



## **14<sup>th</sup> Biennial National Philatelic Convention**

Held at the Hellenic Club  
Matilda Street, Woden A.C.T.

**Saturday 18 to Monday 20 March**

# **Catalogue**

**Free**

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Prestige Philately

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## **WELCOME FROM THE PRESIDENT OF THE PHILATELIC SOCIETY OF CANBERRA AND THE CHAIRMAN OF CANBERRA STAMPSHOW 2006**

I welcome everyone to Canberra Stampshow 2006, the Philatelic Society of Canberra's Fourteenth Biennial National Philatelic Convention.

Once again, we are holding the Stampshow in the Hellenic Club of Canberra, the Territory's premier club and, arguably, the best venue for an exhibition of this size in Australia.

The Australasian Challenge 3 and the conclusion of MECCA will be the main features of Stampshow. The exhibits entered in the Challenges will afford visitors to Stampshow with the opportunity to view a wide range of high-quality material.

It is also pleasing to see an increased number of entries in the State-level classes in this exhibition compared with Stampshow 2004. These classes play an important role in fostering new exhibitors and giving existing exhibitors with an opportunity to try out new exhibits, especially

in classes in which they have not previously exhibited.

Canberra Stampshow has been well supported by Australia Post, APTA and the local, national and international dealers who have taken tables. We are grateful for their support. With such a range of dealers, everyone attending the show should find some material of interest to them.

I thank members of the Exhibition Committee, the Jury, exhibitors, Hellenic Club officials, volunteers and everyone else who has helped to make this a memorable event.

Visitors to Canberra are encouraged to participate in some of the many events of the Celebrate Canberra Festival, which are taking place over the long weekend.

***Paul Barsdell, President, Philatelic Society of Canberra***

***Chairman, Exhibition Committee***

# **CANBERRA STAMPSHOW 2006 EXHIBITION COMMITTEE**

Chairman	-	Paul Barsdell
Vice Chairman	-	Ian McMahon
Secretary	-	Marilyn Gendek
Treasurer	-	Danny Howard
Floor Manager	-	Tony Steer
Catalogue Editor	-	Hans Karman
Coordinator	-	Dingle Smith
Publicity	-	Darryl Fuller
Coordinator	-	Tom Frommer

## **JUDGES FOR CANBERRA STAMPSHOW 2006**

### **AUSTRALASIAN CHALLENGE 3 AND MECCA**

Ian McMahon	-	ACT, Chairman of the Jury
Malcolm Groom MAP-	-	Tasmania, Secre tary
Charles Bromser	-	Victoria
Bernie Doherty FAP	-	New South Wales
Linda Lee MAP	-	New South Wales
Philip Levine	-	Queensland
David Loe	-	North Island, New Zealand
Steve McLachlan	-	South Island, New Zealand
Martin Walker APR	-	South Australia
Ross Wood	-	Western Australia

### **STATE CLASSES**

Andrew Alwast	-	ACT, Team Leader
Peter Kunz	-	ACT
Ed Wolf	-	New South Wales

## **PROGRAM**

### **SATURDAY, 18 MARCH**

10.00 am	-	Exhibition opens
11.00 am	-	Official Opening
1.30 pm	-	Perfin Club of New Zealand & Australia
3.00- 4.00 pm	-	Society for Polar Philately
6.00 pm	-	Exhibition closes
7.00 for 7.30 pm	-	Awards Dinner (pre-purchase of ticket essential)

### **SUNDAY, 19 MARCH**

10.00 am	-	Exhibition opens
10.15 am	-	Judges Critique
11.30 am	-	Cinderella Stamp Club of Australasia
2.00 pm	-	NAPE (interNational Association for Philatelic Exhibitors)
3.30 pm	-	Postal Stationery Society of Australia
6.00 pm	-	Exhibition closes
7.00 for 7.30 pm	-	MECCA Dinner (pre-purchase of tickets essential)

### **MONDAY 20 MARCH**

### **CHILDREN'S DAY (FREE SHOW BAGS FOR CHILDREN 12 AND UNDER)**

10.00 am	-	Exhibition opens
10.00 am	-	Kids' Corner & activities – continues for most of the day!.
11.00 am	-	Kids' Auction
4.00 pm	-	Exhibition closes
6.00 pm	-	Collection of Exhibits

# CANBERRA STAMPSHOW 2006 – PRIZES

## **THE AUSTRALASIAN CHALLENGE - THE ED DRUCE MEMORIAL TROPHY.**

This was jointly donated by Australia Post and the Philatelic Society of Canberra for the inaugural Challenge in 2002. It has subsequently become a perpetual award and will be held by the winner of Challenge 3 until the competition for Challenge 4 in New Zealand in 2008.

Each member of the winning Challenge team will receive a personal memento donated by NAPE (interNational Association of Philatelic Exhibitors) and a commemorative personalised sheet from Australia Post.

## **BEST ENTRY IN THE SHOW**

Australian Philatelic Federation

## **THE MECCA CHALLENGE**

?TBA Bernie Beston alternatively we move the Phil Soc prize from the State classes.

## **OUTSTANDING DISPLAYS IN CHALLENGE, NATIONAL & STATE CLASSES**

Prizes donated by:

\*The Postal Stationery Society of Australia - Postal Stationery

\*The Cinderella Stamp Club of Australasia - Cinderellas & Revenues

\*The Perfin Club of NZ and Australia -

\*Society for Polar Philately - Polar exhibit

\*Australian Cover Society - First Day Covers

Erica Genge - Youth Prize (**check form of prize**)

\*Norman Banfield - Postal History

## **STATE CLASSES**

Best State Class entry - Australia Post

The Philatelic Society of Canberra  
ACT Philatelic Council - if no Beston Prize for MECCA

\*Philatelic Development Council - PHILAS NSW

ACT Philatelic Council - Encouragement awards

Show Committee - 1 year membership of NAPE.

## **YOUTH**

The Australian Philatelic Traders Association will present vouchers to all Challenge and State Class Youth Exhibitors.

