival of this boatload of migrants would fuel the fears of those who did not support conscription (including some of the unions) that while fighting a war overseas their jobs would be taken by such migrants. Accordingly, the Australian authorities invoked the provision in the Immigration Act which allowed potential immigrants to be required to pass a dictation test in any European language. The *Argus* (19 October 1916) quoted Hughes:

"The official figures regarding the arrival of Maltese in Australia," continued Mr. Hughes, "show that the number of Maltese admitted during this year was considerably less than in 1913 when 193 were admitted, or in the first six months of 1914 when 404 arrived. Information has been received that another batch of 200 are on their way to Australia on the Messageries Maritimes S.S. Gange. These men in the ordinary course of events would have been admitted but owing to my having given an undertaking that during the war no coloured labour would be admitted into Australia, I have notified the British authorities that it is not the intention of the Commonwealth Government to admit them into Australia, The Governor of Malta, as the result of a communication from me has also undertaken not to issue any further passports for Australia."

The Messageries Maritimes ship *Gange* arrived in Fremantle on 21 October 1916. Anti-immigrant rioters prevented the immigrants from leaving the ship and after two days the captain decided to sail to Melbourne. There they undertook the dictation test in Dutch and not surprisingly they all failed. On 5 November, the ship sailed to Sydney where they were not allowed to leave the ship. A military guard was assigned to the ship to prevent passengers from going ashore. However, about 44 passengers managed to jump ship. Most were caught and were returned to the *Gange*.

The *Gange* left Sydney on 12 November for Noumea where the Maltese were provided with accommodation. Following negotiations between Australia and France, the Maltese were sent back to Australia where they were transferred to an old ship anchored in the harbour while attempts were made to find a ship to take them back to Malta. After public protest in Australia they were finally allowed to land in Australia on 13 March 1917, six months after they had left Malta. One letter to the Editor at the time (*Sydney Morning Herald* 9 January 1917) noted:

... do they know the patriotism of Malta? Do they know the blood Malta has shed for the cause of freedom and liberty against the French, Turks and Spaniards? Do they know what Malta has done since the outbreak of the present great war, fighting side by side with Australians at the famous battle of Gallipoli, or that over 500 of them went down in the Jutland battle? Why? For the freedom and protection of our country, Empire and flag. Do they know that when Australians were wounded and sick, and landed in Malta hospitals nothing was too good for them, being well cared for by the Maltese Red Cross and community, while, I am sorry to say, at that very time these pure subjects of the King were being refused admittance to Australia.

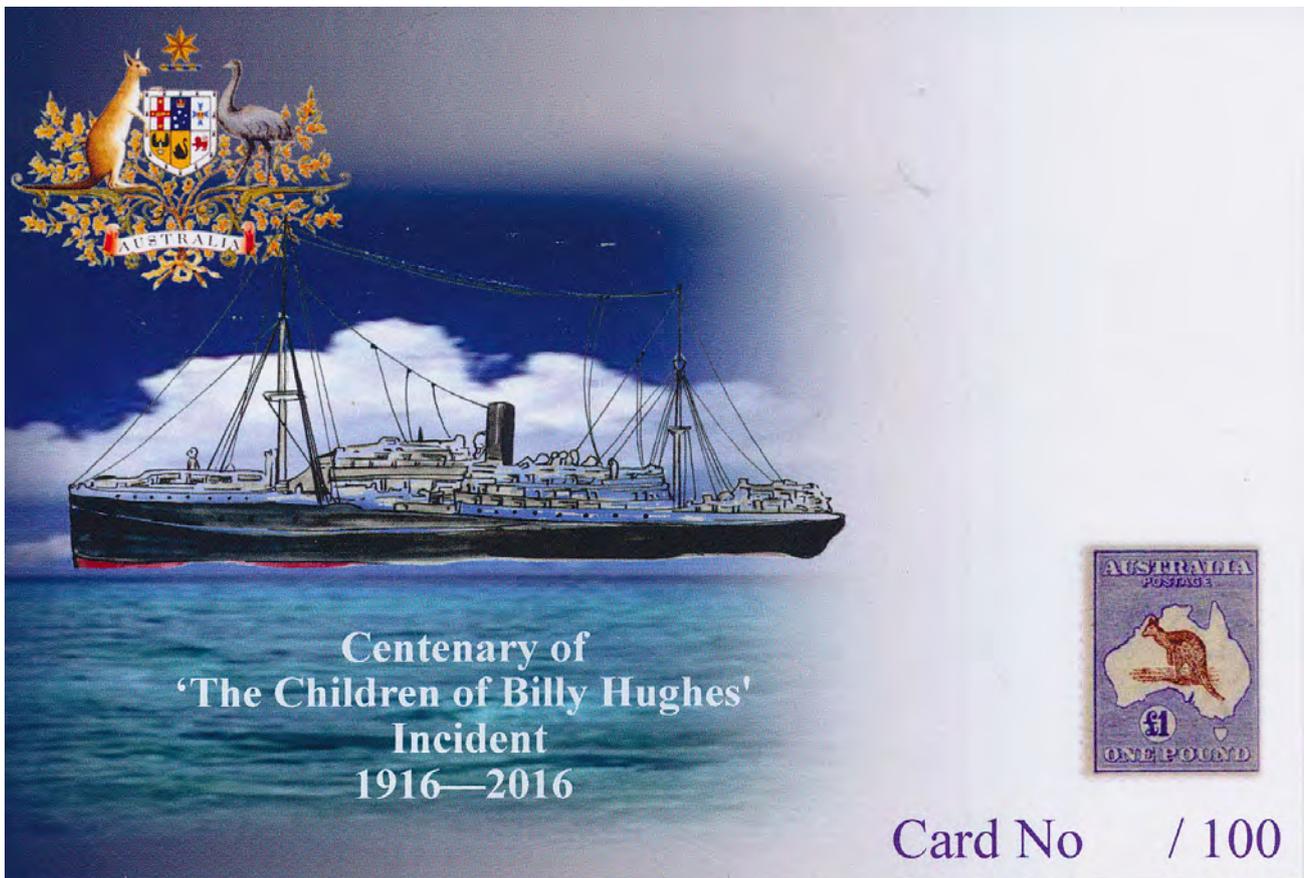


In Sydney some of them soon found work with the Lyell Mining Company while others travelled further towards Queensland where they worked in the sugar cane plantations. They became known as Il-Tfal Ta Billy Hughes, the Children of Bully Hughes.

The Maltese immigrants on the ship who settled in the Mackay district included Antonio (Tony) Axiak and Giuseppe Xerri (aka Jo Sherry) who became successful sugar farmers at Farleigh near Mackay. Jo Sherry married Alice Josephine (Josie) McMahon, my aunt. My cousins and many of their children and grand-children still live in the Mackay area.

Image: Jo Sherry, one of the Children of Billy Hughes, his wife Josie and their two eldest children.

To mark the Centenary of the arrival of the Children of Billy Hughes, the Philatelic Society of Canberra has produced, in conjunction with the Gozo Philatelic Society a commemorative postcard which is available as part of the Canberra Stampshow 2016 Supporters' Club.



MALTA - NURSE OF THE MEDITERRANEAN

(The material in this article is extracted from an article by Nicholas A Cutajar titled 'Malta 1914-1918: "Nurse" and Postal Courier'. The article appeared in the June 2015 issue of Philately from Australia (Vol. LXVII No. 2))

Malta and its people were key players in WWI, with the island acting as the ad hoc medical centre of the Mediterranean Sea for Eastern Europe's battlegrounds. In fact it offered the best hospitals, doctors and specialists at the time, a legacy of the Order of St. John of Malta. As a result Malta became known as the "Nurse of the Mediterranean".

