

Capital Philately

Incorporating PASTCARDS.

Published by The Philatelic Society of Canberra Inc.

Inside this Issue:

Australia's Stamps for the
1970 Cook Bicentenary

Trans-pacific Mail Service
1870-1900

The Society celebrates
its 21st Biennial National
Convention

The Trans-Australian
Railway

and more.



Canberra
Stampshow
2020



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CAPITAL PHILATELY

Volume 38, Number 1.

Capital Philately

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March 2020 – Editorial

2020 has turned out to be a year of turmoil for our little blue-green ball of rock spinning around this warm yellow star we call the Sun - at least as far as our anthropocentric viewpoint is concerned.

The worst Bushfire season that Australia has so far endured was followed by flooding and on a brighter note, rain enough to break the drought in some places without washing them away. Unfortunately while the majority of our community rallied together to help each other through this, some just pointed the finger or came up with wild theories as to why this was happening - instead of looking at the evidence that had been assessed scientifically.

Now ignoring proven science is a human failing, which is disappointing as there isn't another species that can really act positively on this knowlege - so it is up to all of us. The fires made a lot of people take notice of the whole Climate Change problem and that we need to fix it, but even this catastrophe was not enough to get everyone on the same page and 2020 wasn't finished with us yet... something bigger loomed that had all of us dependant on science for our self preservation.

In fact we are now only a third of the way through the year and we are in the midst of the type of severe lockdown for the necessity of pandemic control. This truth about the spread and danger of this virus hit at the time of Canberra Stampshow 2020 - which might very well be the only physical Philatelic Exhibition in Australia this year as a result. This is part of the reason that we are focussing on that event for this issue of *Capital Philately* - to share it and the community it represents as widely as possible. Special thanks to Marilyn Gendek and her Committee for putting together an excellent exhibition and so many wonderful articles for the Catalogue that have been reproduced here with a few extra additions.

Please everyone stay safe, wash your hands, and then play with your stamps.

Canberra Stampshow 2020 13-15 March 2020

Ian McMahon

Canberra Stampshow 2020 was a half-national exhibition held from 13-15 March 2020 at the Hellenic Club, Woden in Canberra. The Exhibition was the 21st National Philatelic Convention which have been held every second year by the Philatelic Society of Canberra since 1980. To mark this achievement, Elspeth Bodley was presented with a medal at the Palmares to commemorate her long involvement with the National Philatelic Conventions since the first in 1980.

The Exhibition offered National Classes in Postal History, Aerophilately, Postal Stationery, Revenues, Literature, Youth and Picture Post Cards as well as all state-level classes. There were 61 National Level exhibits and 13 State level exhibits. Entries were received from the UAE, India and New Zealand with Ali Abdulrahman and Javaid Muhammad from the UAE, Madhukar Jhingan from India and Paul McTaggart from New Zealand as Commissioners.

The Jury team comprised 15 jurors, including Paul McTaggart from New Zealand and an apprentice. The Jury Chair was Ian McMahon and the Secretary Glen Stafford. Johanna Stafford was Assistant Secretary and was assisted with Exhibition Aide (the new Australian exhibition management software) by Linda Weldon and Lyn Hayes.



Margaret Reid Former Senator for the ACT after opening the exhibition with Ian McMahon and Marilyn Gendek

There were 26 dealers from Australia, USA and the UK plus Australia Post in attendance in addition to tables for the Australian Philatelic Federation, the Philatelic Society of Canberra and the Canberra Numismatic Club.



Jury



Above: Dealer Stands



Left: International Commissioners with Ian McMahon



The Cinderella Society of Australia and the Postal Stationery Society of Australia held meetings at the Exhibition. John Vassallo displayed his Malta postal stationery at the Postal Stationery Society of Australia meeting. This was followed by John Moore who spoke on his exhibit of East Africa postal stationery, he then took members through his exhibit in front of the frames.

This was followed by Bernie Beston taking members through his exhibit of Sudan postal stationery. In addition, Stephanie Bromser conducted a seminar on the experimental Topical Class which will be offered at Newcastle 2020 and Hobart 2020.



Top: Cinderellas Meeting

Above: Cinderellas Meeting viewing Auction lots

Australia Post offered a range of limited souvenirs at the Exhibition which resulted in a queue each morning. In addition, they provided postmarks for the three days: Honeysuckle Creek Tracking Station (which provided the first television pictures of Neil Armstrong's walk on the Moon in July 1969), 150th anniversary of the Sydney San Francisco mail steamship service (a steamship) and the 50th anniversary of the standard gauge intercontinental railway line between Perth and Sydney (railway track).



Left: Australia Post Stand

Above: Morning Queue for Australia Post Souvenirs

Below: 2020 Postmarks



Capital Philately

This Exhibition marked the 250th anniversary of Cook's voyage to Australia with a special prize for the best South Pacific related exhibit which was won by Tony Lyon with his exhibit New Zealand Forces Mail to and from the Pacific 1940-45.

Right: Elspeth Bodley (Secretary Canberra Stampshow 2020) receiving flowers from Ian McMahon and Marilyn Gendek (Chair Canberra Stampshow 2020)



Below: Tom Frommer receiving his Emeritus Judge Certificate

Bottom: Awards Dinner



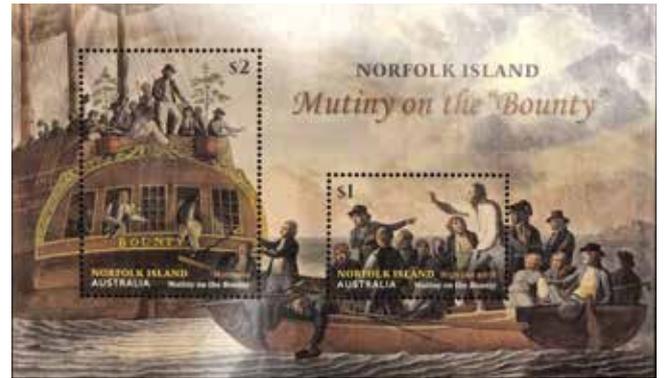
Gary Diffen won the best in show with his exhibit *Transportation of Australian Colonial Mail – the Return to Steam 1857-1891* with Richard Gurevitch winning the runner up with *Haiti Airmail*. The Barbara Bartsch Memorial Prize for Youth was awarded to Alexandra Parry for *Australian Animals – First Issue Pre-Stamped Envelopes* and the Nelson Eustis Memorial Award for the Best Aerophilately Exhibit was won by Piyush Khaitan for *Indian Crash Mails – 100 Years of Postal Salvage*. Abdulla Khoory won the award for the best Postal History with *Dubai Postal History 1909-1948*, Peter Allan the award for best postcard exhibit *A Journey Through Tasmania's Wild West Coast* and Frank Pauer the award for best Postal Stationery with *Australian Airletters and Aerogrammes 1944-1966*.



Canberra Stampshow 2020 SOUVENIR ITEMS

If you missed out on attending Canberra Stampshow 2020 here is your chance to pick up some souvenirs.

- An Exhibition special imperf M/S commemorating 50yrs of the Transcontinental Railway silver o/pr (150) \$20 ea
- Moon Landing cover with Honeysuckle Creek \$1 gummed stamp and postmarked Tharwa ACT, 21 July 2019* Numbered, silver o/pr, and additional text on the cover “Celebrating Canberra’s Part in the First Moon Landing”. Only 100 - limited to 2 per customer. \$15 ea
- 2020 Canberra Stampshow perforated miniature sheets - Transcontinental Railway 50 years
 - gold o/pr (150) \$15 ea



- Norfolk Island Mutiny on the Bounty miniature sheet, silver o/pr (100) \$15 ea
- APF Abandoned Stamps Card No. 9 - James Cook (150) \$10 ea (see page 27)
- Picture Postcards - \$5 ea
 - a. 1917 Cinderella commemorating the opening of the Trans-Australian Railway (see page 25)
 - b. Cover used on San Francisco Mail Steamer Service (see page 7)
- MyStamps – self-adhesive stamps with Canberra Stampshow 2020 logo \$3 ea



- silver o/pr (150) \$15 ea



- Set of 3 covers with logo with daily pictorial postmarks and associated stamps. \$15 per set



- Christmas Island Explorers miniature sheet, silver o/pr (100) \$15 ea



Contact: Bruce Parker to purchase any of these Souvenirs while stocks last.

bruceandjudy.parker@bigpond.com

Registered Postage : \$10

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Trans-Pacific Mail Service, 1870-1900

Elsbeth Bodley

From 1788 onwards the Australasian colonies felt the full weight and power of the “tyranny of distance”. To begin with the only communication between Britain and Australia was by sea – round the Cape of Good Hope or Cape Horn. An overland route between Alexandria and the Red Sea, mainly for the Indian mails, later speeded up the delivery of mails to all Eastern areas.

New Zealand, being at the end of the line, as it were, felt particularly isolated. A similar overland route for mails had been introduced by rail across the Isthmus of Panama in 1855; but it ended in 1868 when the shipping company went bankrupt.

By 1869 the US had constructed a railway line from San Francisco on the Pacific coast to New York on the Atlantic. This opened the possibility of a faster service going by ship from Sydney, via New Zealand, across the Pacific to Honolulu and San Francisco, a 7-day train trip across the U.S.A. to New York, then by one of the frequent mail ships running across the Atlantic to Britain.

The next five years saw several shipping lines and syndicates operating a Trans-Pacific mail route. Its history is rather disjointed:

1870-71: The Australasian Steam Navigation and North Pacific Transportation Company (usually called the American-Australian Line) ran the first of about 18 voyages, leaving Sydney on 26 March 1870. The last voyage left Sydney on 1 September 1871 (though there was no contract for the last five NSW return voyages). For the first year the mails were transferred at Honolulu and ships of the North Pacific Transportation Company carried them on to San Francisco. Letters for this route had to be specifically endorsed to go “Via San Francisco”.

On 1 December 1870 the **New Zealand-US Postal Convention** became effective, the first postal convention between any of the colonies and the USA. The postal rate was 6d. (12 cents) between the two countries, each to retain its own pre-paid postage on such letters. Beginning with NSW in 1874, most of the Colonies entered into similar agreements with the USA.



Figure 1. To Ireland: “Via Sydney & San Francisco” no dates

1871 to 1873: The California, New Zealand and Australian Mail Line operated the trans-Pacific route with subsidies from Honolulu, New Zealand and NSW. The plan was for ships to leave San Francisco every 28 days for Port Chalmers (Dunedin, NZ) via Wellington and Lyttleton (Christchurch). The total time from San Francisco to Auckland was not to exceed 25 days. Subsidies were paid by NSW and New Zealand and mail for NSW was sent on by local steamers to Sydney. In March 1873 this service terminated without notice, causing much disruption to mail already en route. There was no further service for 1873.

1874-75: The **Australasian & American Mail Steamship Company** operated the route with four-weekly sailings from San Francisco starting on 31 January 1874. Unfortunately, the usual financial problems brought this to an end by the end of 1875.

1875-85: Things settled down when the **Pacific Mail Steamship Company** operated under a ten-year contract between San Francisco, Honolulu and Fiji, thence alternately to Sydney or New Zealand, with branch steamers carrying mail and passengers from Fiji to other destinations. About a year later the ships began running from San Francisco to Honolulu, Auckland and Sydney with no transshipment of mail along the way. The shipping company did not seek a renewal of its mail contract after 1885.



Figure 2. To Cuba: postmarked Brisbane 15 May 1884, transported *Zealandia* of the Pacific Mail Steamship Company, leaving Sydney on 22 May 1884, took 42 days to San Francisco. Postage paid 1s.5d. The rate to Cuba via San Francisco from 1881 was 9d. A double rate letter would be 1/6 making the cover 1d underpaid. This cover with explanation is illustrated in *Queensland Postal Rates and Charges: 1832-1913* by Hugh M. Campbell (1995).