## **MAIN DOOR PRIZE**

Kindly donated by Richard Juzwin

\*Prizes so marked will take the form of a voucher for the purchase of philatelic literature. Four leading Australian dealers have agreed to accept the vouchers, upgrade the amount of the original donation and



provide free postage and packing. The recipients of these awards will be presented at the Awards Dinner with a commemorative book plate.

We would like to thank the participating dealers for their support to the Canberra Show and to Australian philately.

Brusden-White Publishing, & Millennium Philatelic Auctions, 89-97, Jones St., Ultimo, NSW 2007; Specialised Australian catalogues. [www.brusden-white.com](http://www.brusden-white.com)

Charles Leski Auctions (CLA), 13, Cato St., Hawthorn East, Vic. 3123; Philatelic literature publishers. [www.leski.com.au](http://www.leski.com.au).

Prestige Philately, PO Box 126, Belgrave, Vic 3160; Specialised literature for collectors. [www.prestigephilately.com](http://www.prestigephilately.com)

Renniks Publications Pty. Ltd, 37/39 Green St. NSW 2519; Catalogues and Lighthouse stock books. [www.renniks.com](http://www.renniks.com)

These prizes will take the form of a voucher for the purchase of philatelic literature, including stock books and catalogues. Four leading Australian dealers have agreed to accept the vouchers, to upgrade the amount of the original donation and to provide free postage and packing for the prize.

We would like to thank the participating dealers, listed below, for their support to Canberra Stampshow 2006 and to Australian philately.

Charles Leski Auctions (CLA): 13, Cato St., Hawthorn East, Victoria 3123. [www.leski.com.au](http://www.leski.com.au)

Premier Philately:

Brusden-White Publications: 89-97, Jones St. Ultimo, NSW 2007. [www.brusden-white.com](http://www.brusden-white.com).



**Max Stern ad**

# THE CHALLENGES –WHAT ARE THEY?

**DINGLE SMITH**

Philatelic exhibiting provides the opportunity for individuals to select and display material from their collections. The exhibitor has considerable freedom to decide on the topic and the time period to be shown. The only restrictions are that the display must accord with the rules and regulations that govern the various exhibiting classes. The majority of these classes are recognised at all levels of competition from local to international and the same judging standards and marking schemes are applied worldwide. In addition to the internationally recognised classes the Australian Philatelic Federation (APF) permits additional classes: Polar Philately and First Day Covers are two examples.

The majority of stamp collectors continue with this well-established approach which places emphasis upon the individual on what to exhibit. However in the last decade or so Australian philately has widened the approach with the emergence of "The Challenge". Many of the exhibits in Canberra Stampshow 2006 have been entered in the two Challenge Classes of MECCA and Australasian Challenge 3. These differ in concept but both have been developed in order to bring additional variety and interest into exhibiting. A major proponent of these innovations was the late Ed Druce, a philatelist of international renown who was a long-term Canberra resident. It is appropriate that the handsome trophy presented to the winning Australasian Challenge team is named the Ed Druce Memorial Trophy.

## **MECCA CHALLENGE**

The first Challenge for Australasian collectors (although of Australian conception New Zealand collectors have participated in all the Challenges) was the Great Australian Stationery Challenge (GASC). This was the brain child of Ed Druce in 1994 and resulted in a special display class at Aupex

97, in New Zealand. There were 30 separate competitive exhibits.

The rules were that entries should be of modern (post-World War II) postal stationery and each entrant should collect and display a different country. Further the country selected should not be one that the entrant had formerly collected or displayed. Also GASC competitors were asked wherever possible, to assist other competitors in supplying them with appropriate material often cheap to buy but difficult to find. In brief the aim was to stimulate interest in areas of philately that were not normally popular with collectors.

Even before the GASC display in Auckland the next Challenge was underway. This was the French Challenge and displays were restricted to material from French Colonies – again a neglected interest in the Antipodes. These were traditional style displays and each competitor had to show a different colony. The French Challenge competition was a part of Canberra Stampshow 2000 and there were 28 displays with a judging team that included two overseas experts in the field.

An innovation for the French Challenge was that the winner should nominate the next Challenge. This task fell to Deryn Druce, Ed's daughter, who selected the Middle East. This came to be known as MECCA, the Middle East Collectors Challenge (in Australia). The entries have to be related to countries in the Middle East and based on post-World War II material but the displays can accord with the style of any of the accepted exhibiting classes. The entries are fewer than in the preceding Challenges but many have tackled subjects never before displayed in Australia and in some instances never displayed worldwide within organised competition.

Do take the opportunity to view these exhibits, it is unique that shows the potential and fascination of collecting unusual material. Where else will you learn the background to Fujeira's postal history or see the range and use of modern Israeli revenues!

The next Challenge to be displayed will be at Kiwipex in Christchurch in November 2006 and is devoted to King George VI Postal History. This Challenge was designed by the late Bruce Marshall a well-known exhibitor resident in Napier. Each competitor has selected a different British Colony to illustrate the theme. Again the aim is to promote new collector interest in a topic that is not widely popular but which offers the opportunity to research earlier commercial airmail routes and wartime censorship.

The Challenges described above, and other similar events at recent Australian and New Zealand Shows, have proved popular with exhibitors and have done much to widen the scope of our hobby.

## **THE AUSTRALASIAN CHALLENGE**

Stamp collecting and exhibiting are essentially pursuits undertaken by individuals. In contrast to many hobbies and recreational activities, the concept of team competition in philately is unusual. The Philatelic Society of Canberra justifiably takes pride in promoting the first major team competition in Australia or elsewhere. This was launched in 1999 when the Society issued a Challenge to the Philatelic Councils of other States and Territories to compete for a trophy for the best team display. At an early stage in the planning New Zealand expressed an interest to be included and the name was changed to the Australasian Challenge. The unexpected death of Ed Druce in early 2000 led to the Philatelic Society of Canberra and Australia Post providing an attractive inlaid trophy, featuring the floral emblem of the ACT, to be presented to the winning team. Appropriately this is known as the Ed Druce Memorial Award.

