

Capital Philately

Incorporating PASTCARDS.

Published by The Philatelic Society of Canberra Inc.



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Social Distancing 101:
Baby Elephants and
Handshakes

Abandoned Royal Visit
Stamps 1949-52

2022 - A year of
Anniversaries for The
Philatelic Society of
Canberra

The Royal Tour that Didn't
Happen
and more.



Canberra Stampshow
2022
- Canberra Stamp & Coin Show



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CAPITAL PHILATELY

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Capital Philately

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March 2022 – Editorial

Last year the editorials of Capital Philately highlighted the anticipation of the biennial Canberra Stampshow within the context of the COVID pandemic protection measures. They also told of how the Committee of the Stampshow was forging ahead with its organisation determined to hold the first ‘physical’ Stampshow since 2020. So it is a pleasure to present to you in this issue a celebration of the achievement with a collection of articles from the Canberra Stampshow 2022 Catalogue and a chronicle of the event. This would not have happened without the support of all involved which included the supporters, exhibitors, jury, dealers, and visitors from across Australia.

For the first time The Philatelic Society of Canberra collaborated with the ACT and Districts Coin Club to create a Canberra Stamp and Coin Show as part of the Canberra Stampshow 2022. This added another element to the event and we thank them for being part of the show.

I would also like to thank Tony Curtis for his commitment to Capital Philately last year as the Editor. We are currently without an editor so for this year, I will be co-ordinating the continuation of Capital Philately with the expert skills of Jenni Creagh working on the graphic design/layout. If you have an item of interest or article you would like published, please contact me at Capitalphilately@camberrastamps.org

*Right: AAA Stamps at Canberra Stampshow 2022
- The Canberra Stamp & Coin Show.*



Canberra Stampshow 2022: The 22nd Biennial National Philatelic Convention

Ian McMahon

Canberra Stampshow 2022, the 22nd National Philatelic Convention, was held from 18-20 March at Thoroughbred Park in Canberra. The Philatelic Society of Canberra has held exhibitions every second year since 1980.

The previous exhibition, Canberra Stampshow 2020, was held on 13-15 March 2020. On the Saturday of the Exhibition the New Zealand Government announced a lock down restricting international arrivals starting on the Sunday night. As many visitors and dealers were due to fly to Auckland on Monday for an international exhibition, NZ2020 due to be held on 19-22 March, they had to rapidly change their plans with many people having to return home to other Australian states, India, Dubai, USA, the UK and elsewhere without visiting New Zealand. NZ2020 continued as a New Zealand National exhibition but the exhibition had to close half way through due to further Government restrictions on the number on visitors. The Australian Government made a similar announcement on the Sunday and if Canberra Stampshow had been planned for the weekend after it would not have taken place.



Georgeina Whelan AM, CSC and Bar, Commissioner, ACT Emergency Services Agency – opening Canberra Stampshow 2022, and standing with the Resilience & Recovery Prize winning exhibit "Surviving War: Sister Vivian Bullwinkel and Sister Ellen Savage" from Marilyn Gendek (ACT).

It was in this environment planning for Canberra Stampshow 2022 had to begin. We usually booked the venue for the next exhibition shortly after the present exhibition has finished. On this occasion we found that our long-term venue at the Hellenic Club at Woden was unable to host us in 2022.



In order for 2022 to take place we had to keep planning through enormous uncertainty, through COVID lockdowns and ever-changing regulations. We had to watch as exhibitions in Australia, New Zealand and world-wide had to postpone or cancel. We watched as Newcastle 2020, the complementary half-national to Canberra 2020, postpone to May 2022 and become the complementary half-national to our 2022 exhibition and Toowoomba 2021 was covered to a virtual exhibition with a face-to-face bourse.



Despite the uncertainties and the resulting difficulties, the Exhibition committee persevered and the result was Canberra Stampshow 2022, which under the circumstances was a truly remarkable achievement.

While the number of exhibits was about a third less than in our recent exhibitions (and the New Zealand and UAE exhibits were present as printed scans), the Mint wasn't able



to come, the international dealers weren't able to attend and other difficulties, about 600 visitors from around Australia attended the Exhibition over the space of three days. They came to the first physical National Exhibition in Australia in two years that collectors from all around Australia could attend. They relished in the camaraderie of philatelists and stamp collectors from around the country, in access to the dealers and the many exhibits

to which their access had been suppressed in the last two years. The exhibition even had visitors from Western Australia released from their isolation in the west only a few weeks earlier.