1885-1900: The final NSW-NZ joint contract with the **Union Steamship Co.** ran from 1885 to 1890. The NSW Government ended its subsidy in December 1890; but the NZ contract continued, with NSW paying “the usual poundage” to NZ for any mail sent via San Francisco. There was no San Francisco mail service during 1891-2. For the next seven years NSW agreed to contribute £4,000 p.a. to the NZ Government’s contract with the Union Steamship Co. but this subsidy ended just before Federation. During the 1880s the Orient Line and the P&O ships provided a faster mail service than the Trans-Pacific route and the San Francisco route lost its purpose.

Acknowledgement: The covers are from the collection of Gary Diffen, Victoria who won Best of Show at Canberra Stampshow 2020 with his exhibit “*Transportation of Australian Colonial Mail - the Return to Steam 1857-1891*”.

Figure 3. Stampshow 2020 Souvenir Postcard.

CANBERRA STAMPSHOW 2020



Image: G. Diffen

150th anniversary of the start of regular steamship mail runs from Sydney to San Francisco. Cover sent from Brisbane (QL) to Ireland, via the USA

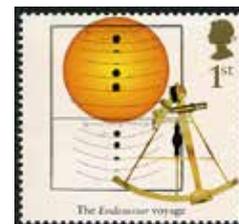
Canberra Stampshow 2020 Commemorations

Marilyn Gendek



250th Anniversary of Captain James Cook's First Visit to Australia

The Philatelic Society of Canberra theme for its 21st Biennial National Philatelic Exhibition was the 250th anniversary of Captain James Cook reaching the east coast of Australia. A special prize for the best South Pacific related exhibit in any of the classes was also offered by the Exhibition.



A sextant was chosen as the logo for the Exhibition. James Cook (1728-1779) was well known for his navigational skills and the sextant represents an advancement in technology which improved exploration. On his inaugural voyage to the South Pacific, Cook was the first to use the newly developed method of lunar distances to find the longitude of his ship. This gave him an advantage over any previous navigator on a major voyage of exploration. Cook's charts of Tahiti, New Zealand and the east coast of Australia were a result of his skill with lunar distances.

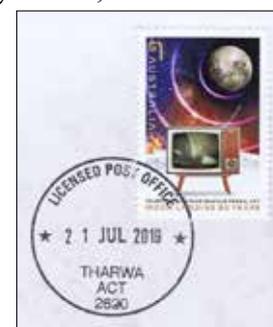
Cook's first voyage to the South Pacific was petitioned by the Royal Society with the aim to observe the 1769 transit of Venus across the sun. Commissioned by George III, the Admiralty secured and remained a merchant collier MHS Endeavour for the expedition. The scientific voyage was combined with a hidden agenda to search for signs of Terra Australis Incognita. Cook departed Plymouth, August 1768, crossed the Atlantic, rounded Cape Horn and reached Tahiti in time to observe the transit of Venus. A year after leaving England, Cook set out on the voyage of discovery across the largely uncharted South Pacific Ocean. Subsequently, contact with New Zealand was made in October 1769. Continuing the voyage westwards, Cook and his crew became the first Europeans to reach the east coast of Australia in April 1770. Going north, the journey was delayed when HMS Endeavour was severely damaged on a shoal of the Great Barrier Reef. The expedition finally reached England in July 1771.



Cook used the latest scientific methods and techniques of cartography in the charting undertaken on the voyage which provided the most accurate map of the time and added new knowledge across the sciences. He also successfully prevented scurvy amongst his crew as he understood its cause and dietary needs, and this was translated into better health for sailors world-wide.

Honeysuckle Creek and Tharwa Post Office

On 21 July 1969 (Australian time), millions of people across the world watched Neil Armstrong take the very first human steps on the moon. These first minutes of images and audio were transmitted from Honeysuckle Creek Tracking Station (not Parkes as is the popular myth). While the pictures transmitted to NASA were in colour, but without colour television, Australia only saw the event unfold in black and white.



Honeysuckle Creek lies in the south of the ACT and to get there by vehicle requires passing through the village of Tharwa. Sitting just over 30km from Canberra, in 1969 this was a distant location to the slowly expanding city. The journey there, including transportation of equipment, required negotiating rough unsealed roads (or tracks), and the one lane Tharwa bridge over the Murrumbidgee River – which still exists today.

Tharwa is the oldest official settlement in the ACT. The bridge opened in 1895 and the current Tharwa general store was built in 1922. The store was bought by Clarence Jeffery in 1926 and has continued in the family ever since with Kevin Jeffery being the current proprietor. Tharwa Country Store also houses the Tharwa LPO which is open seven days a week – and is the closest post office to Honeysuckle Creek. In 2019, the 50th anniversary of the first moon walk in Australian time (21 July) fell on a Sunday. Thanks to the help of Kevin Jeffery, the Canberra Stampshow 2020 was able to prepare covers with the Honeysuckle Creek commemorative stamp and a Tharwa postmark for 21 July 2019.

Australia's stamps for the 1970 Cook Bicentenary

Richard Breckon

In 1970, the Australian Post Office issued six stamps and a miniature sheet to mark the 200th anniversary of Captain James Cook's epic voyage of exploration on HMS *Endeavour* across the Pacific and along the Australia's east coast, leading to the annexation of the continent's eastern half for the British Crown. The "story-telling" approach of the five se-tenant 5c (base rate) stamps; the large format of the 30c overseas airmail rate stamp; and the first miniature sheet to be issued in 42 years, combined to make the Cook Bicentenary stamps very distinctive in the eyes of collectors and much of the public. At the time, the Cook stamps formed the largest Australian commemorative issue ever to be released.

In the first half of 1968, a number of suggestions for a Cook Bicentenary stamp issue were put to the Post Office, probably the result of a Cook Bicentenary stamp design competition then being run by the monthly magazine, *Stamp News*. In June 1968, the Hon. Alan S. Hulme, Postmaster-General, announced that commemorative stamps for the Cook Bicentenary would be issued in 1970.

Although the *Stamp News* competition was operated as a private venture, the Post Office agreed to consider the winning entries for adoption as the Cook Bicentenary stamp designs. In September 1968, seven entries submitted by Richard Bates of Sydney, winner of the competition's adult section, were examined by the Stamp Advisory Committee. However, none of Bates' work was thought suitable for Australia's stamps, although two of his designs were later adopted by the Norfolk Island administration for their 1970 Cook Bicentenary stamp issue.

In November 1968, the Stamp Advisory Committee recommended that a special design panel to develop the Cook stamps be established. The reasons behind this unusual precedent were based on the large number of elements to be considered for the stamp designs, and the Stamp Advisory Committee's growing workload with other stamp issues planned for 1970. The Postmaster-General agreed, and the Cook Stamp Design Panel was set up early in 1969. The membership of the panel comprised Jim R. Smith (Chairman, Australian Post Office), Tom Keneally (author), Robert Ingpen (stamp designer) and Arthur Leydin, (Stamp Advisory Committee).

In consultation with other members of the Design Panel, Robert Ingpen produced the Cook stamp designs. Ingpen's previous stamps included the 4c World Gynaecology and Obstetrics Congress (1967), 25c Intelsat II (1968), two 5c designs for the International Soil Science and World Medical Association congresses (1968), and the four Primary Industries (1969).

At the first meeting of the Cook Design Panel in March 1969, it was agreed that particular themes of the Endeavour's voyage along the east coast would be featured in four stamps, comprising two base rate and two overseas airmail rate stamps. The four themes selected were described as being "Landfall, Landing, Recording and Mapping, and Possession".

In the Post Office's *Philatelic Bulletin*, April 1970, Robert Ingpen contributed an article, "Notes on the Cook Bicentenary Stamps", to explain the aims of the Cook Design Panel, and the various stages of developing the artwork for production. Following the panel's March 1969 meeting, Ingpen described how the stamp designs evolved:



Figure 1: Se-tenant strip of 5 designs.

Between this meeting and a second meeting one month later, I was to produce a range of visual interpretations of this theme to show how the ideas might appear as stamps. With these drawings to



Figure 2: 30c Stamp and original design artwork

evaluate, and an increased awareness by members of details of important events in Cook's voyage, we were able to propose that in addition to the four stamp idea being retained, we should attempt to link the events in sequence both pictorially and physically. We were able to attempt to represent the Endeavour symbolically connecting landfall with landing, the landing with recording and mapping, and so on until the Endeavour left the scene we are commemorating. Once again I was to produce my visual interpretation of these decisions. When these four stamps were put together it was clear that most of the events we had chosen to represent could be displayed, but Cook himself was missing. A fifth stamp was proposed and it was agreed that a portrait of Cook should lead off the story.

In essence, the five se-tenant stamp designs had reached finality and only minor adjustments were to be made before the finished artwork was available. Each 5c stamp portrays a different segment of Cook's voyage, but the individual pictures overlap stamp to stamp, so that the horizontal strip of five stamps can be viewed as a single image or as individual designs when the stamps are separated.

The 30c stamp design is a combination of key elements featured in the 5c designs. The unusual size of the 30c stamp, which had not previously been used for an Australian issue, measures 64mm x 31mm. In all the six Cook stamp designs, the background image is rendered to resemble parchment, evoking the historical theme.

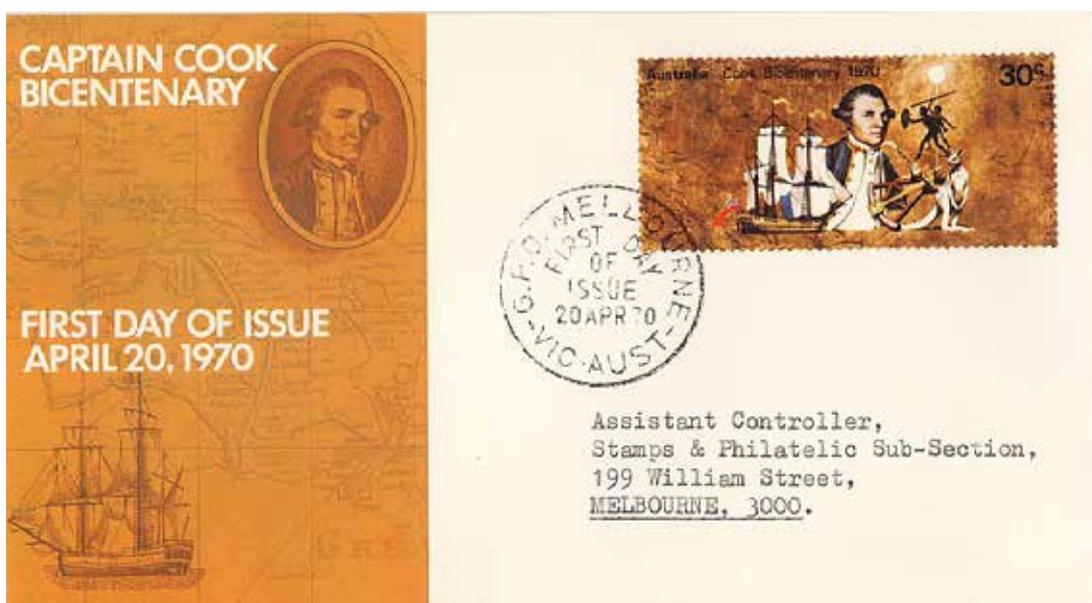


Figure 3: First Day Cover - 30c

In July 1969, the Cook Design Panel presented

the artwork to the Stamp Advisory Committee. The stamp designs were approved by the committee without any changes. The final approval by the Postmaster-General, Alan Hulme, was gained shortly afterwards.

Four months later, in November 1969, it was decided to produce a miniature sheet to incorporate the six Cook stamps. This was an historic decision, as only one miniature sheet had been previously issued by the Australian Post Office, and this happened 42 years earlier. Four, recess-printed 3d Kookaburra stamps, appeared in the first miniature sheet issued for the 1928 Melbourne International Philatelic Exhibition.

The Cook miniature sheet, of necessity, featured fully imperforate versions of the six Cook stamps. The layout and sizes of the stamps precluded perforating equipment of the Note Printing Branch being adapted to perforate the stamps in “island” format within the miniature sheet. At the suggestion of the stamp artist, the miniature sheet incorporates captions under the 5c stamps to explain the narratives of the designs.