The indication that Malta might be required to take an active part in providing medical assistance occurred in February 1915 when an enquiry was made regarding the number of hospital beds available above normal requirements. Five hundred beds were offered but not required at the time. The Governor of Malta then took steps to expand the existing military hospitals and to identify potential new hospitals buildings. This resulted in 3,000 beds in Malta and a further 500 at Fort Chambray in Gozo, Malta's second island. More civilians were also enrolled to act as orderlies and medical practitioners. By the end of March 1915 the first 500 patients had arrived and accommodated. Further patients kept arriving and by the end of June 1915 over 4,000 patients were accommodated in 14 hospitals. Many of these patients were Australian Diggers. All the preparation undertaken by the Maltese had paid off. In addition some private hospitals came to the party and many local residents offered to accept personnel with minor injuries or who were convalescing. A number of years later some of those helped made a return journey to Malta to thank their nurses and visit the graves of those who had died.

Money was also raised locally by the Committee of the Soldiers' and Sailors' Institute to aid convalescence. A Gymnasium in Valletta was converted into an institute for convalescents from the Navy, Army and Allied Forces. It included a library, reading/writing rooms, a refreshment bar, a billiard table and a fully equipped stage. It has been estimated that 80,000 men benefitted from the venue. There was also significant assistance from the ladies of Malta (voluntary aid), the British Red Cross, and the St John's Ambulance Association.

During the second half of 1915 the number of hospital beds was increased to 13,100. It was during this time that there was some of the bloodiest fighting on the Peninsula. Two thousand were disembarked to Malta in September 1915 to increase the hospital population to over 10,000, but 3,500 fit personnel had been returned to the theatre of war.

There were few places for entertainment in Malta so £2,000 was used from a Red Cross donation to erect a stone building near St Andrews Hospital, which was called Australia Hall. It seated 2,000 and was opened in January 1916. It was a popular venue and was later donated to the Maltese Government. There are 202 Australians and 72 New Zealand soldiers buried in Malta. Malta has celebrated ANZAC Day since 1916, possibly the earliest ceremony anywhere.

Australia and Malta have strong links because of their great service to our soldiers and sailors during WWI. During 2015 both countries commemorated 100 years of ANZAC. Australia issued an International Postage Paid Envelope featuring the Malta ANZAC memorial, while Malta issued a miniature sheet on April 25, 2015 (illustrated). Both have been overprinted and feature in our Supporters' Club.



GOZO PHILATELIC SOCIETY

The Philatelic Society of Canberra (through our Treasurer John Vassallo) has joined with the Gozo Philatelic Society to help commemorate the links between Australia and Malta. As stated below the joint card issued at the exhibition (only available in the supporters' club) is a first and should prove popular. The following was written by John's brother who is the Secretary of the GPS.

Gozo (a name which recollects the years of Spanish domination, being a word meaning "joy") is the second island forming Malta - actually the third (Comino, with practically no permanent residents is administered from Gozo too.) Gozo has had periods of independence and now has an element of autonomy (including a separate Catholic Church Diocese) as well as forming the thirteenth electoral district.

The Gozo Philatelic Society (GPS) was founded in 1999 following a few informal meetings. The statutes explain the aims as "for the promotion of the hobby", "the provision of a point of reference" and "co-ordination".

The first Committee meeting was held on 23 October 1999 (in a room in the picturesque Lunzjata valley on the outskirts of Victoria). The first President was Notary Michael Refalo, now a published researcher. The first public activity was held on 29 December 1999.

The first issue of the GPS Newsletter was published on the official launch of the GPS on 12 February 2000. This quarterly, begun as a plain 8-pager, slowly developed into a full colour publication which also attracts non-philatelists - mainly in Gozo, but in other countries as well. We have entered this Newsletter in the State Literature Class in this Exhibition for the first time and have never participated in exhibitions before.

A set of Millennium cards, postmarked at all POs on Gozo, was the first production by the GPS. There is now a policy of producing Cards whenever a "Gozo related" stamp or postmark is issued by MaltaPost. Constant efforts are made by the committee for the philatelic commemoration of events connected with Gozo. These numbered cards have become very popular with collectors and sell very well. This is first time that we have issued a card in collaboration with another Philatelic Society - to commemorate the 'SS Gange' incident of Maltese emigrants 100 years ago.

Often, for these cards, a personalised stamp and a Special Malta Post cancel is also organised. Two Notable series of personalized stamps issued include Maltese Prime Ministers and Gozo Bishops.

We have organized numerous exhibitions and offered philatelic exhibits in innumerable events around Gozo, but our main Exhibition takes place annually (at the Gozo Ministry Halls); first held in 2000 and the latest in November 2015.

Our website: www.stamps-gozo.org gives a very good overview of our activities. For more information, please contact: secretary@stamps-gozo.org.

**IS THERE A COLOUR ILLUSTRATION
WE CAN PUT HERE? THE
CORRESPONDING PAGE IS 25 WHICH
HAS COLOUR ADS AT PRESENT.**

THE CANBERRA STAMPSHOW COMMITTEE 2016

Darryl Fuller	Chairman	John Davis	Floor Manager
Ian McMahon	Deputy Chairman	Chris Wigram	Publicity
Elsbeth Bodley	Secretary & Showman	Tony Presgrave (South Australia)	Frames
John Vassallo	Treasurer	Glen Northcott (South Australia)	Frames
Paul Barsdell	Exhibits Coordinator	Jim Walker	Bin Room
Jenni Creagh	Catalogue & Junior Activities	Catriona Lyle	Bin Room
Bruce Parker	Souvenirs		

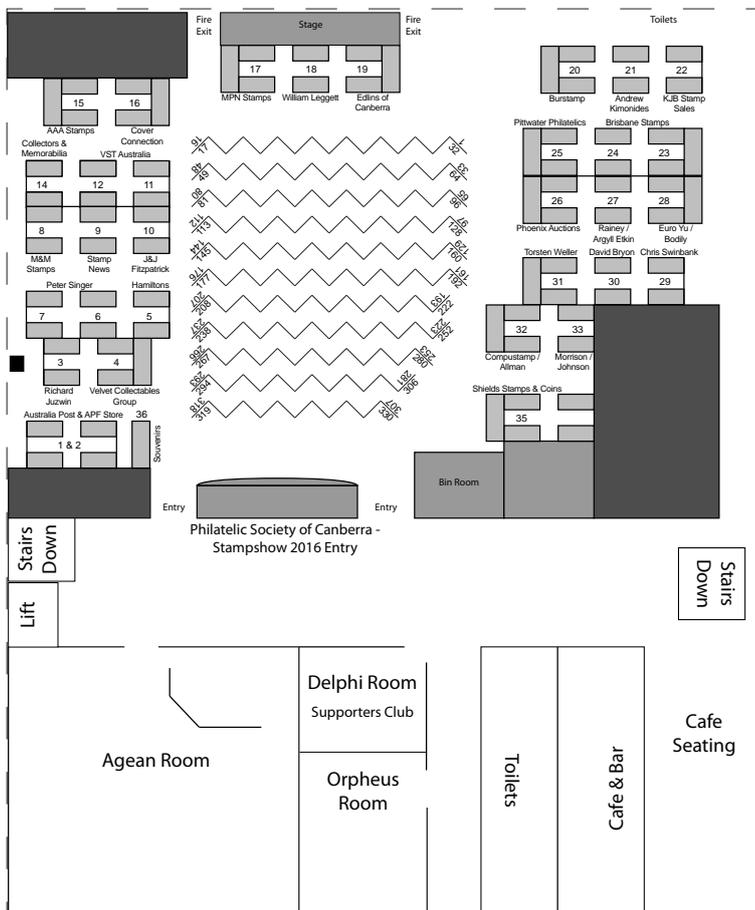
We would also like to thank the many exhibitors, judges and interstate visitors who assisted with the mounting and demounting of the frames.