The rules of the Challenge are that each team should enter six exhibits. Five of these are from adult exhibitors, one of whom must be a "novice", and one from a youth (under 21 years old) exhibitor. The aim is to foster team spirit and to encourage new adult and youth exhibitors. The adult entries, excluding for Challenge 3 the novice entry, must each be of 5 frames and from a different accepted exhibiting class. The "novice" entry must be from a first time National exhibitor and can comprise 3 to 5 frames. The rules have been subject to minor change and the finer details of the current rules are available on the APF web site, [www.apf.org.au](http://www.apf.org.au).

Australasian Challenge 1 was held at Canberra Stampshow 2000 and attracted entries from all of the Australian States with additional teams representing the North and South Islands of New Zealand. The ACT did not compete in this inaugural event, mainly because it provided the majority of the judges.

The top three teams were:

Western Australia	501 marks
North Island New Zealand	467
South island New Zealand	466

The West Australian team were presented with the Ed Druce Memorial Trophy and each team member received a specially produced Australia Post P-Sheet which incorporated a photo of the presentation of the trophy by Deryn Druce to Derek Pocock, the team co-ordinator **?HANS POSSIBLE REF TO ILLUSTRATION & AUCTION?** The inaugural Challenge had APF approval and following its success their approval was given for the Challenge to become a biennial event and to enhance the status of the trophy to become a perpetual one.

Western Australia held the trophy for the two years prior to Challenge 2, held at Canberra Stampshow 2004. On this occasion the ACT entered a team and the jury comprised a judge from each of the competing teams.



The top three teams for Challenge 2 were:

Australian Capital Territory 475 marks

North Island New Zealand 470

New South Wales 462

For Challenge 3 all the teams, with the exception of South Island New Zealand, have again entered the competition. Who will be the winner? Will Western Australia or the ACT have their name added for a second time to the trophy or will North Island New Zealand repeat recent results in the Bledisloe Cup, rugby league and netball results? The results will be announced at the Awards Dinner, the trophy awarded to the winning team with Australia Post again providing the unique P-Sheet mementos to members of the winning team.

The design and success of the Australasian Challenge has been outstanding and the Philatelic Society of Canberra is proud of introducing the event that has become a regular fixture on the Australasian philatelic calendar.

Challenge 4 will be a component of Tarapex 2008, the New Zealand National Show to be held at New Plymouth. We wish them well!

To date, the Challenge has been a happy blend of friendly rivalry and philatelic fun. The contributions from the teams with smaller numbers of established exhibitors have been especially welcome and the States with a larger base of exhibitors have taken the opportunity to involve less experienced competitors. Special thanks are due to the team coordinators who have organised the entries and transport of their team displays. Likely the outstanding feature has been the development of a small but highly successful group of juniors, many in their early teens, who have progressed via the Challenge to exhibiting with excellent results in major international shows.

Make sure you find the time to view the Challenge entries, their variety and excellence is well worth the effort.

**AD FROM PRINTER/MEDAL ENGRAVER**

# Australasian Challenge

Exh Number	<b>Australian Capital Territory</b>	<b>Frames</b>
<b>1</b>	<b>Introducing the Australasian Challenge</b> <i>The Philatelic Society Of Canberra Inc (ACT)</i> <i>Non-competitive</i>	<b>1</b>
	The Australasian Challenge is a competition between teams from the Australian States and Territories and from New Zealand. Each Entry comprises 5 adult exhibits each from a different class and including a novice exhibit. There should also be a Youth entry. The team with the highest cumulative points is the winner of the Challenge.	
<b>2</b>	<b>Postal Stationery of Jamaica</b> <i>David Ingle Smith (ACT)</i> <i>Postal Stationery</i>	<b>2 - 6</b>
	The postal stationery of Jamaica from the first formular cards in 1877 to independence in 1962.	
<b>3</b>	<b>Birds and Their Habitats: Australia and Territories</b> <i>Christopher Malam (ACT)</i> <i>Youth</i>	<b>7 - 10</b>
	Illustrates the diverse range of birds and their habitats.	<b>Age 15</b>
<b>4</b>	<b>Australian Electoral business</b> <i>Hans Karman (ACT)</i> <i>Social</i>	<b>11 - 15</b>
	Australia's Electoral System has been administered by the Australian Electoral Commission (since 1980) and its predecessors. During World War II rationing of scarce supplies relied on the only reliable population records: the Electoral Rolls. The exhibit shows how the Postal System was used extensively to conduct elections and effect rationing.	
<b>5</b>	<b>Famous Pilots and Famous Flights</b> <i>Tom Frommer (ACT)</i> <i>Aerophilately</i>	<b>16 - 20</b>
	This is the story of worldwide carriage of airmail from 1910 by famous pioneer aviators whose daring and brilliance paved the way for today's commercial routes. The exhibit includes covers flown by Pequet, Alcock and Brown, Ross Smith, L. Smith, Cobham, Byrd, Hinkler, Mollison, Earhart etc.	
<b>6</b>	<b>Indo-China Postal History</b> <i>Paul Barsdell (ACT)</i> <i>Postal History</i>	<b>21 - 25</b>
	Beginning with examples of Imperial Courier 'Tram' mail, the exhibit goes on to show the postal history of the French occupation until the late 1930s, focussing on the rates applying to military and civilian surface and later air mail.	
<b>7</b>	<b>British booklets for overseas airmail rates: 1987-2002</b> <i>Danny Howard (ACT)</i> <i>Traditional</i>	<b>26 - 30</b> <i>Novice</i>