Production of the Cook stamps involved much experimentation, as the usual procedure for printing photogravure stamps was changed. Normally, the stamp artist prepared separation drawings for the various component colours used to print the stamp design. Instead, the full-colour stamp artwork was photographed through filters to produce negatives of the three primary colours, cyan (blue), magenta (red) and yellow. It is a remarkable fact that colour printing involves using just the three primary colours, in combination with each other and in varying strengths, to produce any colour image. However, black is added as a fourth colour, because a true black is not easily reproduced from the three primary colours in their full strengths.

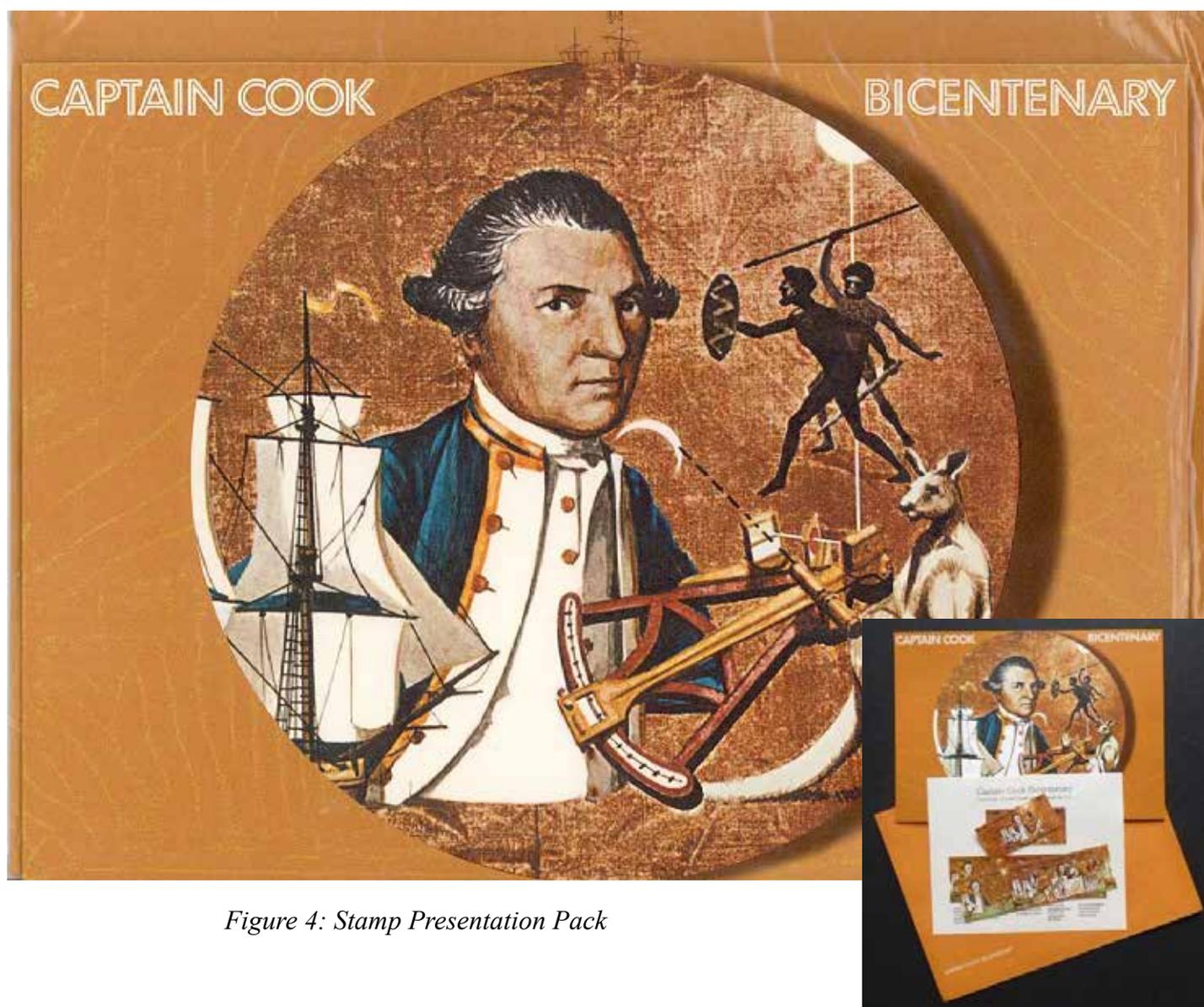


Figure 4: Stamp Presentation Pack

The *Philatelic Bulletin*, April 1970, featured a profile of Robert Ingpen, which included some commentary on this experimental aspect of the Cook stamps:

In the case of the Cook designs it was decided to separate the colours by camera filtration, because of the intricate nature of the designs. This camera work was carried out by a commercial firm specializing in such work, and from the resulting negatives trial cylinders were made and proofs were produced. The result was characteristic of camera filtration; the tones which were light on the artwork lost something in translation to the cylinders, and printed even lighter, and the dark tones became darker, tending towards "muddiness". . . . (Robert Ingpen) carefully re-drew all five 5c designs and the 30c design, compensating as he went for expected tonal changes in photography, by slightly increased tones in light areas such as faces, and careful attention to dark areas. The new set of colour sketches was discussed at length with Note Printing Branch photographers, etchers and printers, and further modifications were made, until everyone concerned was satisfied that all possible precautions against undesirable changes in photography and etching had been taken. Camera separations were then made outside the Note Printing Branch, as with the first colour designs, but the results were not satisfactory, and ultimately the Note Printing Branch itself undertook the extremely exacting photographic processes.



Figure 5: Uncut Miniature Sheet

By late February 1970, colour proof sheets of the 5c and 30c stamps were given their final approval. With the scheduled release date of 20 April fast approaching, it was decided to carry out only half the planned print run to allow a timely distribution to post offices. The remainder of the print run was undertaken as soon as the Note Printing Branch's production schedule allowed. Shortly after the stamps were placed on sale it became apparent that additional supplies of the 5c stamps were needed, and a reprint of these was carried out in May. Similarly, a reprint of the miniature sheet was required to meet unexpected demand for this product.

The 5c stamps were printed in sheets of 100 (two panes of 50), and the 30c stamp in sheets of 80 (two panes of 40). The central gutters of the two sheet feature two black lines. The miniature sheet was printed six on a pane, before being guillotined into single sheets. The 5c stamps were printed in a total quantity of 60,759,000 (12,151,800 of each design), and the 30c stamp as a total of 3,616,880. The total of 55c miniature sheets was 1,287,000.

The Cook stamps were released to conjunction with ANPEX, (Australian National Philatelic Exhibition), held at the Wentworth Hotel in Sydney from 27 April to 1 May 1970. Attracting more than 20,000 visitors, ANPEX was Sydney's first national philatelic exhibition to be held since 1959, and it coincided with significant developments in the Post Office's involvement with the philatelic community.

First, the *Philatelic Bulletin* was relaunched as a colour magazine, replacing the earlier black-and-white version, to be mailed to over 65,000 collectors via a computerized mailing list, compared to about 10,000 recipients previously. At the opening of ANPEX by the Australian Post Office's Director-General, Sir John Knott, it was announced a dedicated philatelic sales centre adjoining the Sydney GPO would open to take pressure off queues at Clarence Street Post Office philatelic section.

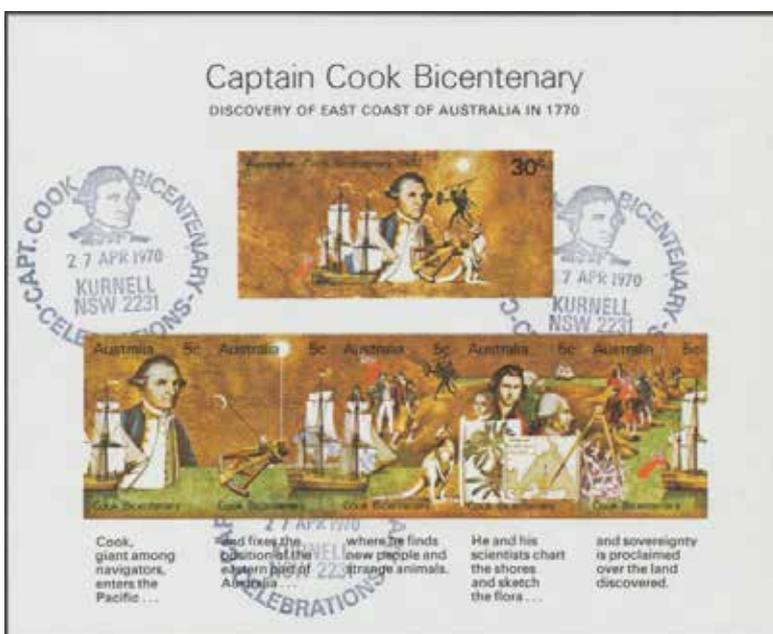
One particular aspect of the Cook Bicentenary stamp issue made the Australian Post Office feel proud. In May 1971, the Australian National Packaging Association Competition gold medal Award for export packaging was given for the Captain Cook Bicentenary stamp pack. Just over 122,000 Cook stamp packs had been sold in the 12 months following the release of the stamps.

Sources:

“Captain James Cook Bicentenary 1970”, Stamp Design History Report, National Philatelic Collection, Australia Post.

Australian Post Office Philatelic Bulletin, February & April 1970.

Full Pane of the Se-Tenant designs - the true brilliance of the linked images run not just left to right across, but continue to the next “Cook” stamp.



Miniature Sheet postmarked for Capt. Cook Bicentenary Celebrations, 27 April 1970 at Kurnell, NSW 2231.

The Society celebrates its 21st Biennial National Convention

Dingle Smith

It is a privilege to provide a background to the National Capital Philatelic Convention Stampshows organised by the Philatelic Society of Canberra. Stampshow 2020 is the 21st of these biennial events. The rather pretentiously named First National Convention was held in October 1980. At that time the Society had such stalwarts as Alan Salisbury and Ron Hyeronimus among its members together with younger philatelists some to later become leading figures in Australian philately. The aim of the initial Convention was to gain experience for a major show planned for 1982, the 50th Anniversary of the Society.



The First National Philatelic Convention, with the Canberra Carillon, postmarked 25 Oct. 1980