SPONSORS

The Philatelic Society of Canberra would like to thank these organisations and individuals for their support:

Australia Post	Andrew Kimonides (for the major door prize)
Australian Philatelic Federation	Stamps News
The Hellenic Club of Canberra	Australian Stamp Professional
Ed Cummings and Edlins of Canberra	Chris Swinbank

The donors of the prizes to be given are separately listed.



LAYOUT OF THE EXHIBITION

To get to the exhibition you enter the Hellenic Club through the front doors, Visitors to the exhibition do NOT need to sign in. In front of you are a set of stairs - head for those and make your way up to the first floor. You will arrive there at the stairs shown at the top of the plan below. Limited lift access is available.

Parking

The large carpark with boomgates at the front of the Club entrance belongs to the Hellenic Club. Members and those attending the exhibition can use the carpark free on Saturday and Sunday. On weekdays the first two hours are free, but after that the charges escalate to \$36 for whole day parking (6am to 6pm). During the day visitors should use the adjoining public carpark if you intend to stay at the exhibition for more than two hours on other than Saturday or Sunday.

AWARDS DINNER AUCTION

It has become the practice at Awards Dinners to auction 'special' souvenir items with the proceeds being used for special causes. Half the proceeds this year will go to the ACT Philatelic Council to promote philately in the ACT and surrounding region. We also provide support to the scouting movement. This year we will be supporting the Lake Gin Rover Crew.

The auction comprises the first and last numbered copies of the official show souvenirs, the Supporters' Club plus the specimen copies of the APF Unadopted Stamp Design card. In some cases the items have already sold out and this is the last chance to get these items.

AUCTION LOTS

Official Souvenir Items

Lot	Item
1	No. 1 Animals in War Miniature Sheet
2	No. 1 50th Anniversary of Decimal Currency Sheetlet
3	No. 1 Canberra Stampshow Miniature Sheet
4	No. 1 50th Anniversary of Decimal Currency Imperforate Booklet
5	No. 1 Impressions Christmas Blocks Pack
6	No. 1 Bert Hinkler Unadopted Stamp Design Card
7	Bert Hinkler Unadopted Stamp Design Card overprinted SPECIMEN
8	Ditto (only 6 done with two kept in the Archives)
9	No's 250 of 1, 2 & 3; No 125 of 4 and No. 50 of 5

Supporters' Club Items

Lot	Item
10	No. 1 Animals in War PNC
11	No. 1s of Joint Malta-Australia PC, Nursing IPPE and Malta MS
12	No. 100 Supporters' Club pack

PRIZE LIST

<i>Prize:</i>	<i>Donated By:</i>
<i>Great Australian Stationery Challenge (GASC) Winner</i>	<i>The Postal Stationery Society of Australia</i>
<i>Best in Show</i>	<i>The Australian Philatelic Federation</i>
<i>Best in Show Runner Up</i>	<i>Australia Post</i>
<i>Best Postal History Exhibit: Classes 3.1a & b</i>	<i>The Philatelic Society of Canberra</i>
<i>Best Historical, Social and special Study (Class 3.1c)</i>	<i>Ed Druce Memorial Prize: Donated by the ACT Philatelic Council</i>
<i>Best Postal Stationery Exhibit (not in GASC)</i>	<i>The Stampshow Organising Committee</i>
<i>Best Youth Exhibit</i>	<i>The NSW PDC</i>
<i>Best Youth Exhibit Runner Up</i>	<i>The Mandurah 2016 Fair</i>
<i>Best Open Exhibit</i>	<i>The NZ Philatelic Federation</i>
<i>Best Exhibit in a National Class Other than the Above</i>	<i>The Cinderella Stamp Club of Australasia</i>
<i>Best State Class Exhibit</i>	<i>The Commonwealth Collectors' Club</i>
<i>Best Novice</i>	<i>D I Smith and E A Bodley</i>
<i>Jury Discretion</i>	<i>The Perfin Club of New Zealand & Australia</i>

PROGRAMME

Friday, 18 March

- 10.00 am Exhibition opens
10.30 am Opening by His Excellency Dr Pirotta, Deputy High Commissioner for Malta.
6.00 pm Exhibition closes

Saturday, 19 March

- 10.00 am Exhibition opens
12 noon Perfin Club of New Zealand and Australia meeting
1.30 pm Revenue and Cinderella Society meeting
3.00 pm Australian Commonwealth Collectors Club workshop
6.00 pm Exhibition closes
7 for 7.30pm Awards Dinner, the Aegean Room *Pre-purchase of tickets is essential*

Sunday, 20 March

- 10.00 am Exhibition opens
10.15 am Judges' critique
12 noon Postal Stationery Society meeting
2.30 pm Australian Postcard Society
3.30 pm Exhibition closes
6.00 pm Exhibits available for collection (*if arranged in advance, at 5.30pm*)

SOUVENIR ITEMS

- 2015 Impressions Christmas blocks pack overprinted with the exhibition logo and numbered (50 packs only) \$75 each
- 50th Anniversary of Decimal Currency Prestige booklet with IMPERFORATE panes overprinted with the exhibition logo and numbered (125 only) \$50 each
- 50th Anniversary of Decimal Sheetlet of 10 overprinted with the exhibition logo and numbered (250 only) \$22 each
- 2015 Animals in War miniature sheet overprinted with the exhibition logo and numbered (250 only) \$15 each
- 2016 Canberra Stampshow miniature sheet overprinted with the exhibition logo and numbered (250 only) \$15 each
- Set of 3 covers with one of the three exhibition postmarks. \$12 a set
- APF 1928 Bert Hinkler First Solo Flight England to Australia Unadopted Stamp Design card (250 numbered only) \$10 each

Only Available for Purchase at the Show

Australia Post will have three special miniature sheets, a sheetlet of 10 and two PNCs, which will only be available for purchase at the exhibition. You must attend to buy. Entry is only \$5 for the three days.

Supporters' Club

The Supporters' Club, limited to 100 members, includes four items only available to Club members. These are: the Animals in War PNC, Malta Anzac Memorail International Postage Paid Envelope, and Malta WWI miniature sheet all three of which are overprinted with the exhibition logo and numbered (the Malta M/S is already numbered and numbers 008351 to 008450 were overprinted). The fourth item is a special joint Malta-Australia double postcard issued in conjunction with the Gozo Philatelic Society of Malta. Membership also includes a discount of \$5 towards the Awards Dinner, free entry and access to the supporters' lounge for tea and coffee. These were selling fast when the catalogue was written. All souvenirs are numbered from 1 to 100 with the top and bottom numbers sold at the Awards Dinner auction.