Exh Number		Frames
	<b>New South Wales</b>	
<b>8</b>	<b>The Postal Rates of Victoria: The Foreign Mails 1854-1912</b> <i>Ben Palmer (NSW)</i> <span style="float: right;"><i>Postal History</i></span>	<b>31 - 35</b>
	The exhibit explores the development of postal rates for letters, printed matter, newspapers and official mail. The collection is arranged geographically and emphasis is made on heavy and taxed mail, supplementary services and destinations.	
<b>9</b>	<b>Cocos (Keeling) Islands 1902-1960</b> <i>Kim D Dwyer (NSW)</i> <span style="float: right;"><i>Social</i></span>	<b>36 - 40</b>
	This exhibit examines some history of this period and is also a study of different types of postal communications which developed as a consequence of various historical and social factors and the islands' isolation. Illustrated with historical items, covers, postmarks, cachets, stamps, personal correspondence and photographs.	
<b>10</b>	<b>Australian Antarctic Territory 1902 - 1970</b> <i>Kevin W Dwyer (NSW)</i> <span style="float: right;"><i>Polar</i></span>	<b>41 - 45</b>
	The story of the historic Australian Antarctic exploration 1902-1970, establishment of all the AAT bases, ships' voyages and different methods of communication. It is illustrated by postmark dates, photos, maps, letters, telegrams, ships' voyages and cachets, personal covers, cards. newspaper clippings, signatures and ephemera.	
<b>11</b>	<b>Antarctic Ephemera</b> <i>Ann Garrick (NSW)</i> <span style="float: right;"><i>Cinderellas</i></span>	<b>46 - 49</b> <i>Novice</i>
	Featuring a selection of souvenirs with the theme of Antarctica. The exhibit includes a selection of postcards, vignettes, chocolate cards, collector cards, covers, miniature sheets and currency.	
<b>12</b>	<b>Moving Mail</b> <i>Andrew Verdich (NSW)</i> <span style="float: right;"><i>Youth</i></span>	<b>50 - 52</b> <i>Age 15</i>
	Postal delivery services have existed for many years, evolving into a system that distributes mail efficiently around the globe, using a variety of different methods. This exhibit identifies three main methods of mail distribution: land, sea and air. It also includes the more unconventional ways to deliver mail and what happens when it can't be delivered.	
<b>13</b>	<b>Malayan Airmails 1919-1942</b> <i>Boon-Swee Yen (NSW)</i> <span style="float: right;"><i>Aerophilately</i></span>	<b>53 - 57</b>
	The development of airmail services in Malaya from 1919 to February 1942 before the fall of Singapore to the Japanese on 15 February, with emphasis on routes and rates changes.	
Exh Number	<b>Queensland</b>	<b>Frames</b>
<b>14</b>	<b>Express Post Delayed Delivery</b> <i>David Appleton (QLD)</i> <span style="float: right;"><i>Postal History</i></span>	<b>58 - 60</b> <i>Novice</i>
	A display of the 'guarantee', 'void' and other postal markings and labels seen used on Australia Post's 'Express Post' service from its inception in 1992 to date.	
<b>15</b>	<b>France - Airmails to 1940</b> <i>John Lucaci (QLD)</i> <span style="float: right;"><i>Aerophilately</i></span>	<b>61 - 65</b>
	The exhibit traces the evolution of both internal and external French Air Mail services prior to 1940.	

<b>16</b>	<b>Our Sight</b> <i>Joan Orr (QLD)</i>	<i>Thematics</i>	<b>66 - 70</b>
	The story of one of our five senses, sight or vision, when taken as an entity is generally aided by the other senses to help interpret our surroundings. Loss of this precious sense, often taken for granted, can cause individual hardship.		
<b>17</b>	<b>Revenue Stamps of Queensland 1885-1965</b> <i>David Elsmore (QLD)</i>	<i>Revenues</i>	<b>71 - 75</b>
	A specialised study of the smaller taxes of Queensland. Shown are Beer Excise, Unemployment Insurance, Producers Association, Unemployment Relief, Commodity Levies, State Development, State Income, Buffalo Fly, Swine Sales. Includes essays, proofs, colour trials, unissued, mint and used, multiples, also complete documents.		
<b>18</b>	<b>Lawn Tennis</b> <i>Anita Orr (QLD)</i>	<i>Youth</i>	<b>76 - 79</b>
	A very popular game I love to play and would like to share with you by explaining the main ideas, equipment, basics of play, competitions and social aspects of the game.		
<b>19</b>	<b>The Postal Cards of Queensland</b> <i>Bernard Beston (QLD)</i>	<i>Postal Stationery</i>	<b>80 - 84</b>
	The Postal Cards of Queensland from 1880 to 1917. Shows proofs, essays, usage and unissued cards from this colony.		
<b>20</b>	<b>The Asia Pacific Exhibitor</b> <i>NAPE (ACT)</i>	<i>Non-competitive</i>	<b>85</b>
	This Journal is published quarterly by NAPE. Each issue has at least 64 pages and contains articles and information aimed to assist exhibitors in our region and beyond. The journal has achieved high awards in recent international philatelic literature competitions, culminating with a Gold at the American Philatelic Stampshow at Grand Rapids, Michigan, in August 2005.		
Exh Number	<b>South Australia</b>		<b>Frames</b>
<b>21</b>	<b>Roads and Bridges</b> <i>Barbara Bartsch (SA)</i>	<i>Maximaphily</i>	<b>86 - 90</b>
	This exhibit shows how roads and bridges, and traffic using them, developed over time. From foot trails and tracks carrying wheeled vehicles to today's modern roads and bridges, shaped by changing technology to form multi-lanes and flyovers until the roads and bridges become one inseparable structure.		
<b>22</b>	<b>Australian KGV 1d Surface Printed Issue Varieties</b> <i>Gordon Monk (SA)</i>	<i>Traditional</i>	<b>91 - 95</b>
	An in depth study on some of the major varieties of this issue and the effects of printing on these flaws. Die and plate proofs; rare perforation flaws together with personal research and joint research with Bert Wajer both published and unpublished to date.		
<b>23</b>	<b>From Numerals to Date-stamps and beyond</b> <i>David L John (SA)</i>	<i>Postal History</i>	<b>96 - 100</b> <i>Novice</i>
	A closer look at Tasmania's primary hand cancellations of 1900 to 1912.		