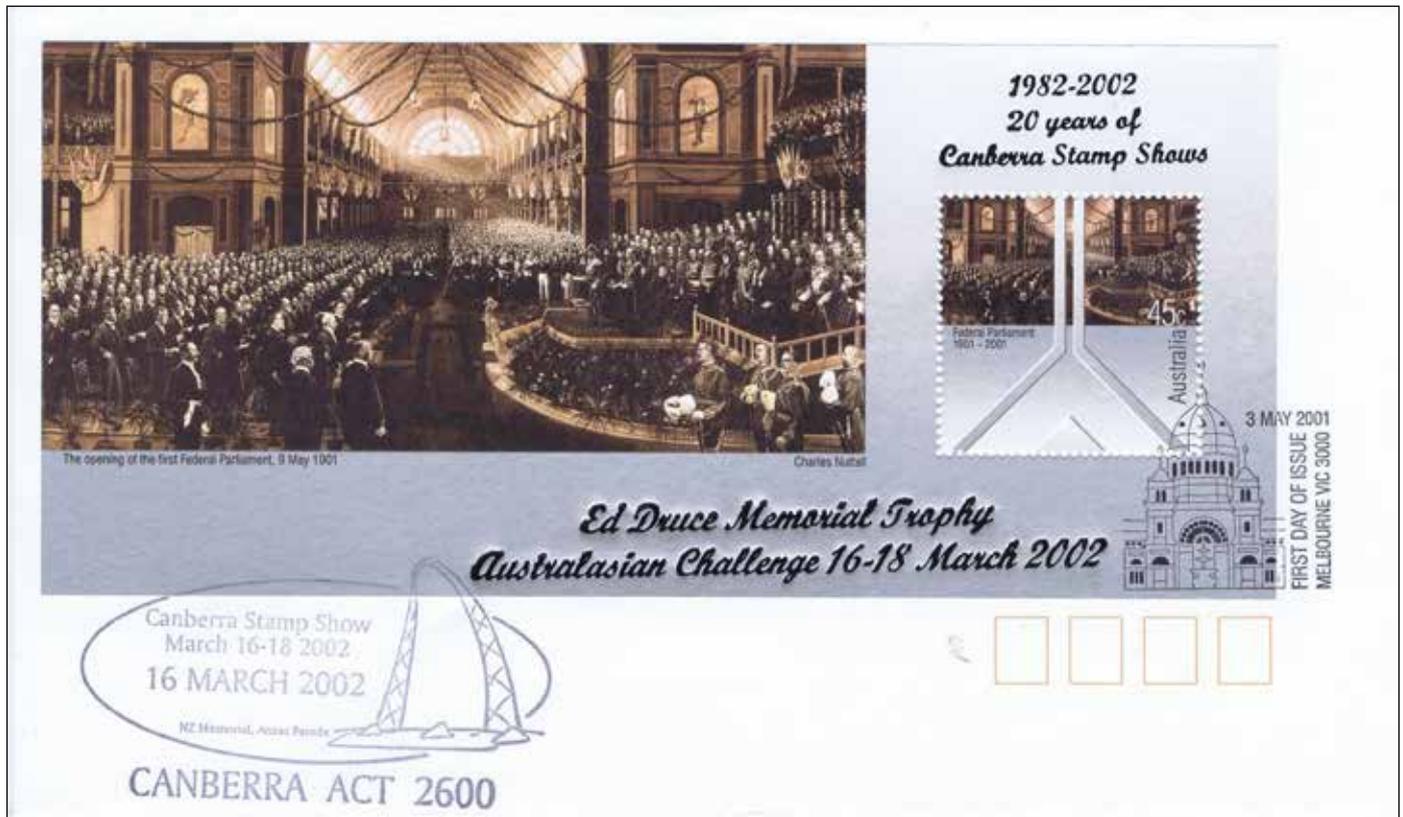
Organised philately and competitive exhibitions in Australia were at that time in their infancy. Bravely the 2nd Convention offered a range of competitive classes and in order to provide exhibits many Society members exhibited competitively for the first time, many were later to exhibit at international level. The emergence of the forerunners of the Australian Philatelic Federation led to Ausipex 1984, the first international FIP show to be staged in Australia. In order that Australians had the opportunity to qualify for entry the 3rd National Convention in Canberra in March 1984 was accorded full National status. Subsequently Canberra has hosted many full and part National exhibitions and every Convention has offered a full range of classes for State level exhibitors.

The Society is justifiably proud of this unique record and over the years has introduced many innovations some of which have subsequently been adopted nationally and internationally. These include:

New Classes. The first opportunity to exhibit in a 'Social' class which led to the adoption nationally and then internationally of the now popular 'Open' class of philately. A Frugal Class was also introduced but did not meet with the same success. A Picture Post Card Class was a feature of many earlier Conventions.

Judge's Critiques. The Canberra Show in March 1986 for the very first time anywhere provided the opportunity for exhibitors to meet with the judges for a critique session. This too, has become an accepted practice at all levels of exhibiting.

The Australasian Challenge. After the unexpected death of Ed Druce in 2000 the Society decided in 2002 to initiate a philatelic team competition with the name of the winning team to be awarded the Ed Druce Memorial Trophy, a shield on which the name of the winning team is engraved. This has now become a perpetual trophy with the teams drawn for the Australian States, the ACT and from the North and South Islands of New Zealand. The first three competitions were held in conjunction with Canberra shows, these are thought to be among the first team competitions ever held. A commemorative cover from the First Challenge is illustrated below.



The inaugural Australasian Challenge for the Ed Druce Memorial Trophy, March 2002

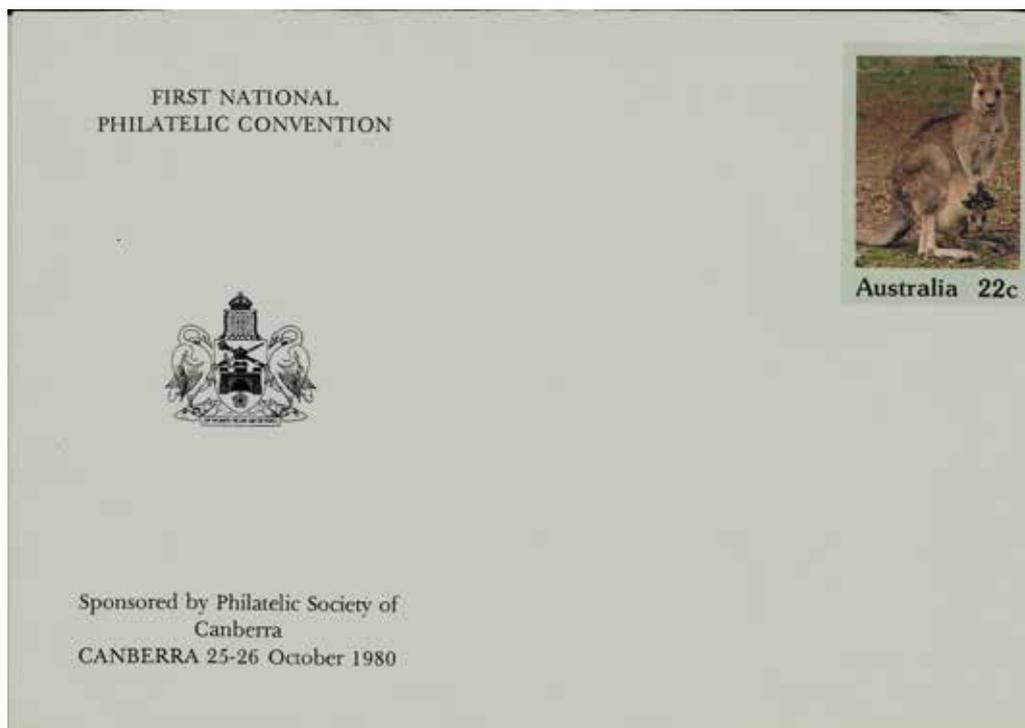
Earlier shows featured delivery of mail in a variety of ways. These include Goat Mail (1984) complete with police escort across the city centre, Hot Air Balloon Mail (1988 and 1992) dropping mail bags onto a target, a parked Australia Post van. Pony Mail (1986) carried to the GPO from early post offices in the region by teams drawn from local Pony Clubs.

As a Society we are proud of the sequence of the National Conventions held biennially in Canberra over a period of 40 years. We would especially wish to thank the many dealers, several from overseas, that have supported the Shows and Australia Post who have produced the appropriate convention postmarks for every one of the events and, for some of the earlier shows, allowed us to use the premises of the GPO to display the exhibits. The Australian Philatelic Federation has also enabled us to introduce the innovations outlined above. Above all our gratitude for the support of the visitors and exhibitors many of whom have attended the events over several decades and have helped to make the National Conventions a regular feature on the calendar of Australian philately.



Revisiting the First National Philatelic Convention, Canberra

25-26 October 1980.



Left: Pre-Stamped Souvenir Cover.

Below: Souvenir Order Form.

Right: Original Advertising for The First National Philatelic Convention, Canberra

Without modern technology we now take for granted, the masters for these were all hand-typed by Elspeth Bodley.



Above: The First National Philatelic Convention Souvenir Sheet.

Printed by Pink Panther Press, Canberra.

Designed by the printer and featuring the 1927 Canberra Stamp (printed in bright green) and the 1963 Walter Burley Griffin stamp (printed in red). The sheets were used as admission tickets as well as being sold.

FIRST NATIONAL PHILATELIC CONVENTION, CANBERRA A.C.T.
25th and 26th October 1980

ORDER FORM

	Number Required	Amount
1. Souvenir Cover, with 22¢ High Court stamp, cancelled with commemorative postmarker @ \$1.50 each - (a) postmarked Saturday, 25th October (b) postmarked Sunday, 26th October		
2. Special Souvenir Sheet, depicting 1927 and 1963 Canberra stamps, @ 50¢ each		
3. Outer envelope posted to addresses within Australia, containing items 1 and/or 2, @ 50¢ Extra Postage - see Note C below		
4. Pre-Convention Publicity envelope, Animal series, Pre-Stamped Envelope # 021, overprinted, @ 50¢ each + Postage 1-5 30¢, 5-10 60¢, 11+ \$1.00		
5. Cheque or postal order enclosed for amount of		

PLEASE NOTE CAREFULLY!

A. If souvenir covers ordered are to be sent direct to addresses through the normal mail channels, please write clearly the name and address required for each one on the back of this order form.

B. Name and address required for outer envelope ordered under item 3 above:
Name:
Address:
Postcode:

C. If more than 10 souvenir covers are to be enclosed within the outer envelope, add 50¢ for each additional 10 covers or part thereof.

D. Orders should be sent to: Souvenir Covers
Philatelic Society of Canberra
P.O. Box 382,
CIVIC SQUARE A.C.T. 2608

Orders must be received by Wednesday, 22nd October 1980. Please remit by cheque or postal order. Unused stamps cannot be accepted.

FIRST NATIONAL PHILATELIC CONVENTION

25-26 OCTOBER 1980

National Jewish Memorial Centre,
Corner Canberra Ave. & National Circuit,
Forrest A.C.T.

Sponsored by:

The Philatelic Society of Canberra
P.O. Box 382, CIVIC SQUARE
A.C.T. 2608

PROGRAMME

SATURDAY, 25 October 1980

- 10.00-10.30 Official Opening. The Hon. A.A. Staley, MP, Minister for Posts & Telecommunications hopes to be able to attend.
10.30-11.00 Talk by Mr Bob Browne, Philatelic Officer, Australia Post
11.00-12.00 Films
12.00-12.30 Talk by Mr A.G. Salisbury, writer & researcher for "Commonwealth Corner" in Stamp News, on "Worthwhile Collecting"

LUNCH BREAK

- 1.30 - 3.30 Workshop demonstrations - ultra violet lamp, philatelic literature & tools, paper making, printing press; viewing of auction lots and display
3.30-5.00 AUCTION
7.30 p.m. DINNER - see details next page

SUNDAY, 26 October 1980

- 10.00-10.30 Film
10.30-11.00 Talk by Mr B.C. Darke, author of "Australian Postal Stationery" on recent Australian issues
11.00-12.00 Films
12.00-12.30 Talk by Mr John Gartner, RDP, FRPSL
LUNCH BREAK
1.30-4.00 Final session, followed by free time for display, dealers, etc. and a JUNIOR SALE BY TENDER. Also a special panel to give assistance to juniors and beginners in identifying stamps

ENTRY: 50¢ per person (over 7 years) per morning or afternoon session, each admission ticket may be exchanged inside the hall for one Souvenir Sheet.

AUSTRALIA POST: A special Post Office will be at the Convention, using a special commemorative postmarker. Australia Post archives material will also be on display.

DEALERS: These dealers will be available throughout the weekend:

Alva Sales (N.S.W.)
Corowa Stamp Supplies (N.S.W.)
Edlins Stamps & Coins (A.C.T.)
Nilgiri Stamps (Vic.)
Pat's Philatelic Pad (N.S.W.)
Picadilly Stamps (N.S.W.)
Plaza Stamps & Coins (A.C.T.)
R. & M. Philatelics (Vic.)
J.A. & R.M. Wells (A.C.T.)

DINNER: A three-course formal dinner will be held on Saturday, 25 October at the Convention venue. 150 places only are available. Bookings must be made in advance and will be taken in order of receipt of payment @ \$15.00 per person. Mr John Gartner, RDP, FRPSL, will be the after-dinner speaker.

SOUVENIR ITEMS: The Philatelic Society of Canberra has prepared pre-Convention publicity envelopes (Animal series P.S.E. #021, overprinted) and these are available @ 50¢ each + postage (1-5 30¢, 6-10 60¢, 10+ \$1.) if to be sent under separate cover. A Souvenir Sheet showing two earlier Canberra stamps is available @ 50¢ each, and a special Souvenir Cover for the Convention, bearing a High Court stamp and the special postmark can be bought @ \$1.50, + 50¢ if sent under separate cover. A special maximum card item will be available only at the Convention.