State Level Entries

Exh Number	<i>Traditional</i>	Frames
1	<p>The Scroll Issue of Canada <i>Timothy R Morgan (VIC)</i> <i>Traditional</i></p> <p>Eleven values were printed for this definitive series issued in 1928 and 1929. The exhibit shows a detailed study, including imperforates, plate blocks, coils, tete-beche, plate proofs, booklets, plate proof blocks on india paper and first day covers.</p>	1 - 5
2	<p>British North Borneo 1883-1925 <i>J Patrick Longfield (NSW)</i> <i>Traditional</i></p> <p>A generalised display of the stamps and postal usage, including issued stamps, and postmarks, on and off cover, with varieties, specimens and proofs .</p>	6 - 10
3	<p>Dominican Republic 1866-1944 <i>Penny Wells (WA)</i> <i>Traditional</i></p> <p>Located on the eastern side of the island of Hispaniola in the West Indies, the region was variously controlled by Spain, France and Haiti before it became known as the Dominican Republic. The display attempts to show the issues to World War II with varieties and their use on cover.</p>	11 - 14
4	<p>Guatemala: 1886 'Railway Bond' Issue <i>Richard Gurevitch (ACT)</i> <i>Traditional</i></p> <p>The exhibit encompasses proofs of the parent stamp, platings of all overprint values, all recorded examples of inverted, misplaced, and double overprint types, usage on and off cover, and overprint forgeries.</p>	15 - 16
Exh Number	<i>Postal Stationery</i>	Frames
5	<p>Fiji - Airmail Lettercards and Aerogrammes (1944-1992) <i>Paul A Xavier (QLD)</i> <i>Postal Stationery</i></p> <p>Aerogrammes and forerunners available over the post office counter, during the period from 1944 to 1992. Different printings and use are shown, together with watermark varieties of the QEII era.</p>	17 - 18
Exh Number	<i>Thematic Philately</i>	Frames
6	<p>Chess <i>Ross Newton (VIC)</i> <i>Thematic Philately</i></p> <p>The game of Chess has spread throughout the world since its earliest beginnings nearly 3000 years ago. This exhibit covers the historical origins of chess, famous players and competitions at various levels.</p>	19 - 22
7	<p>Mahatma Gandhi <i>Ummer Farook Senali Veedu (United Arab Emirates)</i> <i>Thematic Philately</i></p> <p>The exhibit illustrates a study of Gandhi's life history, with a full range collection of Gandhi's life-history, a full range collection of Gandhi stamps, proof set, imperf, registered cover, overprint errors, gutter pairs, postmarks and rare materials.</p>	23 - 27
Exh Number	<i>Revenues</i>	Frames
8	<p>Indian Fiscal Stamps used in East Bengal 1827-1900 <i>M D Zahidul Islam (SA)</i> <i>Revenues</i></p> <p>This exhibit represents the earliest recorded stamp paper used in East Bengal, 1827-1900, Indian revenue and judicial fees, court fee stamp papers of the East India Company, Queen Victoria and Victory period.</p>	28 - 32

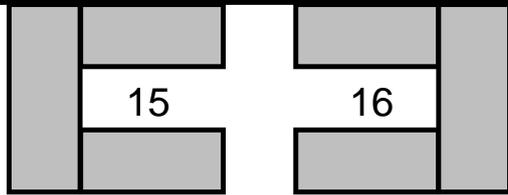
Exh Number	<i>Postal History</i>	Frames
9	Faroe Islands to 1975 <i>John Higgs (NSW)</i>	33 - 34
	<i>Postal History</i> A display of items posted from and within the Faroe Islands prior to 1975, including use of the provisional overprints during World War II.	
Exh Number	<i>Postcards</i>	Frames
10	The Postcards of The Society for the Propagation of the Gospel <i>Derek Alan Pocock (WA)</i>	35 - 42
	<i>Postcards</i> Joining the craze of Picture Postcards in the early years of the 20th Century, the issues by this missionary group were a good source of finance from sales to its members. The world wide stations show the many activities and a helpful numbering system aids their collecting.	
11	The Evolution and Variation of Silk Postcards <i>Lorenzo Giardiello (SA)</i>	43 - 45
	<i>Postcards</i> These delicate, beautiful postcards consist of woven, printed, hand-painted, embroidered, applique and stitched thread examples. Also included, where known, are details of the various artists who made them, plus manufacturers and distributors who contributed to the existence of these miniature works of art.	
12	The Franz Josef Glacier & Township, New Zealand <i>Jeff Long (New Zealand)</i>	46 - 48
	<i>Postcards</i> This is a social postcard exhibit which uses postcards and other material about Franz Josef to tell a story about the glacier and township.	
Exh Number	<i>First Day Covers</i>	Frames
13	Australian Christmas First Day of Issue <i>Edward Lean (NSW)</i>	49 - 50
	<i>First Day Covers</i> This exhibit shows various themes in relation to Christmas. Included are religious themes, carol singing, nativity plays by children, themes of stockmen, wattle spray, animals and birds as well as information of the competition held by Australia Post.	

National Level Entries

Exh Number	<i>Postal History</i>	Frames
14	Australian Postal Rates 1937-1952 <i>Peter Allan (TAS)</i>	51 - 56
	<i>Postal History</i> The exhibit shows the changes in postal rates applying between 1937 and 1952 - the reign of King George VI.	
15	'The Queen's Men' - A Study of the Gubernatorial Frank Stamps of Australia <i>Mark Diserio (VIC)</i>	57 - 59
	<i>Postal History</i> This three-frame exhibit studies the use of gubernatorial frank stamps in Australia. Emphasis is given to frank stamp types, colours, to private, social, official and commercial use and to use by persons not actually the Governor or Governor-General.	
16	Australia: The Use of King George V One Penny Issues 1914-1937 <i>John Franklin (NSW)</i>	60 - 64
	<i>Postal History</i> This exhibit explains the development of usage of the one penny red, violet and green issues on envelopes, postcards and stationery. In addition there is an emphasis on the distribution of mail by route, markings, postal rates and the mailing services provided.	

- 17 Victorian Outgoing Indian Mail to Great Britain, Europe & USA 1854-1876** **65 - 72**
Paul D. Allen (U S A) *Postal History*
 A study of rates and routes of outgoing mail from India to the West from the time that the P & O held the contract till India joined the UPU.
- 18 Imperial Postmarks of the Trans-Siberian Railroad Chelyabinsk to Manchzhuria** **73 - 80**
Edward Laveroni (U S A) *Postal History*
 This exhibit shows the rates, routes and representation of the various railroad lines on the Trans-Siberian railroad from Chelyabinsk to Manchzhuria. It shows the main towns (rokzals), the line between the towns, and the small stations (stantsryas) along the route.
- 19 Prisoner of War Correspondence - Japanese Occupation of the Far East, WWII 1942-45** **81 - 88**
Lindsay Chitty (New Zealand) *Postal History*
 This exhibit tells the story of incoming and outgoing Prisoner of War mail and other items during internment by the Japanese in World War II. It finishes with the correspondence of one prisoner.
- 20 British Parcel Post Labelling (1883-1970).** **89 - 96**
Roger Eggleton (NSW) *Postal History*
 Evolution of the parcel post of the British Isles, as documented by the labelling used -- the printed adhesive labels issued by the Post Office, the facsimile label cancels, the British labels added to parcels from abroad, the supplementary informational labels, and the private parcel labels and tags used.
- 21 A Postal History Study of Airmail from Iraq 1919-1945** **97 - 104**
Ahmad Bin Eisa Al Serkal (U A E) *Postal History*
 A study of the rates and routes of air mail from Iraq 1919-1945; the first 30 years including RAF flight, special flight, crash mail and some feeder services.
- 22 Dubai Postal History** **105 - 112**
Abdulla Khoory (U A E) *Postal History*
 Dubai postal history from the opening of the first office in 1909 under Indian administration through Pakistani up to British Administration. The exhibit covers routes, rates and postmarkings.
- 23 King George V Silver Jubilee Straits Settlements Issue** **113 - 114**
John Franklin (NSW) *Postal History*
 On 6th May 1935 the Colony of Straits Settlements released four common design issues to meet the needs of postage rates. Here we see how postal services applied to domestic and overseas mails.
- 24 Straits Settlements Postal Services 1867-1941** **115 - 116**
John Franklin (NSW) *Postal History*
 The Straits Settlements was formed in 1867 and what follows is an explanation and illustration of postal history events through the development of postal services, markings, rates and mail routes. Domestic and international usage on covers, postcards and stationery is examined.
- 25 Sharjah Postal History** **117 - 121**
Nasser Bin Ahmad Al Serkal (U A E) *Postal History*
 The exhibit illustrates the development of the postal system in Sharjah, with a study of the postal system from 1914, air mail route cover, map cover, censor cover, etc., and some rare materials.
- 26 The Datestamps and Other Markings Used for Australian Telegraphic Materials.** **122 - 127**
James Johnstone (NSW) *Postal History*
 This exhibit analyses the markings applied to telegraphic forms and related material in Australia before and after Federation. It covers date stamps and informative markings as well as varieties.