Having witnessed the extraordinary resilience and capacity of Australians



to recover from the various natural disasters, together with the COVID 19 pandemic, impacting the country in the past two years, it was not surprising that the Stampshow Committee chose Resilience & Recovery as the theme for the Canberra Stampshow 2022.

No exhibition takes place without hard work from the organisers, volunteers and participants. I would therefore like to thank the organising committee for their work in organising the Exhibition under the most extraordinary circumstance and all volunteers for their assistance. I would also like to thank the exhibitors and dealers without whom the Exhibition would not have been possible as well as Australia Post for their continuing support.



The 2022 Shakespeare Award, For Service and Contribution to ACT Philately, has been awarded to Paul Barsdell

The ACT Philatelic Council Inc awarded the 2022 *Shakespeare Award* to Paul Barsdell at the awards dinner of Canberra Stampshow 2022 at Thoroughbred Park, the twenty-second biennial stamp show held in Canberra since 1980.

The Shakespeare Award is awarded on the basis of services to organised philately, especially in the ACT; distinguished philatelic study and research; and the promotion of philately and public dissemination of philatelic knowledge. The Award can be made to people from any of the three branches of philately; stamp collectors (philatelists), stamp dealers and postal administration, such as Australia Post. The award is only presented when the Council has identified a worthy recipient for it.

Paul Barsdell has been a member of the Philatelic Society of Canberra for more than 40 years, serving on its committee for much of that period holding a number of positions including President (1985-86, 2002-05 and 2007-08) and is currently Librarian, a position he has held since 2008.

He has served as a member of the ACT Philatelic Council (and its predecessor the ACT Stamp Council) for close to 30 years serving in a range of positions including Member, Secretary, Vice-President and President. He has also served as the Philatelic Development Officer of the Australian Philatelic Federation from 1989 to 1992.

Paul was President of the National Exhibition, Austamp 90, held in Canberra at the AIS Arena in 1990 and Chairman of the part-National Exhibitions Canberra Stampshow 2002, Canberra Stampshow 2004, and Canberra Stampshow 2006 and of the half-National Exhibition Canberra Stampshow 2008. He has served on most Exhibition Committees since then.

He has formed significant exhibits in traditional, postal history and postal stationery receiving awards up to Gold at National Exhibitions. He has been a national judge since 1993. Paul has participated in a number of ACT state level judging programs as well as organising the Council's judging/exhibiting discussion evenings.

Paul has written a number of articles for Capital Philately and the Asia Pacific Exhibitor and has been editor of Capital Philately.

The Shakespeare Award is named after J W ('Bill') Shakespeare who was one of three brothers who were the sons of T M Shakespeare, the founder of *The Canberra Times*. He was a leading force in the founding of the Philatelic Society of Canberra and the Society's first Secretary/Treasurer/Exchange Superintendent and a former president of the Society.



Paul Barsdell (left) receiving the 2022 Shakespeare award from ACT Philatelic Council President, Ian McMahon.

Canberra Stampshow 2022 Jury



*Ian McMahon MAP (ACT), Chair.
Frank Pauer (VIC), Secretary.
Peter Allan (TAS), Elspeth Bodley (ACT),
Stephen Browne (NSW), Bruce
Chadderton (NSW), Geoff Kellow FAP
(NSW), Mike Kouwen (WA), Philip Levine
(QLD), John Moore (NSW), Dingle Smith
FAP (ACT), John Vassallo (ACT), Gary
Watson (VIC).*

International Commssioners: Karen Jeffrey (NZ), Ali Abdulrahman Ahmad Ali (UAE) [Not in photo].

Social Distancing 101: Baby Elephants and Handshakes

Jean Wang

As I write this article in December 2021, we are approaching the second anniversary of the COVID-19 pandemic. Medical research has yielded several highly effective vaccines and new treatments are on the horizon. However, we are not out of the woods yet; we are currently on the brink of yet another wave and ‘omicron’ has been added to our pandemic vocabulary. For the time being, we must continue to follow public health measures to control the spread of the virus, one of the mainstays of which is social distancing. Philately will provide future historians with a visual record of how social distancing has been put into practice during the current pandemic.