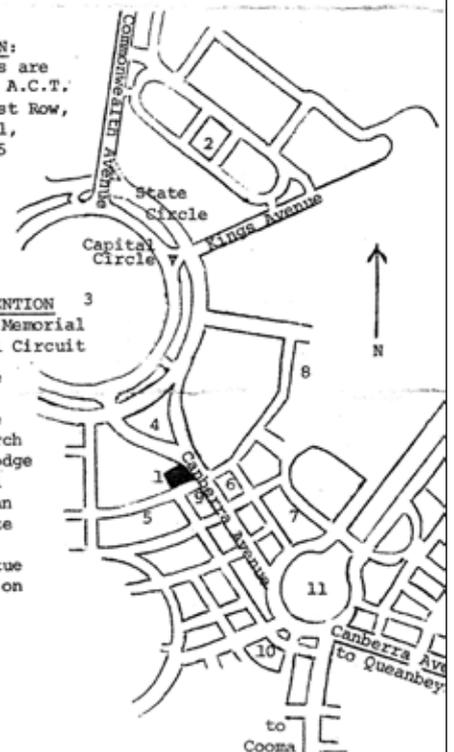
ACCOMMODATION: The Wellington Hotel-Motel, Forrest Motor Lodge, Telopea Motor Inn and Macquarie Private Hotel are all within walking distance of the Convention venue. Bookings should be made personally and will not be made by the Philatelic Society of Canberra.

REFRESHMENTS: Tea, coffee, biscuits and sandwiches will be on sale at the Convention.

TOURIST INFORMATION:

Full details & maps are available from the A.C.T. Tourist Bureau, West Row, Canberra City, 2601, phone (062) 49 7555

- 1 FIRST NATIONAL PHILATELIC CONVENTION
- 2 Parliament House
- 3 Site of new Parliament House
- 4 St Andrew's Church
- 5 Forrest Motor Lodge
- 6 Wellington Hotel
- 7 Telopea Motor Inn
- 8 Macquarie Private Hotel
- 9 Burns Club, statue of Robbie Burns on the corner
- 10 Manuka Shops
- 11 Manuka Oval



CANBERRA STAMPSHOW 2020 STATE LEVEL RESULTS

Class 2.1 - Traditional

<i>Exhibit Number</i>			<i>Frames</i>
1	Emblems Issue of Victoria 1857 to 1863	<i>Bill Clark (VIC)</i>	Gold + Best State Exhibit 1 - 5
	The Emblems issue, from the unsuccessful essays, through the various papers and methods of separation to when they were discontinued. Many constant flaws from various settings are shown, including new discoveries. Also shown are the largest and second-largest recorded multiples of the Emblems issue.		
2	Tahiti, Oceanic Settlements and French Polynesia	<i>John Franklin (NSW)</i>	Silver 6
	The aim is to trace the philatelic history of French Polynesia, commencing in the first period 1882-1892 with the Tahiti overprints, followed in 1893-1957 by the Oceanic Settlements and finally, after a name change in 1957 to French Polynesia, to 2000.		
3	The Stamps of British North Borneo 1883-1922	<i>Patrick Longfield (NSW)</i>	Gold 7 - 12
	A general display of the stamps of British North Borneo from the first issue in 1883 to the Malaya-Borneo Exhibition issue in 1922. Included are varieties, proofs, specimens and postmarks. A few covers are included to show usage.		
4	Great Britain Stamps – 1966 Football World Cup	<i>David Lloyd (QLD)</i>	L.Vermeil 13 - 14
	Great Britain stamps issued for the 1966 World Cup include the early stages of artists' work, through to imprimaturs, the issued stamps, variations and commercial use.		
5	Victorian Railways Parcel/Freight Stamps, 1877-1941	<i>Jon Tiernan (NSW)</i>	Gold + Best State R-Up 15 - 17
	This study shows the dual rate system (cheaper if sent at Owners' risk) until replacement in 1897 by a single rate system. It includes specimens, colour trials, by-laws, printers' records, papers, varieties, usage and some scarce to rare items.		
6	Northern Rhodesia 1924 to 1964	<i>Ken Moore (WA)</i>	Gold 18 - 22
	The collection includes the 1917 Provisional issue of Northern Rhodesia with inverted over-print and Magoye cancellation, Specimen sets, the Tickbird flaws, Censored mail, the 1963 "Arms Missing Colours", Postage Due mail and Watermark errors.		
7	The Scroll Issue of Canada	<i>Timothy Morgan (VIC)</i>	Gold 23 - 27
	Printed in 1928 and 1929, eleven values were printed for this series. The exhibit includes Plate and Die Proofs, Plate Proof blocks on India paper, coils, tete-bêche and envelopes showing usage.		
8	PNG - 1977-78 Headdresses Definitive Issue	<i>Paul Xavier (QLD)</i>	L.Vermeil 28 - 29
	This is the first definitive issue of PNG bearing the new currency. The printing contract was split between the House of Questa and Courvoisier. Stamps and commercial uses of the issue are shown. No constant varieties have been recorded.		
9	PNG – Panorama Definitive Issue	<i>Paul Xavier (QLD)</i>	L.Vermeil 30 - 31
	This is the last definitive series issued prior to Independence (1974) and the introduction of the toea and kina (1975). Stamps and commercial use of the issue are shown. No records of the number or quantities printed have been retained. No constant varieties have been recorded.		

Class 2.2 - First Day Covers

10	TPNG – Sterling First Day Covers (1952-1965)	<i>Paul Xavier (QLD)</i>	L.Vermeil 32 - 34
	Official and privately produced first day cover cachets, printing methods and cachet makers and printing varieties (where recorded) are also shown.		

Class 2.5 - Thematic

12	Canoe – The Watercraft from the Prehistoric to the Present	<i>Qayyum Ghazi (NSW)</i>	L.Vermeil 37 - 41
	With diverse philatelic material, the many kinds of prehistoric watercraft, especially canoes used by Man from the ancient times to today are described; their many uses, symbolisms and relation to man and how they differ between continents before the Age of Metal, the Invention of Writing and the Rise of Kingdoms – roughly before 3,000 BCE to today.		

Class 2.9 - Open

13	Japan's Attacks on and Occupation of China, 1937-45.	<i>Ian Sadler (VIC)</i>	L.Silver 42 - 44
	The story of Japan's aggression in China and Indo-China from the Marco Polo Bridge incident in North China in July 1937, its progressive occupation of much of China, until the surrender in September 1945. It combines viewpoints of the attackers, the defenders and complementary situations, e.g. Manchukuo.		

Class 2.13 - Cinderellas

11	Every Orchid has a Story	<i>Gaye and Graeme Chequer (TAS)</i>	Vermeil 35 - 36
	Cinderella or poster stamps with an Orchid theme is what has drawn this diverse group together. While space does not allow every orchid's story to be told, a selection of some of their stories are sure to be of interest.		

CANBERRA STAMPSHOW 2020 NATIONAL LEVEL RESULTS

Class 3.1 - Postal History

<i>Exhibit Number</i>		<i>Frames</i>
14	Indo-China Postal History The scope of this exhibit extends from precursor Imperial courier mail and then military and civilian mail during the French Colonial period extending into the 1930s. It focuses on rates but also covers routes and markings, mainly for internal and outward mail.	<i>Paul Barsdell (ACT)</i> L.Vermeil 45 - 49
15	Use of King George V One Penny Issues 1914-1937 In respect of the three One Penny KGV issues between 1914 and 1937, the major postal history events are reviewed, with emphasis on the distribution of mail by route, markings, postal rates and services provided.	<i>John Franklin (NSW)</i> L.Silver 50 - 51
16	Postal Use of the 1931 Pre-decimal Arms Type Stamps The New Zealand 1931 Arms type stamps were used for revenue and postal purposes. This exhibit is organised by value and demonstrates their postal use.	<i>Lindsay Chitty (New Zealand)</i> L.Vermeil 52 - 56
17	Transportation of Australian Colonial Mail – The Return to Steam 1857-1891 With the end of the Crimean War in 1856, regularly scheduled steam service contracts returned to the Australian Colonies. Improvements in steamship technology and the building of new railroads to transverse continents opened up new mailing routes across Europe and the Americas.	<i>Gary Diffen (VIC)</i> L.Gold + Best in Show 57 - 64
18	Overseas Mail using Great Britain 1858-1879 Penny Red Stamps The GB Queen Victoria 1858-1879 Penny reds.	<i>Mark Field (NSW)</i> Vermeil 65 - 68
19	‘The Queen’s Men’ – a Study of the Gubernatorial Frank Stamps of Australia The types, colours and uses of the Gubernatorial Frank stamps of Victoria, Tasmania, Western Australia, New South Wales and Australia from 1864 to 1902.	<i>Mark Diserio (VIC)</i> L.Gold +Fel. 69 - 73
20	Hyper Inflation Issues of Germany – July- December 1923 Usage of the ever increasing postal rates to both domestic and foreign destinations, showing the postage rates valid for ever-shorter periods.	<i>Gert Ebing (NSW)</i> L.Vermeil 74 - 78
21	The Postal History of Gippsland, Victoria, Australia This exhibit explains the postal history of Gippsland towns from Lang Lang to Bairnsdale. It includes the history of gold found in the Strezlecki Range and the Great Dividing Range, and the story of the ship “Clommel” which was wrecked off Port Albert.	<i>Bill Jenkins (VIC)</i> L.Silver 79 - 83
22	Ajman Post Office 1948-1972 This exhibit illustrates the postal history of Ajman from 1948 to 1964 and focuses more on postal markings, routes and rates during the Ajman Independent Postal Administration 1964-1972.	<i>Khalid Al Omaira (Dubai)</i> Silver 84 - 85
23	Dubai Postal History 1909-1948 The focus is on Dubai Postal History, markings, routes and rates during British Indian and Pakistan administration from 1909 to 1948.	<i>Abdulla Khoory (Dubai)</i> L.Gold + Best Postal History 86 - 93
24	Mail Routes in the Atlantic, Pacific and Indian Oceans, plus the Routes Between the Oceans For each ocean, the exhibit shows mail which crossed the ocean, and also mail which travelled between ports on the same side of the ocean. Special attention is paid to how mail travelled from one ocean to another by sea (Cape of Good Hope or Cape Horn) or by land (Central America and Suez).	<i>Geoffrey Lewis (NSW)</i> Gold 94 - 101
25	UAE Postal History 1973-2000 The development of postal services in the United Arab Emirates under Federal Ministry of Communication and General Postal Authority is shown, with special study and research on different types of postmarks along with route and postal rates used during the period.	<i>Javaid Muhammad (Dubai)</i> Gold + Best Modern 103 - 110
26	Postal History of the Gold Coast in the King George VI Era The rates and routes of this period show the strong influence of World War II and the development of airmail.	<i>Philip Levine (Qld)</i> L.Vermeil 111 - 115
28	Ceylon’s Involvement in World War II This exhibit assesses the impact of World War II on one British Colony that held an important strategic position and a little-appreciated operational base during the hostilities. Both civilian and military subjects are examined.	<i>Gary Watson (VIC)</i> Gold 124 - 128
29	New Zealand Forces Mail to and from the Pacific 1940-45 This exhibit is a study of mail sent to and from New Zealand Military personnel in the Pacific area 1940-45. A study of the censor markings, field and base post offices along with where possible the sender, unit censor. This research adds and corrects some of the information in Robin Startup’s <i>Censored in the Pacific</i> . It also shows other covers where different types of censor devices and postmarks were used.	<i>Tony Lyon (VIC)</i> L.Gold +Fel. Pacific Challenge Winner 129 - 133

Class 3.1 - Postal History (continued)

<i>Exhibit Number</i>		<i>Frames</i>
30	Great Britain: Postal Cancellations, Development of Numeral Cancellations: Penny Red Stamps <i>Lokeswara Rao MADIRAJU (India)</i>	Silver 134 - 136
	From 1844 the Maltese Cross cancellations were replaced by several series of barred numeral obliterations that gave a coded indication of place of posting by means of a number allocated to the office. The shape and number are different in England, Wales, Scotland, Ireland and the London District. The different postmark numbers on Penny Reds are shown in the exhibit.	
31	Slogan Cancels used at Adelaide GPO 1924-1987 <i>Anthony PRESGRAVE (SA)</i>	L.Silver 137 - 141
	Slogan postmarks used at the GPO, Adelaide, from 1924 to 1987. The exhibit shows slogans in general use. Commemorative or special types are not included.	
32	Australian Commonwealth Surface Mail Postcard Rates & Regulations, Internally and those set by the Universal Postal Union, 1901-1941 <i>Tracy BRADBERRY (NSW)</i>	Gold 142 - 146
	I exhibit post card rates of the period and services via surface mail, interpretations of postal regulations within the Commonwealth and those set by the U.P.U. I also include extensive research into British Empire and privately negotiated post card rates.	
33	Civilian Internee Mail, Japanese Occupation of the Far East, WWII, 1942-45 <i>Lindsay CHITTY (New Zealand)</i>	L.Gold 147 - 151
	This exhibit shows mail to and from the civilian internees during the Japanese occupation. Items are scarce because mail was given low priority by the Japanese.	
35	A Study of Indian Slogan Postmarks <i>Ruchira KARNIK (India)</i>	L.Silver 160 - 164
	The hand-stamped slogan postmarks of India's Post-Independence period, i.e. after 15.08.1947. The exhibit includes the different types of postmarks as per usage by different Post Offices, sizes, letters and patterns.	