27	Information on different classes of exhibits <i>Australian Philatelic Federation (AUSTRALIA)</i> <i>Non-competitive</i>	128
Exh Number	<i>Postal History 2C</i>	Frames
28	Postal Services in the 1946 Atomic Tests - Operation Crossroads. <i>James Johnstone (NSW)</i> <i>Postal History</i> The exhibit shows the use of the postal services during the first major atomic bomb testing program - Operation Crossroads. Covers and postmarks are used to describe the effects of the blasts on the ships during the two tests conducted, as well as to determine their fate and movements.	129 - 136
29	The Business of the Australian Electoral Office <i>Hans Karman (ACT)</i> <i>Postal History</i> Australia's Electoral System has been administered by the Australian Electoral Commission (since 1980) and its predecessors. During WWII rationing of scarce supplies relied on the only reliable population records: the Electoral Rolls. The exhibit shows how the Postal System was used extensively to conduct elections and effect rationing.	137 - 144
30	Early Colonial and Australian Military Camps 1901-1918 <i>Gary Diffen (VIC)</i> <i>Postal History</i> The Boer War and Easter Training Camps had a large impact on the WW1 military camps. This exhibit shows contemporary photographs, stationery and postal history from the formation of the camps to their closure and reduction by the end of World War 1.	145 - 150
31	Belgium - Winter Relief Fund issues, 1940-1944 <i>Michael Barden (VIC)</i> <i>Postal History</i> Created on 29 October 1940 and gazetted in Le Moniteur Belge on 20 December, the Winter Relief Fund (Secours d'Hiver or Winterhulp) aimed to alleviate the worst needs of the Belgian poor during the German occupation. Two means of raising funds used were selling postage stamps with a charity portion, and lotteries.	151 - 155
Exh Number	<i>Postal Stationery</i>	Frames
32	Persia, Nasser-eddin Shah Qajar Postal Stationery issued 1876-1893. <i>Behruz Nassre-Esfahani (U S A)</i> <i>Postal Stationery</i> This exhibit is an in-depth study of the development of the postal stationery of Persia; envelopes, postal cards and wrappers issued during the reign of Nasser-eddin Shah Qajar.	156 - 160
33	Nicaraguan Postal Stationery - The Seebeck Era <i>Glen Stafford (WA)</i> <i>Postal Stationery</i> This exhibit will show chronologically the unused and used postal stationery of Nicaragua during the Seebeck period 1890-1899. UPU specimens, printers' die proofs, essays and colour trials will also be shown.	161 - 168
34	The King George V Envelopes of Australia <i>Nancy Gray (NSW)</i> <i>Postal Stationery</i> A study of all types including Post Office, stamped-to-order, official issues and the military envelopes and including proofs, specimens, errors and unusual usages.	169 - 176
35	U.S. 1907-1919 2c Oval Die-stamped Envelopes <i>Ross A Towle (U S A)</i> <i>Postal Stationery</i> This issue was a period of experimentation with new presses. The exhibit shows the relationship between the different dies, envelope knives, and presses.	177 - 181

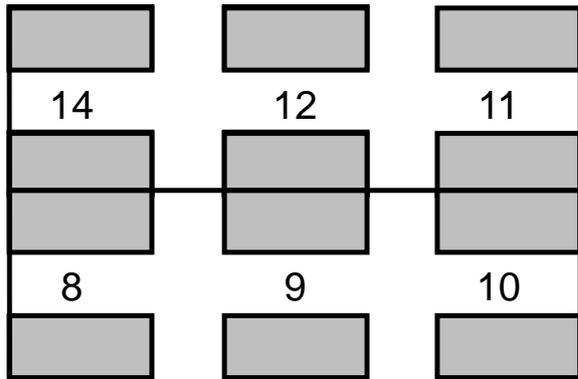


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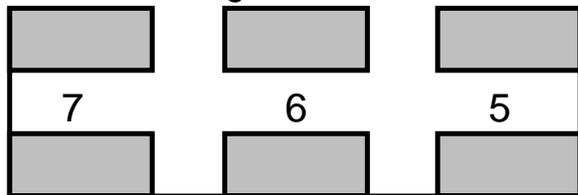
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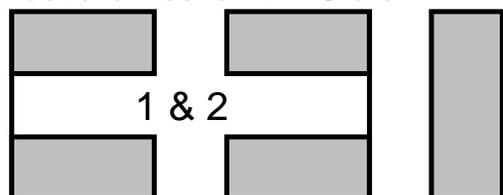
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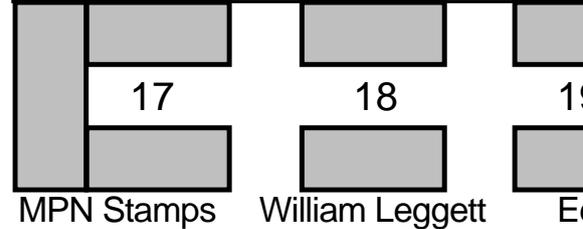
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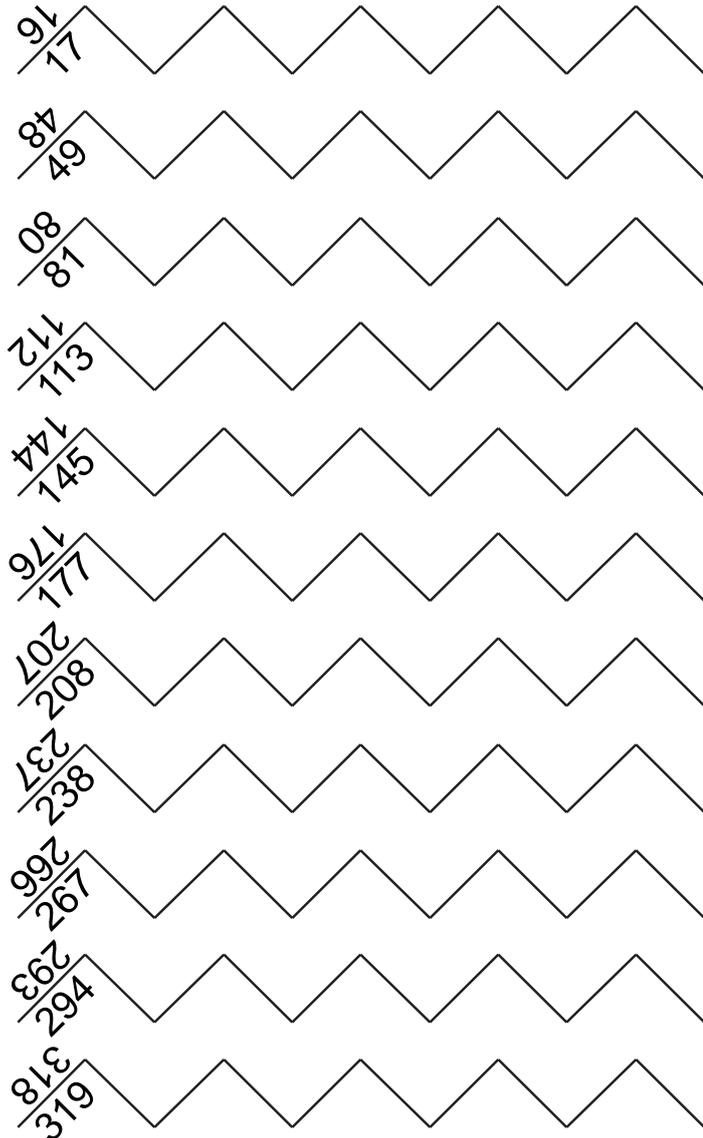
Souvenirs