<b>24</b>	<b>First Regular and First International Airmail Service in the World : Vienna-Cracow-Lemberg-Kiev</b> <i>John Bodnar (SA)</i>	<b>101 - 105</b>
	<i>Aerophilately</i>	
	This Austrian airmail service was inaugurated in 1918 with the aim of providing rapid and regular communication between Vienna and Kiev for the Austrian and German Military Forces. It functioned for eight months. This exhibit shows the stamps used, the mails carried in chronological order, and details the rates charged.	
<b>25</b>	<b>Rise, Fall and Rebirth of the River Murray Trade</b> <i>Anthony Presgrave (SA)</i>	<b>106 - 110</b>
	<i>Open</i>	
	A historical depiction of the exploration of the Murray/Darling river system and the rise, fall and rebirth of the trade in South Australia, New South Wales and Victoria.	
<b>26</b>	<b>Lunar New Year</b> <i>Yarek Andruszko (SA)</i>	<b>111 - 113</b>
	<i>Youth</i>	
	My exhibit shows the animals of the Lunar New Year in the order they are introduced in the calendar. My collection shows a variety of philatelic items illustrating the animals of the Lunar New Year.	
Exh Number	<b>Tasmania</b>	<b>Frames</b>
<b>27</b>	<b>Introduction and Development of Self-Adhesive Stamps in Australia</b> <i>Andrea Craigie (TAS)</i>	<b>114 - 116</b>
	<i>Youth</i>	
	Shows the introduction and development of self-adhesive definitive stamps issued by Australia Post, for domestic use. Beginning from the first issue in 1990 up until some recent issues. Various developments and changes are shown as well as reprints from selected issues.	
<b>28</b>	<b>Orchid - Plant extraordinaire</b> <i>Gaye Chequer and Graeme Chequer (TAS)</i>	<b>117 - 120</b>
	<i>Thematics</i>	
	In evolutionary terms the orchid is at the pinnacle of the plant kingdom. This is exemplified by the way man has exalted these plants in cultural expressions, corporate logos, myths and legends. Discover what makes this group of plants different and the reason they have been elevated by some to a level bordering on cult status.	
<b>29</b>	<b>Forty Years of British Definitive Airletters 1943 - 1983</b> <i>Erica Genge (TAS)</i>	<b>121 - 125</b>
	<i>Postal Stationery</i>	
	This exhibit traces the changes in air letter sheet design and layout during the first forty years of definitive air letters / aerogrammes following the introduction of prisoner of war letter sheets and armed forces letter sheets in 1941, and civilians in 1942, to the Machin head issues of the 1980s.	
<b>30</b>	<b>Christmas in Australia</b> <i>E. Marinus Meyles (TAS)</i>	<b>126 - 130</b>
	<i>Open</i>	
	Christmas is the annual festival of Christ's birth, celebrated on the 25th of December. Australians celebrate this special day with family, friends gathering, and go on holidays or head to the beach or bush. Australia started with Christmas slogans before the first Christmas stamp was produced; seals and charity stamps were used to raise funds for health research and donations to needy charity groups. The following pages look at Christmas through postal and non-postal items.	

31	<b>Tasmania: Sideface Issues 1870 - 1912</b> <i>John Shepherd (TAS)</i>	<i>Traditional</i>	131 - 135
	This exhibit studies the Tasmanian "sideface" Queen Victoria series issued between 1870 and 1912. The sideface stamps were issued to rid the Colony of the "convict stain" associated with the Van Diemens Land stamps. The exhibit studies die proofs, colour trials, printings and shades, the issued stamps, plate numbers, errors, bisects and usage on cover.		
Exh Number	<b>Victoria</b>		<b>Frames</b>
32	<b>Aden Post History to 1906</b> <i>Gary Brown (VIC)</i>	<i>Postal History</i>	136 - 140
	The postal history of early Aden showing rates, routes and markings. It concluded with the last of the all-India cancels.		
33	<b>Queensland 1860-1891 The pre-UPU period</b> <i>Bernard Manning (VIC)</i>	<i>Traditional</i>	141 - 145
	The exhibit traces the issue of Queensland adhesives between 1860 and 1891, i.e. the pre-UPU period. It features proofs, trials, correspondence and the issued stamps and usage.		
34	<b>Australian First Day Cover Producers 1913-1956</b> <i>Frank Pauer (VIC)</i>	<i>First Day Covers</i>	146 - 150
	This exhibit displays some of the major first day cover producers from 1913-1955. Such as Fred Hagen, S.Mitchell, Gutherie, Wesley, Royal and the Postmaster-General Department. There are also some rarities such as the only known FDC for the ½d KGV orange First Watermark and the 2½d KGV 1942 scarlet.		
35	<b>Victoria £10 Stamp Duty 1879 to 1901</b> <i>Peter Leitch (VIC)</i>	<i>Revenues</i>	151 - 153 <i>Novice</i>
	This exhibit follows the £10 stamp duty through its various printings up to 1901, when it was invalidated for postage. Identified are 5 of the 7 printings and the 40 clichés of the printing plate. Highlights include a die proof, a fiscally used strip of 5 and imperforate pairs.		
36	<b>Dimensional Disney</b> <i>Sinéad Manning (VIC)</i>	<i>Youth</i>	154 - 155 <i>Age 13</i>
	An exploration of Walt Disney, the man and his talents.		
37	<b>1956 - Melbourne Olympic Games</b> <i>John Rennie (VIC)</i>	<i>Social</i>	156 - 160
	A Philatelic and Social study of the 1956 Olympic Games. Includes in addition to philatelic material postcards, trade cards, labels, tickets, programs and autographs.		
Exh Number	<b>NZ North Island</b>		<b>Frames</b>
38	<b>A Postal History Study of Airmails from Iraq 1919 - 1948</b> <i>Jeanette Banfield (New Zealand)</i>	<i>Postal History</i>	161 - 165
	The exhibit traces the development of the RAF services, then Imperial Airways and other airlines. Routes and rates are analysed.		