Class 3.2 - Aerophilately

<i>Exhibit Number</i>		<i>Frames</i>
36	Air India <i>Sandeep MURJANI (India)</i>	L.Silver 165 - 172
	An exhibit of covers flown on Air India right from the beginning in 1932 as Aviation Division of TATA Sons Ltd to date, showing its development as a World Class airline.	
37	Haiti Airmail <i>Richard GUREVITCH (ACT)</i>	L.Gold + Best in Show R-Up 173 - 180
	I show first flight covers and some commercial mail, flown by the USMC, WIAE, NYBRA and PAA that linked Haiti to other countries as well as mail carried by internal airmail flights. Also shown is mail carried by special flights to or through Haiti by individual aviators, and various airmail cachets applied to mail showing airmail usage or commemorative events.	
38	Sir Allan Cobham – First Flight Covers and Postcards <i>Andrew SMALL (NSW)</i>	Vermeil 181 - 182
	Allan Cobham undertook survey flights to India, Africa and Australia in the 1920s. This exhibit highlights his achievements.	
39	Indian Crash Mail – 100 years of Postal Salvage <i>Piyush KHAITAN (India)</i>	L.Vermeil + Nelson Eustis Memorial 183 - 187
	This exhibit showcases postal articles recovered from airplane crashes where mail was being carried to or from India, or from accidents that occurred within India. It features partially burnt, soaked and damaged articles, examples of different postal cachets, covering letters, forms, 'ambulance covers', and examples of postal seals and tapes used to secure the salvaged mail.	

Class 3.4 - Postal Stationery

<i>Exhibit Number</i>		<i>Frames</i>
40	Air Letters to Aerogrammes 1941-1987 <i>Anthony SCOTT (NSW)</i>	L.Silver 188 - 195
	From the introduction of Air Letters to the modern Aerogrammes in Australia, showing special uses, First Day covers, Permit-issued aerogrammes, issues for special events such as 1984 Ausipex Stamp Show.	
41	Sarawak Postal Stationery <i>Paul BARSDELL, (ACT)</i>	L.Vermeil 196 - 199
	The Postal Stationery of Sarawak up to the Japanese Occupation in December 1941, including a selection of archival material, specimens and usage.	
42	Sudan: The Postal Stationery <i>Bernie BESTON (Qld)</i>	Gold 200 - 204
	Postal stationery of Sudan including postal cards, reply cards, registered envelopes, air letters, newspaper wrappers and aerogrammes.	
43	Argentina Post Office Wrappers: 1878-1945 <i>John COURTIS (Qld)</i>	Gold 205 - 209
	Argentina's 96 Post Office postal stationery wrapper issues are shown within the context of relative scarcity. Each issue can be compared to a database of 4200 images between 1878-1917. There were 40 issues and 3760 examples while the remaining 56 issues reveal only 440 examples – mirroring the decline in use of newspaper wrappers.	

Class 3.4 - Postal Stationery (continued)

<i>Exhibit Number</i>		<i>Frames</i>
44	Indian Aerogrammes Features Indian Air Mail Letter Cards, later renamed Aerogrammes. These were introduced in 1945 with the last issue in 2009 together with the commemorative and special issues from 1945 to 2010. Proofs and specimens are included together with revisions in rates. <i>Madhukar JHINGAN (India)</i>	L.Vermeil 210 - 214
45	Postal Stationery of British East Africa, Uganda, Kenya and Tanganyika to 1935 The first Postal Stationery for British East Africa appeared during 1893. As Territories were mandated, stationery was issued for Uganda (1901), Uganda and Kenya (1920) and lastly during 1922 for the former German territory of Tanganyika. From 1935 all issues were for the combined Territories of Kenya, Uganda and Tanganyika. <i>John MOORE (NSW)</i>	Vermeil 215 - 218
46	Aerogrammes – India Post-Independence An aerogramme is a postal letter sheet which, as the name suggests, reaches its destination by air. It has come in various denominations, stamp designs and formats. The display shows and highlights three issues along with the commemorative advertisement issues. It was a quick means of message carrier both nationally and internationally and a media to spread a message through advertising. <i>Prashanth SHET (India)</i>	Vermeil 220 - 224
47	New Zealand Lettercards from Queen Victoria to King George VI The important New Zealand lettercards tell their story from first introduction in Queen Victoria's reign in 1895 to the end of King George VI's reign. Items included are progressive die and plate proofs, private overprints, errors on the lettercards and presentation and UPU archival material. <i>Tony THACKERY (New Zealand)</i>	L.Vermeil 225 - 229
48	Advertising Postcards of India 1975-2000 These advertising postcards show rising postage rates, new designs and sizes. Printing the year and naming the press became mandatory, bar codes and multicolour printing were introduced. <i>Dinesh SHARMA (India)</i>	L.Silver 230 - 234
49	Australian Airletters and Aerogrammes 1944-1966 This exhibit traces the evolution of the aerogramme from 1944 to 1966. <i>Frank PAUER (VIC)</i>	L.Gold + Best Postal Stationery 235 - 239
50	Postal Stationery of Natal (1885-1912) A wide range of stationery classes, including international usage and Specimen overprints of Queen Victoria and Edward VII issues. <i>M M Salman MUNIR (VIC)</i>	240 - 244

Class 3.5 - Revenues

<i>Exhibit Number</i>		<i>Frames</i>
51	Operation of the Tasmanian Stamp Duties Act & Regulations 1863-1931 The Rates, Regulations and Administrative provisions of Tasmanian Stamp Duty Acts 1863 to 1930 as shown on documents and stamps. <i>Peter ALLAN, (TAS)</i>	L.Vermeil 245 - 249
52	The Egyptian Syndicates of the Medical Profession This exhibit demonstrates in date order the government stamps and RSL prescription pads that were printed and used by the medical profession of Egypt. <i>Sue CLARIDGE (New Zealand)</i>	Gold + Best Revenue 250 - 254

Class 3.6 - Literature

<i>Exhibit Number</i>		<i>Frames</i>
68	Postcard Pillar, Journal of the N.Z. Postcard Society Published quarterly, usually 32 pages, all in full colour. The philosophy of the Editors is described in the images, words and research provided by members and invited contributors for members of the Society and others interested. For details of subscriptions see www.postcard.org.nz . <i>Jeff & Jenny LONG (New Zealand)</i>	Gold
69	1998 XVI Commonwealth Games A study of postal materials used by the host nation and the participating countries. <i>Lik LIM (Malaysia)</i>	L.Silver
70	“Observer” The quarterly journal of the Australian Match Cover Collectors Society, contains articles, new items in the market plus regular columns of interest to members – meeting reports, club news, eBay report and letters to the Editor. <i>Joe MERCER (SA)</i>	Bronze

Class 3.8 - Youth

<i>Exhibit Number</i>			<i>Frames</i>
53	20th Century Space Exploration To present, through a time period, some of the events which resulted from scientific and technical progress achieved in 20th Century Space Exploration.	<i>Finn O'REGAN (NSW)</i>	L.Silver 255 - 257 <i>Age 10</i>
54	Dogs The story is about domestic pet dogs and their important role with humans. The dog population in the world today is in excess of 900 million. Their value to humans cannot really be calculated as humans will always think of new ways to teach a dog "new tricks".	<i>Tully O'REGAN (NSW)</i>	L.Silver 258 - 259 <i>Age 12</i>
55	Painters and their Work Illustrated is some of the work of painters through the ages. Artists concerned with creative ideas have developed skills/imaginative ideas which have been classified into movements/disciplines/schools. The creativity and skill of these painters has left a beautiful legacy.	<i>Wynter O'REGAN (NSW)</i>	Silver 260 - 262 <i>Age 14</i>
57	Equestrians at the Olympics Horse riding is also known as Equestrian sport. Equestrian events are held at the Summer Olympics where riders compete for medals. This exhibit is about Equestrians at the Olympics and some of the events.	<i>Olivia CHENG (New Zealand)</i>	Silver 264 <i>Age 14</i>
58	Monuments of the World An exhibit showcasing the magnificent monuments spread across the world including pilgrim sites, forts, palaces, caves, museums and memorials and the exquisite history they represent.	<i>Vasanth Kumaran GANESAN (Dubai)</i>	Silver 265 <i>Age 14</i>
59	From the Abacus to the Personal Computer This exhibit briefly covers how Personal Computers have developed out of the early abacus. It shows the technology that is used in computers and concludes with a brief look at the benefit of the PC for mankind.	<i>Andrew SKNAR (New Zealand)</i>	L.Vermeil + <i>Youth R-Up</i> 266 <i>Age 15</i>
60	The Discovery and Rediscovery of New Zealand New Zealand was discovered first by the Polynesians and then rediscovered some 300+ years later by Tasman and then James Cook.	<i>Andrew SKNAR (New Zealand)</i>	Silver 267 <i>Age 15</i>
62	Soccer analysis, in story format, describes the Game of Soccer in its many facets. The Game is played by over 250 million people and watched on TV by an audience of 900 million world-wide. It is the most popular sport.	<i>Indigo FRANKLIN (NSW)</i>	Vermeil + <i>Youth Prize</i> 269 - 270 <i>Age 16</i>
63	Every Flower is a Soul Blossoming in Nature showcasing the wondrous beauty of flowers and their classifications botanically.	<i>Apurva GANESAN (Dubai)</i>	L.Vermeil 271 <i>Age 15</i>
64	Critique of the Soviet Union An exhibit displaying a range of philatelic material from the era of the USSR alongside plentiful discussion on theory and application of leftist ideology in Russia in the 20th century.	<i>Arthur KOUTSAENKO (New Zealand)</i>	Silver 272 - 273 <i>Age 18</i>
65	Cricket Recent Test matches played in Australia have highlighted and explained just what cricket is. It is not just about winning but also the game itself, the players' needs, what is required to play the game, and how popular the game is worldwide. Those features are illustrated and explained here.	<i>Zac FRANKLIN (NSW)</i>	L.Vermeil 274 - 278 <i>Age 19</i>
67	Australian Animals – First Issue Pre-Stamped Envelopes All designs and sizes shown in number order as noted on the envelopes' backs. Colour of paper and luminescence surrounding the stamp is recorded, including where this is absent. Usage is present with special services, for uprating and to overseas.	<i>Alexandra PARRY (QLD)</i>	Gold + <i>Barbara Bartsch Memorial Prize</i> 285 - 288 <i>Age 20</i>

Class 3.9 - Picture Postcards

<i>Exhibit Number</i>		<i>Frames</i>
71	Adelaide - Queen City of the South The exhibit illustrates the development of the City of Adelaide within the boundaries of its parklands from the survey in 1837 to the present day.	<i>Anthony PRESGRAVE (SA)</i> L.Silver 290 - 294
72	A Cornish Tour A tour of the county of Cornwall showing many small villages and towns and landmarks of this beautiful county of England.	<i>Alma DOWNES (SA)</i> L.Vermeil 295 - 302
73	Cornwall Park, Auckland Cornwall Park, named after the Duke and Duchess of Cornwall, was gifted to the people of New Zealand in 1901 by Sir John Logan Campbell. Postcards produced over the next 100 years showcase the work of many photographers, the changes in printing techniques and the development of the park.	<i>Denise ROSENFELDT (New Zealand)</i> L.Silver 303 - 304
74	The Frugal Scotsman Scotsmen are frequently portrayed as being stingy with their money. In this 2 frame postcard exhibit I shall try to prove that this perception is wrong and that they are just being frugal.	<i>Sinclair McLAREN (New Zealand)</i> L.Silver 305 - 306
76	A Journey through Tasmania's Wild West Coast A journey through Tasmania's Wild West Coast in the early 1900s, portrayed by contemporary Picture Postcards. Scenes of wilderness, early settlement and mining are shown, using cards by small local postcard producers and important Tasmanian postcard companies.	<i>Peter ALLAN (TAS)</i> L.Vermeil 308 - 310
77	Anthropomorphic Cats The exhibit shows cats portrayed as humans, i.e. anthropomorphic means transferring human traits to animals.	<i>Jenny BANFIELD (New Zealand)</i> Vermeil 311 - 313
78	An Aid to Marine Navigation My picture postcard philatelic exhibit narrates the functions of the lighthouses, technical evolution of the light systems, their locations, shapes, language, and their keepers.	<i>K. SRIDHAR, (India)</i> Sil/Bronze 314 - 318

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Many Thanks also to Australian Stamp Professionals for donating copies of its latest issue for visitors to the Stampshow.