Fire Exit



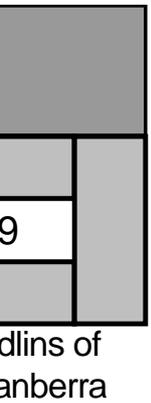
MPN Stamps

William Leggett

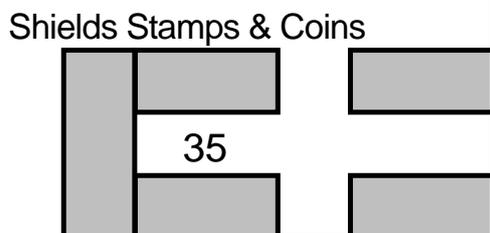
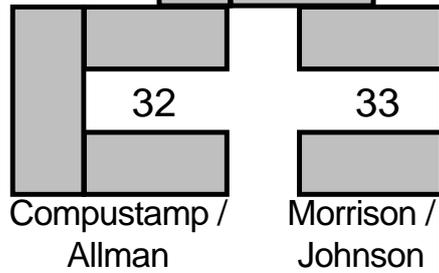
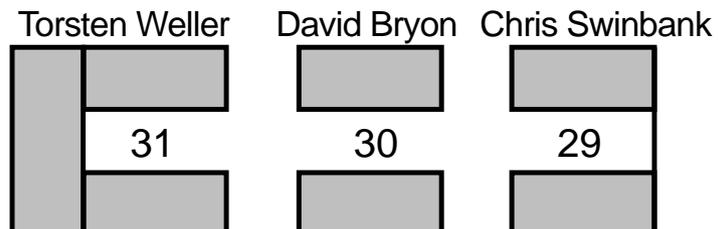
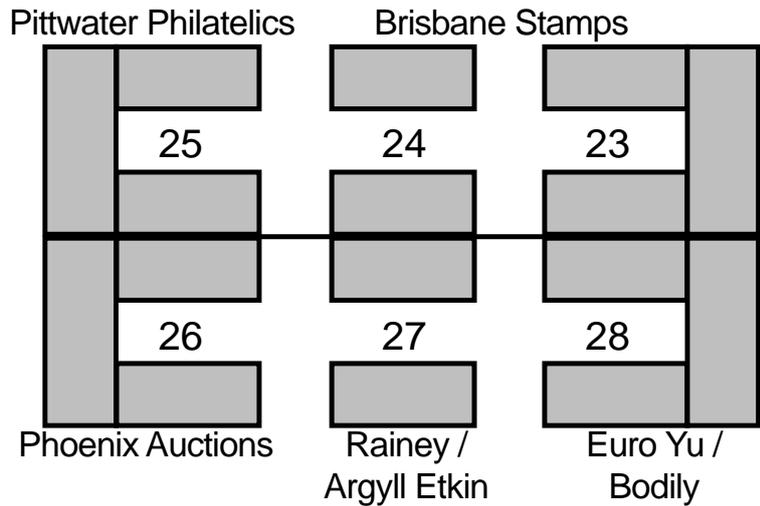
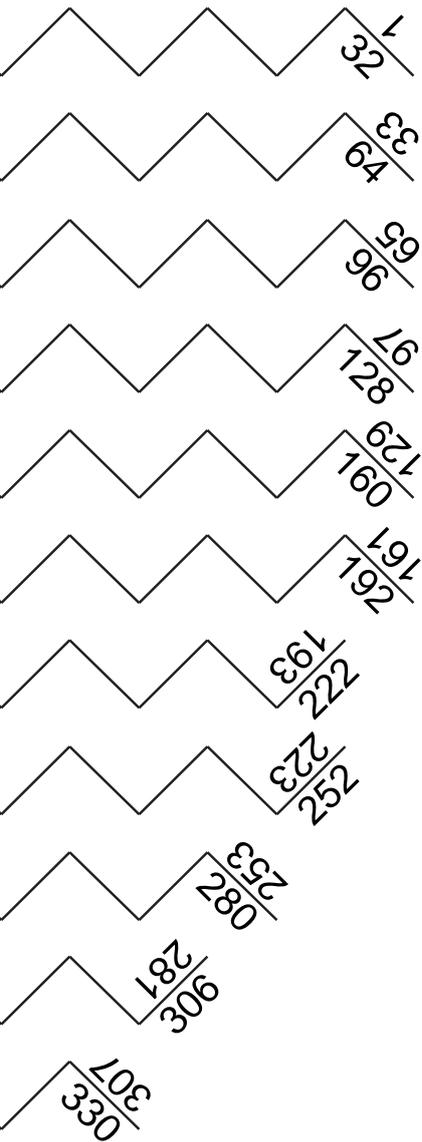
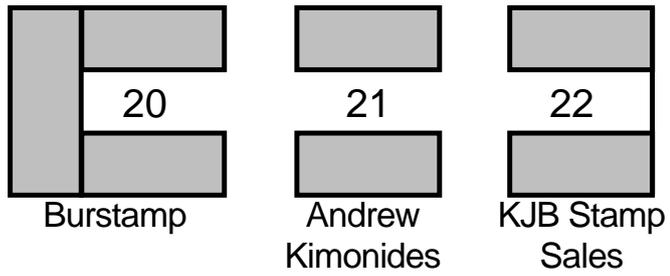


Entry





Toilets



Entry

36	Thailand Postcard Postal Stationery <i>Glen Stafford (WA)</i>	182 - 186
	<i>Postal Stationery</i>	
	This display will cover postcards and their usage over a five Rama Period. Errors, specimens, official and unofficial issues will be shown.	
37	Pre-decimal Australian Airletters and Aerogrammes <i>Ed Wolf (NSW)</i>	187 - 192
	<i>Postal Stationery</i>	
	The evolution and usage of Australian Airletters into Aerogrammes up to, but not including, the decimal currency period, is shown in this exhibit. This covers the period from 1944 to the 13th February 1968 after which the sterling currency was demonitised.	
38	Air Letters to Aerogrammes <i>Anthony Scott (NSW)</i>	193 - 197
	<i>Postal Stationery</i>	
	Starts from the first air letters and finishes with the introduction of decimal currency. Included are early flights to England, PoW mail, Specimens, flaw, Olympic Games Melbourne, overprints and the Blue Jet series cancelled at the Australian base in Antarctica.	
Exh Number	<i>Great Australian Stationery Challenge (GASC)</i>	Frames
39	Guyana Postal Stationery <i>Bernard Beston (QLD)</i>	198 - 202
	<i>Postal Stationery</i>	
	Guyana became independent on 26 May 1966. It used the stamps and the postal stationery of British Guiana until its own stamps and stationery were produced. The exhibit includes all issued envelopes, registered envelopes, aerogrammes and wrappers.	
40	The Postal Stationery of Bangladesh <i>Derek Alan Pocock (WA)</i>	203 - 207
	<i>Postal Stationery</i>	
	Being a display of the issues by the new country's Post Office using the limited resources available on achieving independence in 1971. Provisionals in the form of local overprints merge into poor quality new printings and other Post Office products.	
41	The Air Letters of Sierra Leone 1944-1971 <i>Geoffrey Kellow (NSW)</i>	208 - 210
	<i>Postal Stationery</i>	
	Air letter issues from 1944 up to the establishment of the Republic in 1971 including proofs and unusual usages.	
42	Fiji <i>Ross Duberal (WA)</i>	211 - 215
	<i>Postal Stationery</i>	
	The end of registered envelopes; envelopes and the introduction of 'Post Paid'; and air letters/aerogrammes.	
43	The Aerogrammes of Eastern Arabia <i>Gary Watson (VIC)</i>	216 - 221
	<i>Postal Stationery</i>	
	This ground-breaking display uses Aerogrammes - the only form of postal stationery issued throughout the region - to tell the socio-political story of the post-WWII development of the Arabian Gulf States and Oman. It is this narrative, and not a catalogue, that largely determined the selection and treatment of the material.	
44	Frame Sponsorship <i>Australian Philatelic Federation (AUSTRALIA)</i>	222
	<i>Non-competitive</i>	
45	Peoples Republic of China New Year <i>Joan Orr (QLD)</i>	223 - 227
	<i>Postal Stationery</i>	
	Cards and envelopes from the first issue 20.12.1981 (leaving time to write and post to friends for Year of the Dog 1982) to Year of the Dog 1994 (issued 15.11.1993), extending to cover the use of awarded and special cards.	