Spreading the word, not the virus

Before COVID-19, few people had even heard of the term ‘social distancing’, let alone knew what it meant. Social distancing refers to measures aimed at preventing the spread of a contagious disease by reducing close contact between people. Such measures usually involve keeping a minimum distance from others and avoiding large gatherings and are particularly effective against viruses such as SARS-CoV-2 that are spread from person to person by respiratory droplets.

At the beginning of the pandemic, many jurisdictions struggled with large numbers of severe cases that threatened to overwhelm their health care systems, prompting governments and public health authorities to invoke lockdowns and stay-at-home orders to reduce the spread of COVID-19. Postal services have always

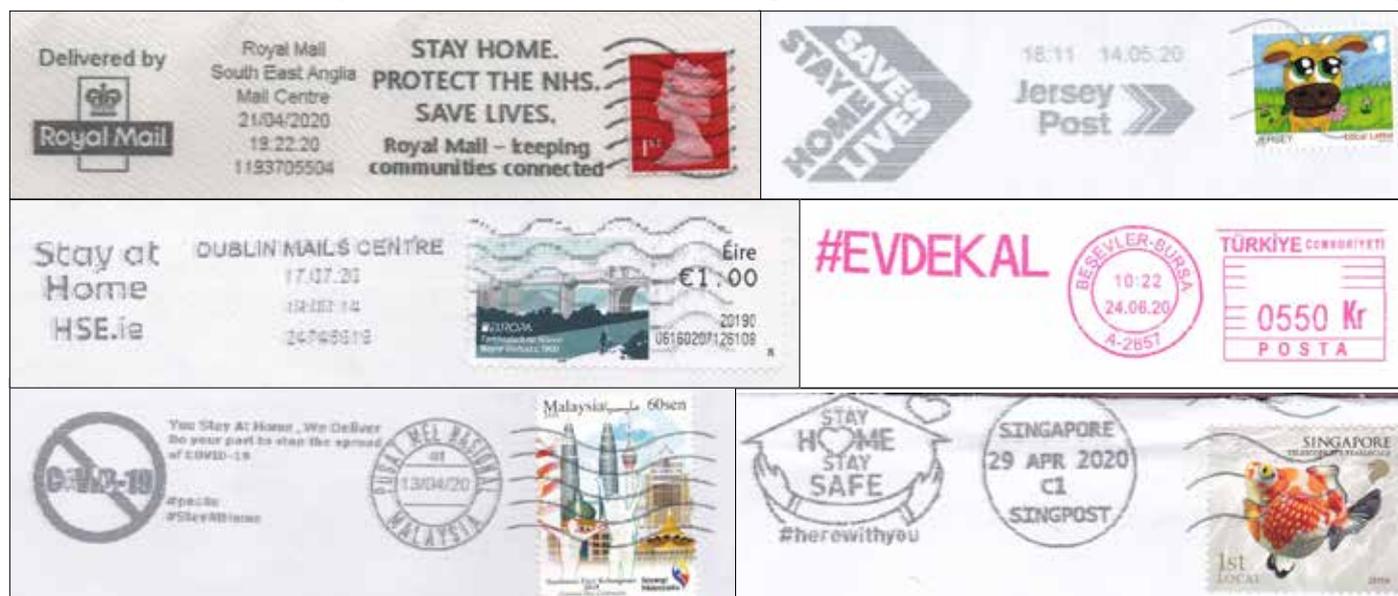


Figure 1. Clockwise from top left: GB Royal Mail machine slogan from Integrated Mail Processor (IMP) used 27 March to 24 April 2020; Jersey Post machine slogan used 17 April to 16 June 2020; Turkish Post slogan meter mark used in several post offices starting at the end of April 2020 (#EVDEKAL means #StayHome); Singapore Post machine slogan used 20 April to 3 May 2020 (C1 machine) and reintroduced 18 to 24 September 2020 (C2 machine); Pos Malaysia machine slogan used 27 March to 25 June 2020 (You Stay At Home, We Deliver / Do your part to stop the spread / of COVID-19 // #pos4u / #StayAtHome); Ireland's An Post machine slogan used 16 March to 19 July 2020.

played an important role in disseminating messages and information to the public, and this has been no less true during the COVID-19 pandemic. ‘Stay home’ slogans were added to machine cancels and meter marks by postal administrations in several countries in the early part of 2020 (Figure 1).