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PASTCARDS

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The Trans-Australian Railway - Joining the Pacific Ocean and the Indian Ocean

Elsbeth Bodley

In 1901 the six Australian colonies came together as the Commonwealth of Australia. The Nullarbor Plain had always isolated Western Australia from the eastern colonies, and even the sea voyage took several days across the Great Australian Bight. Western Australia had to be coaxed to join the new federation and a railway link was promised if they became a State.



Figure 1: Rose Series Postcard (W. 18).

Meeting of Tracklayers from East and West. Oct 17, 1917.

Legislation was passed in 1907 for the survey of a railway line and in 1911 further legislation authorised a standard gauge railway to be constructed linking the existing line to Kalgoorlie with Port Augusta, 1,692 km eastwards, estimated to cost £4.045 million. Work began in September 1912. The line includes the world's longest dead-straight railway track – 478 km.

Work progressed from both ends of this new line and construction materials were delivered to each “end” of the new line as it grew. From the start of construction until 1996 the “Tea and Sugar Train” carried vital supplies to the isolated work sites and settlements along the route. Water was always a problem – there was no permanent fresh watercourse anywhere along the line. Bores and reservoirs were established but water was often unsuitable



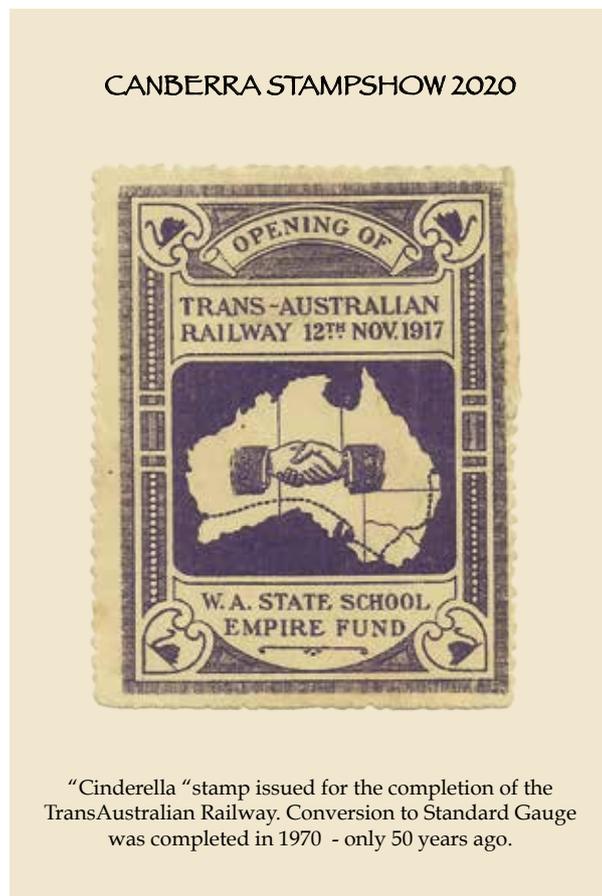
Figure 2: Cinderella Stamp issued for the completion of the TransAustralian Railway (Left) and Stampshow 2020 Souvenir Postcard (Right).

for humans or even locomotives. When steam trains began using the line, about half their total load was water for the engine.

The ends of the lines were joined at Ooldea, SA on 17 October 1917. The Commonwealth Railways was established the same year to administer the line.

During the 1960s all states began to convert the major lines to Standard Gauge. Previously travellers had to change trains at the border-crossing points such as Albury, NSW, and Wallangarra, Qld. The Trans-Australian Railway was converted to Standard Gauge for its full length by 1970. It was also extended by omitting the run to Melbourne and instead going up to Broken Hill and eastwards to Sydney – truly joining up the Indian and Pacific Oceans.

The new Indian Pacific train had its first run in February 1970 and we celebrate its 50th anniversary this year.

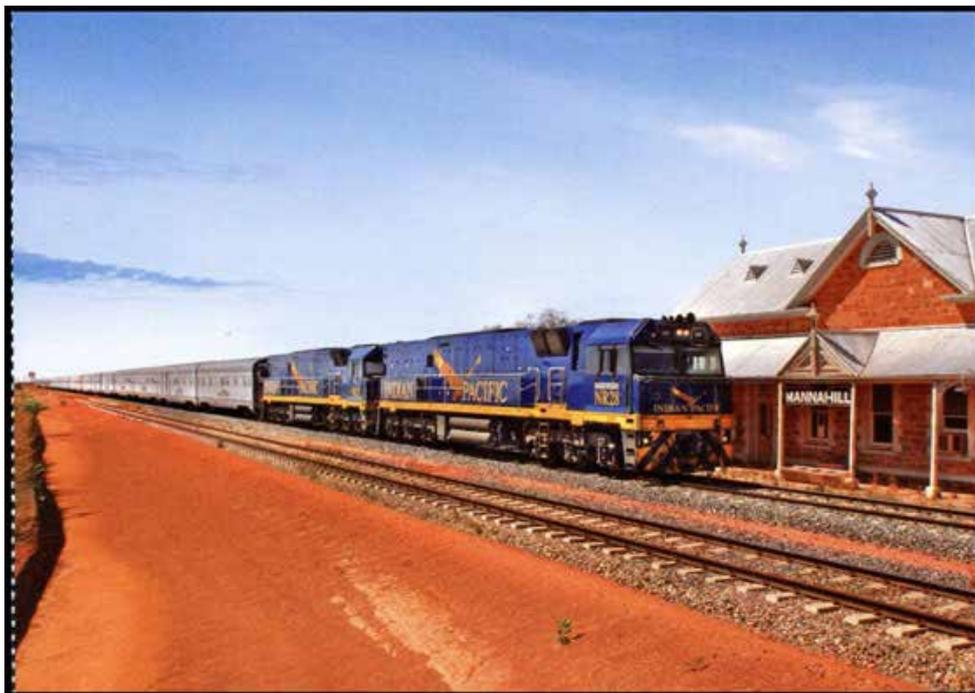


“Cinderella” stamp issued for the completion of the TransAustralian Railway. Conversion to Standard Gauge was completed in 1970 - only 50 years ago.

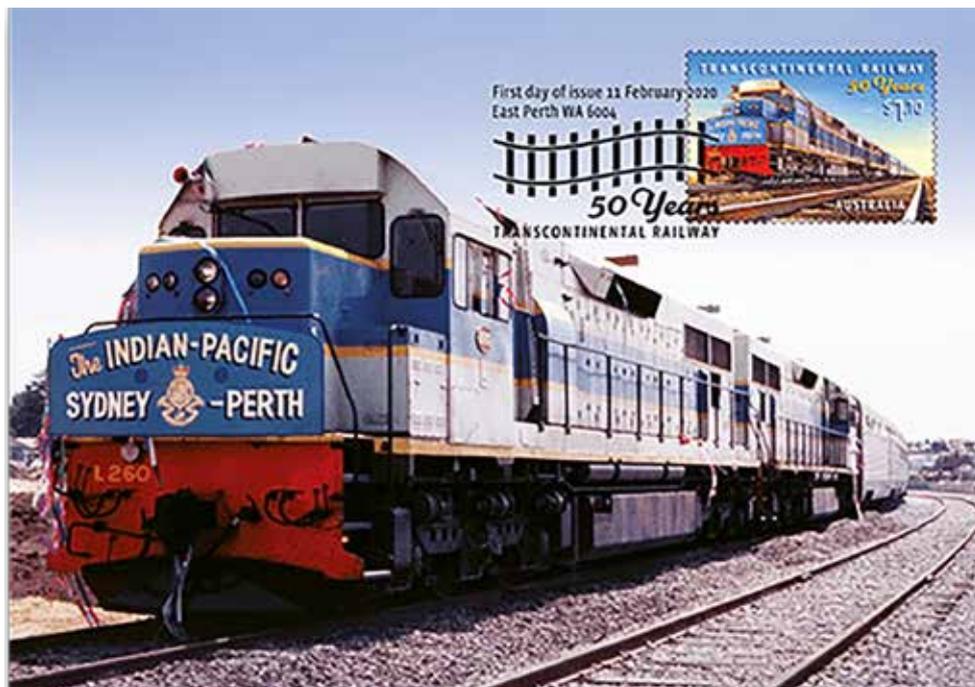


Figure 3: Postcard Indian Pacific c.1980s

The Australian National Railways Commission 1975 - 1998. Known as Australian National Railways. “On 12 March 1980, a new green and yellow corporate identity was launched with GM1 the first locomotive painted”.

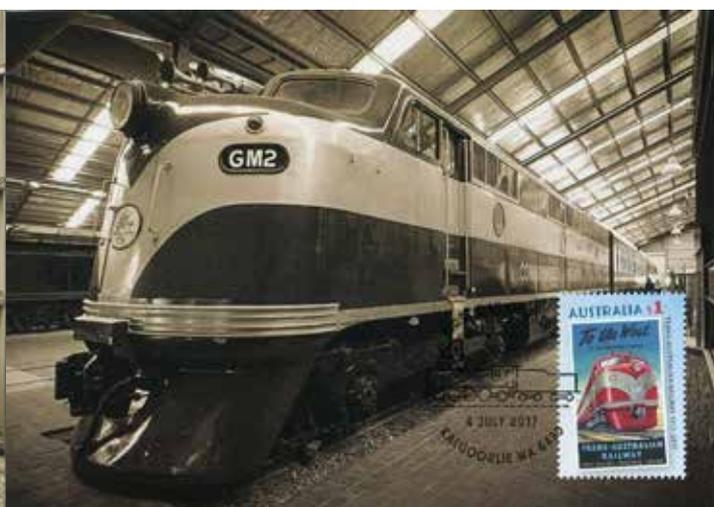
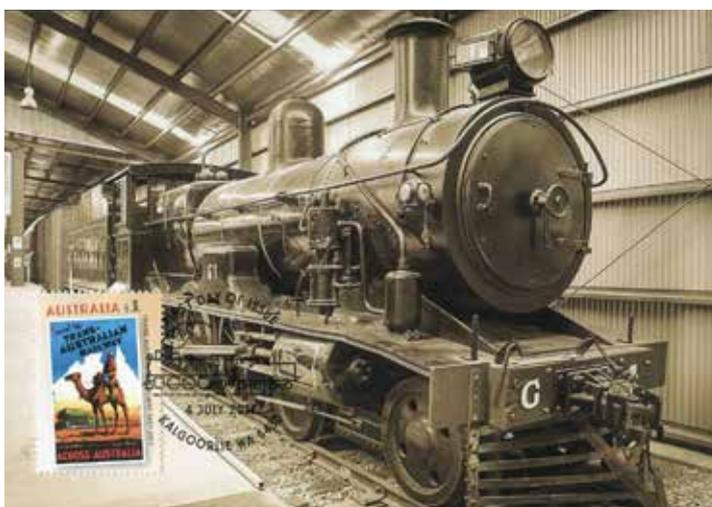