Exh Number	<i>Topical</i>	Frames
46	King George VI Pictorial Issues of 1938 <i>John Franklin (NSW)</i> <i>Topical</i>	228 - 229
	Said to be some of the most beautiful stamps ever printed, the 1938 KGVI British Empire Pictorial Series show a wonderful clarity of colour and design that achieved a great deal of popularity amongst the public and collectors alike. A selection of different aspects of these issues is examined.	
47	According to the Needs - Official Mail of the Belgian Railways <i>Michel Roland (SA)</i> <i>Topical</i>	230 - 237
	Stamps for use by the Railways Administration were issued by the Postal Administration (not the Railways) in response to rate fluctuation - according to the needs.	
Exh Number	<i>Open</i>	Frames
48	Snippets - of an Orchidaceous Nature <i>Gaye Chequer and Graeme Chequer (TAS)</i> <i>Open</i>	238 - 245
	Due to the diverse range of philatelic and non-philatelic material and the wide scope of subjects contained within this exhibit, there is little common thread throughout but the orchid itself. 'Snippets' in this instance very appropriately defines the little-known facts about orchids. Explored are how this very diverse and complex group of flowers have influenced us in the commercial, environmental, social and even culinary aspects of our lives.	
49	Central African Airways <i>Rod Kantor (WA)</i> <i>Open</i>	246 - 247
	The twenty-one year life story of an African airline.	
50	Congo Catastrophe 1960-1962 <i>Rod Kantor (WA)</i> <i>Open</i>	248 - 252
	Within days of achieving independence from Belgium on 30 June, 1960, Congo imploded and it would take years for order to be restored. This exhibit reviews the first years of the nation's existence including some of the main individuals involved, the secession of Katanga and South Kasai, the role of the United Nations and the death of UN Secretary General, Dag Hammarskjöld.	
51	The Rise, Fall & Rebirth of the River Murray Shipping Trade <i>Anthony Presgrave (SA)</i> <i>Open</i>	253 - 258
	The exhibit traces the history of trade on the River Murray system from aboriginal times to the present day.	
52	The Sheep <i>Monica M Comrie (New Zealand)</i> <i>Open</i>	259 - 266
	This exhibit shows some of the many breeds of sheep, their lifestyle, products, and the manner in which they have been reflected both symbolically and in heraldry.	
53	Maoritanga of New Zealand - The Culture of a Proud Race <i>Lindsay Chitty (New Zealand)</i> <i>Open</i>	267 - 274
	This exhibit takes the viewer on a journey of Maori culture. Exhibited items with a Maori theme include stamps, postal history, notes, coins, cinderellas, postmarks, photographs, cards and others. The history, food, buildings, clothing, transport, unique items of Maori culture and famous Maori people are exhibited.	
54	Supreme Valour <i>Paul McTaggart (New Zealand)</i> <i>Open</i>	275 - 279
	The Victoria Cross is Britain's highest gallantry award for supreme valour. This exhibit explores the evolution of the Victoria Cross and military heroism.	

55	General Information		280
	<i>Australian Philatelic Federation (AUSTRALIA)</i>	<i>Non-competitive</i>	
56	Postcards from Mack		281 - 283
	<i>David Kajewski (VIC)</i>	<i>Open</i>	
	Using postcards posted by Bugler John McCoy to Miss Pentreath, military ephemera and historical documents, his movements will be traced from when he left Fremantle in November 1914 for the Middle East, until his return to Perth in September 1919. Both families (the McCoy's and Pentreath's) will be looked at post-WW1 and the impact the war had on each.		
57	Airlines of the World		284 - 288
	<i>John Comrie (New Zealand)</i>	<i>Open</i>	
	Aeroplanes on stamps that can be identified to Airlines past and present by name, registration or livery. Also postcards/pictures/paintings along with postal stationery, a First Flight Cover and passenger ticket where possible.		
58	The Story of Aubrey Gotley		289 - 293
	<i>Kevin W Dwyer (NSW)</i>	<i>Open</i>	
	This story of the first Base leader and the historic establishment of Australia's first sub-Antarctic Base, Heard Island, in 1947 to its closure in 1955, is illustrated by ships' voyages, different methods of communications, photos, postmark dates, cachets, maps, personal covers, cards, newspaper clippings and ephemera.		
59	The Earth's Treasures		294 - 301
	<i>Kim D Dwyer (NSW)</i>	<i>Open</i>	
	This is a glance through Earth's geological history - from the origins of rocks, minerals and gemstones, to Man's discovery and use of stone, flint and minerals, to mining and the development of the use of minerals and gemstones in industry, technology and jewellery.		
60	Coconut - The Palm of Life		302 - 306
	<i>John Moore (NSW)</i>	<i>Open</i>	
	From primitive beginnings in Gondwanaland, the Coconut developed into the Palm we know today which provides shelter, food, income and a variety of products that are used by mankind.		
Exh Number	<i>First Day Covers</i>		Frames
61	Australian First Day Covers, 1927-1948		307 - 309
	<i>Robert Phaup (SA)</i>	<i>First Day Covers</i>	
	The exhibit shows covers produced by private philatelists and stamp dealers, from the various States, including S.A. Stamp Co, S. Mitchell, Kufner, Wide-World, etc. One First Day card from S.A. Stamp Co is shown, along with overprints by Arthur Bergen.		
Exh Number	<i>Youth</i>		Frames
62	New Zealand Definitives 1975 - 1980		310 - 312
	<i>Amy Rosenfeldt (New Zealand)</i>	<i>Youth</i>	
	These stamps were issued over an interesting postal history period. Postal rates changed frequently due to geographical zoning and metrication, resulting in a variety of usage for each value. Surcharges were required to cover shortages when the rates changed. Also shown are printing flaws and Post Office training material.		<i>Age 15</i>
63	The Fantasy World of Snugglepot and Cuddlepie		313
	<i>Wynter O'Regan (NSW)</i>	<i>Youth</i>	
	Author May Gibbs wrote the stories of Snugglepot and Cuddlepie, Little Ragged Blossom and Little Obelia. Explained and illustrated here are some of the principal characters and episodes from their adventures.		<i>Age 10</i>