<b>39</b>	<b>Internal Airmails of New Zealand 1919-1936</b>	<b>166 - 170</b>
	<i>Robert G Livingston (New Zealand)</i> <i>Aerophilately</i>	
	From the pioneers to the establishment of a regular air mail service.	
<b>40</b>	<b>Ceylon: Victorian Postal Stationery</b>	<b>171 - 175</b>
	<i>Paul Yap (New Zealand)</i> <i>Postal Stationery</i>	
	A study of the various forms of early Ceylon stationery and their usages. The display includes printers' essays and proofs, colour trials, specimen items and scarce usages.	
<b>41</b>	<b>Mourning Memorabilia</b>	<b>176 - 180</b>
	<i>Ann Still (New Zealand)</i> <i>Open</i>	
	An exhibit of black-edged stationery, post cards, ephemera and stamps showing worldwide customs of grief and mourning from the pre-stamp era until 1935.	
<b>42</b>	<b>Alternative Posts - The First Five Years</b>	<b>181 - 185</b>
	<i>Raphael Nolden (New Zealand)</i> <i>Traditional</i>	<i>Novice</i>
	This exhibit looks at some of the alternative postal agencies which operated during the first five years after the postal system was deregulated in New Zealand.	
<b>43</b>	<b>Bürgen und Schlösser (Castles and Palaces)</b>	<b>186 - 189</b>
	<i>Jürgen Speyer (New Zealand)</i> <i>Youth</i>	<i>Age 15</i>
	German definitive series Bürgen und Schlösser (castles and palaces) released over the period 1977 to 1982. Included are the roll, sheet and booklet stamps postal and private stationery, FDCs and leaflets, maximum cards as well as postcards and covers showing postal usage. The Berlin issues are of the same design.	
<b>44</b>	<b>Philately in the A C T</b>	<b>190</b>
	<i>The Philatelic Society Of Canberra Inc (ACT)</i> <i>Non-competitive</i>	
	The Society was founded in 1932 and from that time until now has remained the sole stamp club in the Territory. Since 1980 it has organised a major stamp show every two years, The current show is the 14th in this series. The Society meets several times each month, publishes 'Capital Philately' and organises a strong Exchange Branch with many books circulating among members. New members are always welcome..	
Exh Number	<b>Western Australia</b>	<b>Frames</b>
<b>45</b>	<b>Telegram Forms &amp; Envelopes on issue in Western Australia</b>	<b>191 - 195</b>
	<i>John Dibiase (WA)</i> <i>Social</i>	
	Development of Telegrams and Telegraph systems in Western Australia. This is supported with forms and envelopes on issue in WA. Recently discovered and previously unrecorded material is shown for the first time.	
<b>46</b>	<b>North-East New Britain 1890-1950</b>	<b>196 - 200</b>
	<i>Ila Reynolds (WA)</i> <i>Postal History</i>	
	The exhibit commences with mail from centres of German colonial administration. It proceeds through the initial occupation by Australian Forces in 1914, the Mandate from 1921 to Japanese occupation in 1942 and the post-war period to 1950 as a Trust Territory.	

- |           |                                                                                                                                                                                                                                                                                 |                                                         |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
| <b>47</b> | <b>The First ten years of Nicaraguan Airmail</b><br><i>Derek A Pocock (WA)</i>                                                                                                                                                                                                  | <b>201 - 205</b><br><i>Aerophilately</i>                |
|           | Starting in 1929 - with a few precursors in 1928 - Nicaragua featured strongly in airmail services. Numerous airmail stamps were issued with a good quota of errors. Climate, Politics (South America style) and Geography influenced the service to make an interesting story. |                                                         |
| <b>48</b> | <b>Fiji to 1954</b><br><i>Ross Duberal (WA)</i>                                                                                                                                                                                                                                 | <b>206 - 210</b><br><i>Postal Stationery</i>            |
|           | Types and usage of the range of postal stationery, including my research and comments on the postage rates and printings involved.                                                                                                                                              |                                                         |
| <b>49</b> | <b>Pre-stamped envelopes of Western Australia 1975-85</b><br><i>Ric Trinidad (WA)</i>                                                                                                                                                                                           | <b>211 - 214</b><br><i>Youth</i><br><br><i>Age 14</i>   |
| <b>50</b> | <b>The definitive stamps of Hong Kong - the Colonial Era</b><br><i>Peter Martin (WA)</i>                                                                                                                                                                                        | <b>215 - 217</b><br><i>Traditional</i><br><i>Novice</i> |
|           | A look at the definitives of Hong Kong from the early years until the handover to China                                                                                                                                                                                         |                                                         |

## MECCA

- | Exh<br>Number |                                                                                                                                                                                                                     | <b>Frames</b>                              |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| <b>51</b>     | <b>Palestinian Authority</b><br><i>Ian J McMahon (ACT)</i>                                                                                                                                                          | <b>218 - 220</b><br><i>Non-competitive</i> |
|               | This exhibit covers the issues of the Palestinian Authority from the first issues of 1994.                                                                                                                          |                                            |
| <b>52</b>     | <b>Egypt, King Farouk definitives</b><br><i>Michael J Blake (SA)</i>                                                                                                                                                | <b>221 - 225</b><br><i>Traditional</i>     |
|               | This exhibit contains all the definitive stamps issued by Egypt with the portrait of King Farouk including the ones overprinted 'PALESTINE' for use in Gaza and the defaced stamps issued after the King abdicated. |                                            |
| <b>53</b>     | <b>Fujeira - Leading the Way!</b><br><i>John Vassallo (ACT)</i>                                                                                                                                                     | <b>226 - 230</b><br><i>Traditional</i>     |
|               | Traditional approach to the postal services in Fujeira. It covers the period before the first issue; the first unadopted designs; all issues and the entry into the UAE.                                            |                                            |
| <b>54</b>     | <b>Lebanon 1942-1959</b><br><i>Paul Barsdell (ACT)</i>                                                                                                                                                              | <b>231 - 235</b><br><i>Traditional</i>     |
|               | The stamps of Lebanon following the proclamation of independence in 1941 until 1959, with a selection of imperforates, miniature sheets and covers to show usage.                                                   |                                            |
| <b>55</b>     | <b>From British Colony to People's Republic</b><br><i>Gary Brown (VIC)</i>                                                                                                                                          | <b>236 - 240</b><br><i>Traditional</i>     |
|               | As the British Empire came to an end, as with many colonies the British 'knew what was best'. This was one Colony that only lasted less than 5 years.                                                               |                                            |