Australia Post Issues
Top: Postcard from Prestige
Booklet and Maxicard
Great Australian Railway
Journeys
Issue Date: 7 May 2010



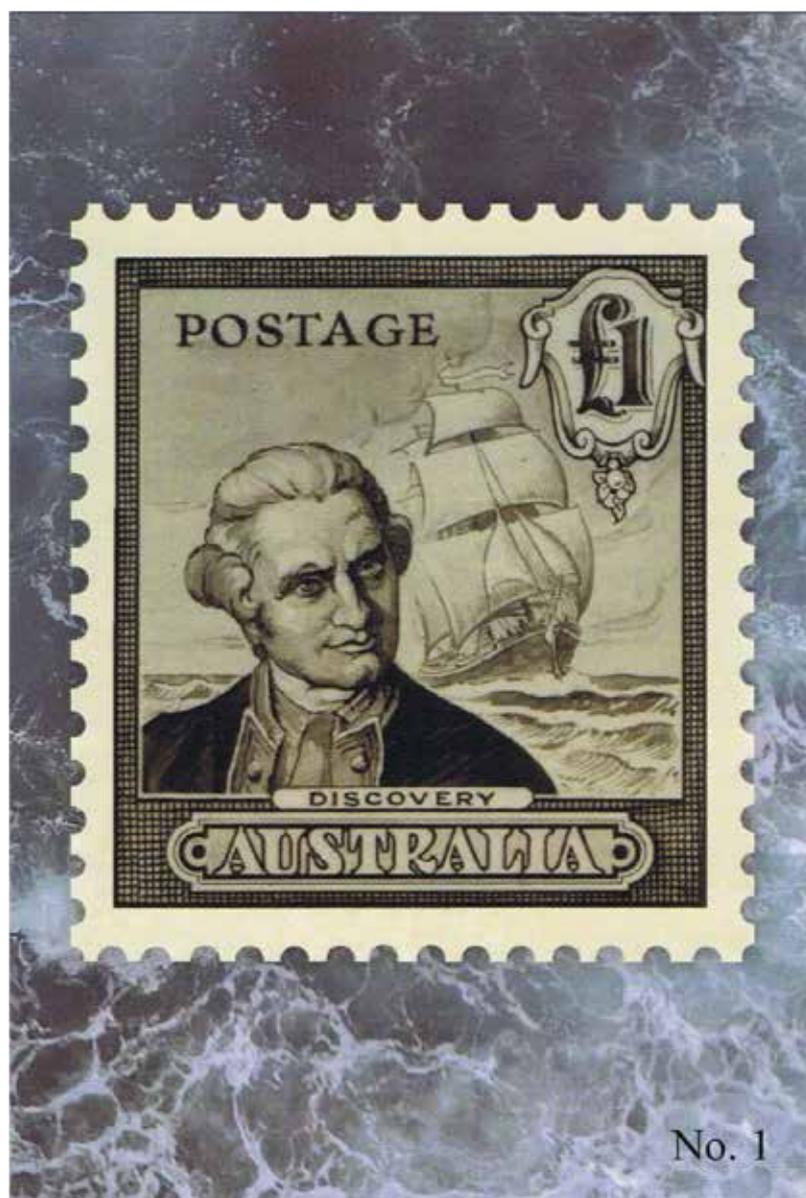
Centre: Maxicard
Transcontinental Railway:
50 Years
Issue date: 11 February 2020

Bottom: Maxicards
Trans-Australian Railway:
1917-2017
Release date: 4 July 2017





1917 'Eastbound Passenger Train, Trans-Australian Railway' real photo postcard (Rose Series) with Steam Locomotive & Passenger Wagons in the middle of the outback, unused, fine condition.



No. 1

ABANDONED STAMPS
1943-44
James Cook, Navigator,
High Denomination
Definitive stamp



During 1943 and 1944, artists of the Note Printing Branch in Melbourne prepared preliminary designs featuring famous Australians in 5s., 10s., and £1 values. None of the designs appeared on stamps. Apart from Cook, the potential stamp subjects included Charles Sturt, Bass & Flinders, John Macarthur and Edward Hargraves. Apparently, a plan existed to issue new high denomination stamps featuring navigators, explorers and other famous people. They would have replaced the 1938 Robes definitive series featuring King George VI and Queen Elizabeth (the Queen Mother) in their Coronation robes, as the Robes designs were considered to be outdated. In 1949-50, the Commonwealth Coat of Arms stamps - Australia's third definitive series of high denomination stamps since 1913 - was issued to replace the Robes stamps. Three years earlier, the Post Office had staged a public stamp design competition for new definitive stamps embracing the medium and high denominations. Eight winning designs were selected, although only two were issued. In 1947, the newly-established Stamp Advisory Committee favoured heraldry as the theme for the high value stamps, which led to the Commonwealth Coat of Arms stamps to be issued.

Abandoned Stamp Card No. 9
Australian Philatelic Federation 2020
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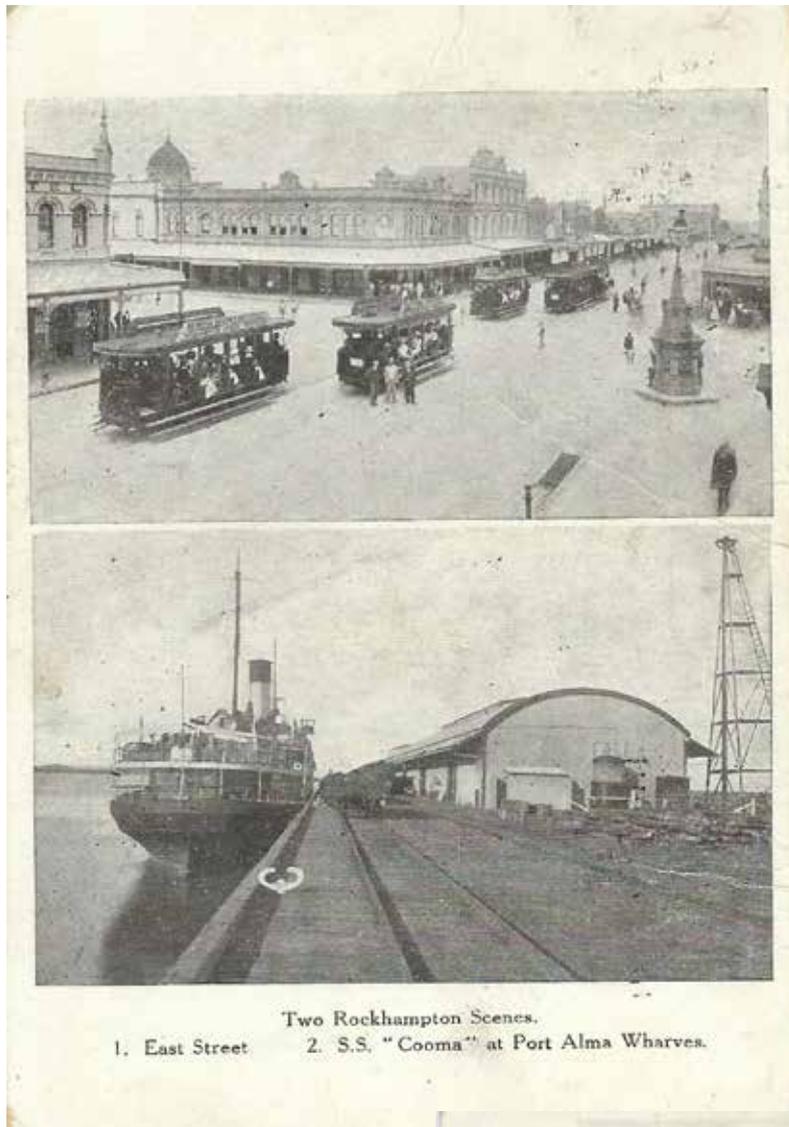


APF Abandoned Stamps Card No. 9 - James Cook (150) \$10 ea

Queensland Railway Picture Postcards

Ian McMahon

In the December 2016 issue of *Capital Philately*, I wrote about the picture postcards used by the Department of Public Instruction in Queensland as 'advice' cards.

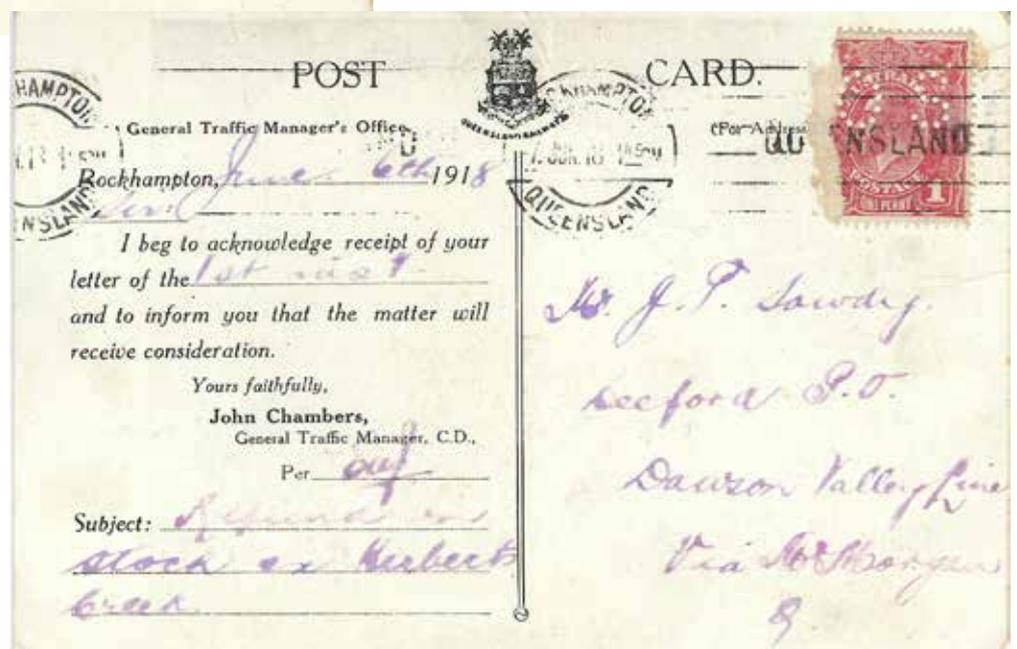


Similar postcards were also used by the Queensland Railways with the General Traffic Manager's Office, Queensland Railways and the Office of the Comptroller of Stores, Queensland Railways using the cards with a printed form on the reverse to acknowledge correspondence. The postcards had a black and white picture of a Queensland view on the other side.

Bernard Beston wrote briefly about these cards in the *Postal Stationery Collector* May 2000 and illustrated a postcard with a view of the *Maroochy River North Coast Line. The Most Picturesque River in S Queensland*. This postcard has J G Brown as the General Traffic Manager while a postcard reported by Dave Elsmore on the Queensland Stamp Collecting Page on Facebook was used in 1910, has Chas Evans as the General Traffic Manager and a picture of the Isis Mill on the reverse.

Below I have illustrated the front and reverse of another postcard used by the General Traffic Manager's Office, Queensland Railways with the picture on the card *Two Rockhampton Scenes 1. East Street 2. 'SS Cooma' at Alma Wharves*. The postcard was used in 1918 to acknowledge the receipt of a letter with John Chambers as the General Traffic Manager.

Two Rockhampton Scenes
1. East Street
2. 'SS Cooma' at Alma Wharves.





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Articles, letters and other contributions to *Capital Philately* should be sent to the Editor; either by mail to the Society address, or C/- The Editor's email.

The publishing shedule for *Capital Philately* (including **PASTCARDS** and *Machinations*) will be March, July and December. Please contact us if you have any items for inclusion, at least one issue prior for timed items.