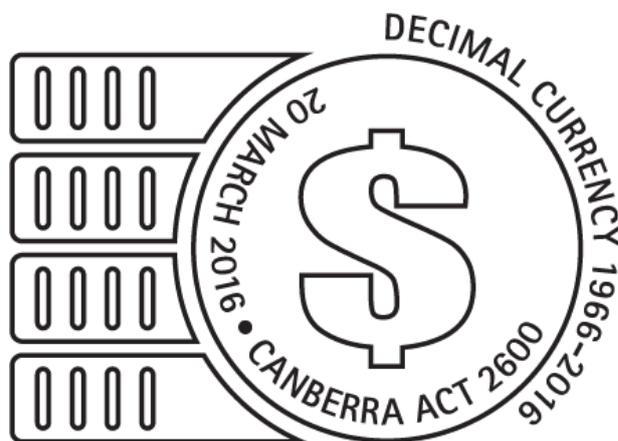
64	The Game of Soccer <i>Indigo Franklin (NSW)</i>	<i>Youth</i>	314 - 315
	Soccer is a sport involving a ball, a net and players or teams, etc, but my story continues and looks at how the game is played and the emotion fans get from the game.		<i>Age 12</i>
65	Australian Animals on Prestamped Envelopes, 1st Issue <i>Alexandra Parry (QLD)</i>	<i>Youth</i>	316 - 318
	All designs and sizes are shown in order of animal popularity. Special varieties are included, especially the Hopping Mouse envelope printed inside out, local and overseas usage and with other services.		<i>Age 16</i>
66	Cricket <i>Zac Franklin (NSW)</i>	<i>Youth</i>	319 - 321
	Recent Test matches played in Australia have highlighted and explained just what cricket is. It is not only about winning, but also the game itself, the players' needs, what is required to play the game, and how popular the game is world-wide. Those features are illustrated and explained here.		<i>Age 15</i>
67	Information <i>Australian Philatelic Federation (AUSTRALIA)</i>	<i>Non-competitive</i>	322
68	The Armed Forces <i>Ryan Smith (New Zealand)</i>	<i>Youth</i>	323 - 324
	This exhibit gives an overview of three military services: the Army, Navy and Airforce. It will briefly look at their origins, some of the different branches within each service, weapons commonly used, some of the key advancements in technology and a few of the great battles fought and the heroes created.		<i>Age 16</i>
69	Gold <i>Lachlan Smith (New Zealand)</i>	<i>Youth</i>	325 - 326
	This exhibit provides a brief overview of the magical lure of gold. It will briefly look at how gold is formed, some places it is found in the world and how it's extracted and refined for use. This exhibit will also briefly demonstrate some of the ways gold has been used in the past and nowadays.		<i>Age 15</i>
70	Children's Books - Piecing Together the Story of Children's Stories <i>Annalise Smith (New Zealand)</i>	<i>Youth</i>	327
	This exhibit will briefly look at some of the aspects of the development of children's literature from traditional myths and legends, folk and fairy tales, through to the emergence of adventure, fantasy and realistic stories popular today.		<i>Age 12</i>
71	Search for the Big Five <i>Sharon McTaggart (New Zealand)</i>	<i>Youth</i>	328 - 329
	Come on a philatelic safari in search of the African Big Five animals.		<i>Age 16</i>
72	Birds in my Garden <i>Rose McTaggart (New Zealand)</i>	<i>Youth</i>	330
	This exhibit looks at some of the native and introduced birds that can be found in my garden.		<i>Age 10</i>
Exh Number	<i>Literature</i>		Frames
73	Stamp Collecting: A New Vision <i>Nasser Bin Ahmad Al Serkal (U A E)</i>	<i>Literature</i>	-

- 74 **Gozo Philatelic Society Newsletter** -
Gozo Philatelic Society (Malta) *Literature*
 A quarterly publication.
- 75 **The Arthur Gray KGV Collection** -
Mossgreen Auctions (VIC) *Literature*
 Arthur Gray's collection of Australian stamps is the finest ever assembled. This auction catalogue records his Large Gold Medal exhibits of KGV Heads and Commemoratives. Published in a casebound-only edition, it includes much information, including corrections to the specialists' catalogues, and numerous illustrations that have not previously been published or are not generally available elsewhere.
- 76 **The Picture Postcard as Art: Images from the Golden Era** -
Mossgreen Auctions (VIC) *Literature*
 This is not a philatelic publication per se, however, many postal historians incorporate relevant postcards in their collections, and there is strong postal history/postmark content throughout the sale. This is the first major public auction devoted to postcards ever held in Australia. There is also an extensive complementary section on cigarette cards, other collector cards and "tobacciana".

POSTMARKERS

As with all earlier Canberra Stampshows, Australia Post has kindly produced special commemorative postmarks, one for each day of the Show. For Stampshow 2016 the postmarkers are:

- The 2016 logo that is a stylized combination of a Maltese Cross and the Southern Cross.
- A commemoration of the SS Gange the ship that brought Maltese immigrants to Australia.
- A commemorative postmark for 50 years of decimal currency.



Index of Exhibitors

Exhibitor	Entry No.	Frames	Exhibitor	Entry No.	Frames
Al Serkal Ahmad Bin Eisa	21	97 - 104	McTaggart Rose	72	330
Al Serkal Nasser Bin Ahmad	25	117 - 121	McTaggart Sharon	71	328 - 329
Al Serkal Nasser Bin Ahmad	73	-	McTaggart Paul	54	275 - 279
Allan Peter	14	51 - 56	Moore John	60	302 - 306
Allen Paul D.	17	65 - 72	Morgan Timothy R	1	1 - 5
Australian Philatelic Federation	27	128	Mossgreen Auctions and	75	-
Australian Philatelic Federation	44	222	Mossgreen Auctions	76	-
Australian Philatelic Federation	55	280	Nassre-Esfahani Behruz	32	156 - 160
Australian Philatelic Federation	67	322	Newton Ross	6	19 - 22
Barden Michael	31	151 - 155	O'Regan Wynter	63	313
Beston Bernard	39	198 - 202	Orr Joan	45	223 - 227
Chequer Gaye and Chequer Graeme	48	238 - 245	Parry Alexandra	65	316 - 318
Chitty Lindsay	19	81 - 88	Phaup Robert	61	307 - 309
Chitty Lindsay	53	267 - 274	Pocock Derek Alan	10	35 - 42
Comrie John	57	284 - 288	Pocock Derek Alan	40	203 - 207
Comrie Monica M	52	259 - 266	Presgrave Anthony	51	253 - 258
Diffen Gary	30	145 - 150	Roland Michel	47	230 - 237
Diserio Mark	15	57 - 59	Rosenfeldt Amy	62	310 - 312
Duberal Ross	42	211 - 215	Scott Anthony	38	193 - 197
Dwyer Kevin W	58	289 - 293	Senali Veedu Ummer Farook	7	23 - 27
Dwyer Kim D	59	294 - 301	Smith Annalise	70	327
Eggleton Roger	20	89 - 96	Smith Lachlan	69	325 - 326
Franklin Indigo	64	314 - 315	Smith Ryan	68	323 - 324
Franklin John	16	60 - 64	Stafford Glen	33	161 - 168
Franklin John	23	113 - 114	Stafford Glen	36	182 - 186
Franklin John	24	115 - 116	Towle Ross A	35	177 - 181
Franklin John	46	228 - 229	Watson Gary	43	216 - 221
Franklin Zac	66	319 - 321	Wells Penny	3	11 - 14
Giardiello Lorenzo	11	43 - 45	Wolf Ed	37	187 - 192
Gozo Philatelic Society	74	-	Xavier Paul A	5	17 - 18
Gray Nancy	34	169 - 176			
Gurevitch Richard	4	15 - 16			
Higgs John	9	33 - 34			
Islam M D Zahidul	8	28 - 32			
Johnstone James	26	122 - 127			
Johnstone James	28	129 - 136			
Kajewski David	56	281 - 283			
Kantor Rod	49	246 - 247			
Kantor Rod	50	248 - 252			
Karman Hans	29	137 - 144			
Kellow Geoffrey	41	208 - 210			
Khoory Abdulla	22	105 - 112			
Laveroni Edward	18	73 - 80			
Lean Edward	13	49 - 50			
Long Jeff	12	46 - 48			

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