<b>56</b>	<b>The Postal Stationery of Sudan</b> <i>Bernard Beston (QLD)</i>	<b>241 - 245</b>
	<i>Postal Stationery</i>	
	The Postal Stationery of Sudan including letter cards, envelopes, postal and reply cards, registered envelopes, wrappers, airletters and aerogrammes, and telegrams.	
<b>57</b>	<b>Attempting to create order from chaos: The aerogrammes of Eastern Arabia</b> <i>Gary Watson (VIC)</i>	<b>246 - 251</b>
	<i>Postal Stationery</i>	
	All the territories in Eastern Arabia share a common heritage and until the 1960s a common postal history. With postal autonomy, and then independence, they went their own ways. It is simple to track developments in any one State. To tie all the divergent threads into a coherent whole is not.	
<b>58</b>	<b>Aden Meter Marks</b> <i>Gary Brown (VIC)</i>	<b>252 - 254</b>
	<i>Non-competitive</i>	
	A study of the meter marks of Aden, from the rare early Indian currency usage through to the later Federation of South Arabia / People's Republic of Yemen till 1970.	
<b>59</b>	<b>The Mecca Challenge</b> <i>Paul Barsdell (ACT)</i>	<b>255</b>
	<i>Non-competitive</i>	
	The Middle East Collectors Challenge in Australasia (MECCA) is the latest in a series of challenges open to individual exhibitors in Australasia. These challenges invite participants to take up a new collecting area linked to a nominated theme. Earlier Challenges have included modern Postal Stationery and French Colonies.	
<b>60</b>	<b>Israeli Revenues</b> <i>Darryl J Fuller (ACT)</i>	<b>256 - 260</b>
	<i>Revenues</i>	
	This exhibit looks at the revenues issued by the State of Israel since 1948. It includes only revenues issued by the State, and not those used by individual towns or the numerous private organisations.	
<b>61</b>	<b>Paquebot Mail from the Middle East after 1945</b> <i>Ross A L Wood (WA)</i>	<b>261 - 263</b>
	<i>Postal History</i>	
	After the end of World War II the whole area of the Middle East changed, but shipping was still the main mode of transport for the movement of goods or passengers. The exhibit details the mail posted on those ships whilst visiting the Middle East.	

## State-level Competitive Classes

Exh Number	<b>Traditional</b>	<b>Frames</b>
<b>62</b>	<b>Colonial and Australian Postage Dues 1890-1962</b> <i>Trevor Eley (SA)</i>	<b>264 - 268</b>
	<i>Traditional</i>	
	This exhibit focuses on a general summary of a condensed series of Australian Postage Dues from the period 1890 to 1963.	
<b>63</b>	<b>Democratic People's Republic of Korea</b> <i>Koji Ninomiya (Japan)</i>	<b>269 - 270</b>
	<i>Traditional</i>	
	It shows the variety of the originals and reprints of DPR Korea (North Korea). Starts from the Imperial Korea and brought to the finish with the stamp commemorating the Liberation of Seoul which does not have a reprint.	

64	<b>King George V - Penny reds - Shades and Varieties</b>	<b>271 - 273</b>
	<i>George Henze (NSW)</i> <span style="float: right;"><i>Traditional</i></span>	
	A study of King George V penny reds documenting the major shade groups as well as the well documented varieties of this stamp.	
65	<b>British New Guinea &amp; Papua's Lakatoi Definitive Stamps 1901-32</b>	<b>274 - 277</b>
	<i>Glen Stafford (WA)</i> <span style="float: right;"><i>Traditional</i></span>	
	Chronological progress of the Lakatoi series from 1901 through to 1932 explaining various changes in this series including, official control blocks.	
Exh Number	<b>Social Philately</b>	<b>Frames</b>
66	<b>Australian Trade Exhibitions: Foreign and Domestic 1851-1933</b>	<b>278 - 285</b>
	<i>John Lancaster (VIC)</i> <span style="float: right;"><i>Social</i></span>	
	Detailing Australian participation overseas and locally by usage of postal history and stationery, issued stamps, award medals and select ephemera for events held between 1851 and 1933.	
67	<b>Cocos (Keeling) Islands 1955-1993</b>	<b>286 - 289</b>
	<i>Kim D Dwyer (NSW)</i> <span style="float: right;"><i>Social</i></span>	
	The modern period of the Islands' postal system and social history - the story illustrated with postal history, various postal items, postcards, correspondence, photos and ephemera.	
68	<b>Changing the House of Saxe-Coburg-Gotha to the House of Windsor</b>	<b>290 - 294</b>
	<i>Doreen A Holmes (SA)</i> <span style="float: right;"><i>Social</i></span>	
	This exhibit shows the House of Hanover ending with the death of Queen Victoria, followed by the House of Saxe-Coburg-Gotha. King George V's reign started in this Royal House, but due to the animosity of the British public to Germanic names, made the unprecedented proclamation changing the name to Windsor.	
Exh Number	<b>Open</b>	<b>Frames</b>
69	<b>Postcards of Malaya</b>	<b>295 - 297</b>
	<i>Jeffrey Newman (NSW)</i> <span style="float: right;"><i>Open</i></span>	
	This exhibit gives the background to my interest in 'Malaya', and illustrates the history of the country as shown by early postcards, stamps, and cancellations.	
70	<b>Silent Killers</b>	<b>298 - 300</b>
	<i>L Paul Thomas (NSW)</i> <span style="float: right;"><i>Open</i></span>	
	This exhibit consisting of stamps, postcards and envelopes is a premier example of the capacity to utilise alternative messaging mediums for the awareness, prevention and education of Heart disease, Smoking, Alcoholism, Illicit drugs, AIDS, Syphilis and Leprosy. This practice is used world-wide for a variety of topics.	
Exh Number	<b>Postal History</b>	<b>Frames</b>
71	<b>Postal Problems and Solutions</b>	<b>301 - 304</b>
	<i>David Burke (NSW)</i> <span style="float: right;"><i>Postal History</i></span>	
	Modern and recent examples of postal messages, special CDS and CDS applied to provide explanations and to indicate and handle problems such as insufficient postage, posted incorrectly, insufficient or incorrect address, missent, damaged, undeliverable, DLO, etc.	

<b>72</b>	<b>Postal Use of the 1938-65 ½d Australian 'Roo</b> <i>Barbara Bartsch (SA)</i>	<b>305 - 309</b> <i>Postal History</i>
	For 27 years the ½d 'roo was used as a make-up value. This exhibit of covers etc., using the ½d 'roo, studies the postal rates, routes and postal services, in Australia and abroad from 1939 to 1968.	
Exh Number	<b>Aerophilately</b>	<b>Frames</b>
<b>73</b>	<b>Australasia and the Empire Air Mail Scheme</b> <i>David Collyer (NSW)</i>	<b>310 - 311</b> <i>Aerophilately</i>
	The treatment of mail on Stage 3 of the Empire Airmail Scheme, Far East and Australasia, from the commencement of the sector in August 1938 to the outbreak of War in September 1939.	
Exh Number	<b>Thematics</b>	<b>Frames</b>
<b>74</b>	<b>The Sport of Golf</b> <i>Ross Newton (VIC)</i>	<b>312 - 315</b> <i>Thematics</i>
	Golf is one of the most popular recreational sports in the world. This collection covers the historical origins of golf, various golf courses around the world, famous golfers and the techniques of play.	
<b>75</b>	<b>Coconut - The Palm of Life</b> <i>John Moore (NSW)</i>	<b>316 - 320</b> <i>Thematics</i>
	This exhibit covers the scientific (and legendary) origin and dispersal of the coconut palm and how it is part of trade and commerce and everyday living in the tropics.	
<b>76</b>	<b>Australia - the continent and its history</b> <i>Ruth Rathjen (Germany)</i>	<b>321 - 325</b> <i>Thematics</i>
	The exhibit starts with the discovery of the continent with flora, fauna and the Aborigines, further on economical and political development. A special importance was the air traffic and the participation in the world wars. The exhibit describes the life today with sport, culture, art, emergency services and clubs. After that it ends with the Aborigines and the rest of their life, which we find in the language.	
Exh Number	<b>Polar</b>	<b>Frames</b>
<b>77</b>	<b>A.N.A.R.E. The First Fifty Years 1947-1997</b> <i>Kevin W Dwyer (NSW)</i>	<b>326 - 330</b> <i>Polar</i>
	The major achievements of A.N.A.R.E. (Australian National Antarctic Research Expeditions) from 1947 when it was established till 1997, the opening and closing of A.A.T. bases, ships used, unusual events, postal arrangements, etc, it is illustrated by photos, postmark dates, letters, telegrams, ships voyages and cachets, personal covers, cards, signatures and ephemera.	
<b>78</b>	<b>From SY 'Aurora' to RSV 'Aurora Australis'</b> <i>Graham Englefield (NSW)</i>	<b>331 - 335</b> <i>Polar</i>
	The involvement of various ships in the transporting of mail in the Australian sub-Antarctic regions commencing with the 'Aurora' in 1911 and concluding 80 years later with the 'Aurora Australis'.	

Exh Number	<b>First Day Covers</b>	<b>Frames</b>
<b>79</b>	<p><b>First Day Covers of Latvia 1991-2005</b>  <i>Arturs Neboiss (VIC)</i> <span style="float: right;"><i>First Day Covers</i></span></p> <p>A selection of Latvian first day covers of six thematic groups continued through the years 1991 to 2005 by Latvia Post are shown. Each group is arranged in chronological sequence.</p>	<b>336 - 340</b>
<b>80</b>	<p><b>ANARE First Day Covers</b>  <i>Ann Garrick (NSW)</i> <span style="float: right;"><i>First Day Covers</i></span></p> <p>This exhibit features a range of first day covers produced by the Post Office and private cover producers for the issue of the ANARE (Australian National Antarctic Research Expeditions) stamp.</p>	<b>341 - 342</b>
Exh Number	<b>Youth Philately</b>	<b>Frames</b>
<b>81</b>	<p><b>Her Majesty Queen Elizabeth II</b>  <i>Alyssah Xeniah Alcala (Philippines)</i> <span style="float: right;"><i>Youth</i></span></p> <p>This exhibit features the illustrious life and reign of Queen Elizabeth II using postage stamps and other related philatelic materials issued by various issuing entities around the world.</p>	<b>343 - 344</b>  <i>Age 12</i>

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## AUSTRALIA POST

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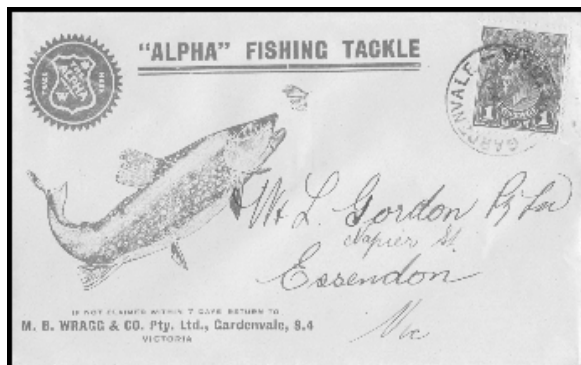
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## David Holmes Philatelist Ltd

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NEW ZEALAND  
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email: [david@stampworld.co.nz](mailto:david@stampworld.co.nz)

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Fax: (02) 6248 7553  
e-mail: [edlins@tpgi.com.au](mailto:edlins@tpgi.com.au)  
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Fax: (02) 6557 6328  
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UNITED STATES OF AMERICA  
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Fax: +503 293 1062  
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e-mail: [pittwaterstamps@ozemail.com.au](mailto:pittwaterstamps@ozemail.com.au)  
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## William Carson

British Commonwealth  
Postal History

### William Carson

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