In addition to specific ‘Stay Home’ messages, stamps and other philatelic elements have been produced that remind people to keep their distance. The United Nations Postal Administration issued a souvenir sheet of six semi-postal stamps in August 2020 illustrating various aspects of the pandemic, with the surcharge going to the World Health Organization (WHO)’s COVID-19 Solidarity Response Fund; one of the Geneva office stamps depicts a



Figure 2. United Nations, August 2020.

now all-too-familiar icon symbolizing physical distance between two people (Figure 2). In September 2020, as children and teachers returned to school, Singapore Post issued a set of six stamps featuring ‘The Soaper 5’, a band of young superheroes delivering messages to help keep students safe; one of these is Hands Down Hana, who cautions everyone to ‘keep a safe distance’ (Figure 3). In Korea, a pictorial postmark was produced in December 2020 for an online stamp exhibition with the text ‘COVID-19 Prevention’ and a picture of two people wearing face masks separated by a double-sided arrow symbolizing social distancing; the postmark was available at post offices in twelve cities (Figure 4). Different organizations in Germany have produced meter marks with added slogans disseminating pandemic-related messages; four examples advocating social distancing are shown in Figure 5.



Figure 3. Singapore, September 2020.



Figure 4. Pictorial postmark from Korea used at Seoul Central post office (pictured) and 11 other post offices on 14 December 2020 for an online stamp exhibition, here applied on a personalized stamp encouraging social distancing.



Figure 5. Meter marks from Germany, clockwise from top left: Oberbergischer Kreis (district): *Abstand halten* (Keep distance); Oberhausen: *AHA = Abstand + Hygiene + Alltag mit Maske* (Distance + Hygiene + Every day with a mask); Wirtschaftsbetriebe Duisburg, an infrastructure company: *Mit Abstand gut beraten* (a play on words with double meaning “Well advised by far” / “Well advised to keep distance”); Freesort, a business mail processing company: *Haltet Abstand!* (Keep your distance!).

Of great interest is a scarce machine cancel that was used at the Dandenong Letter Centre (DLC) near Melbourne, Australia very briefly in October 2020, with the slogan *Social Distancing / SAVES LIVES* (Figure 6). In late April 2020, Australia Post began using a slogan cancel *Stay safe / & connected / Australia* on all machines at their mail processing centres. On 26 October 2020, in concert with a ‘Let’s Melbourne Again’ campaign celebrating the lifting of Melbourne’s 15-week lockdown, all four machines at DLC (451-454) switched to a *LET’S / MELBOURNE / AGAIN* slogan. However, prior to the switch, the DLC 454 machine ran the Social Distancing slogan for a short time, at most four days,¹ switching to the Melbourne slogan sometime during the day on October 26. I have seen very few examples of the Social Distancing slogan, all from the 454 machine with October 25 and 26 dates – a modern rarity.

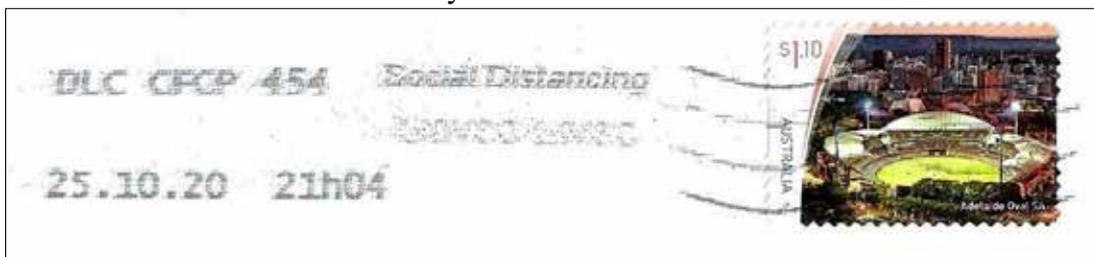


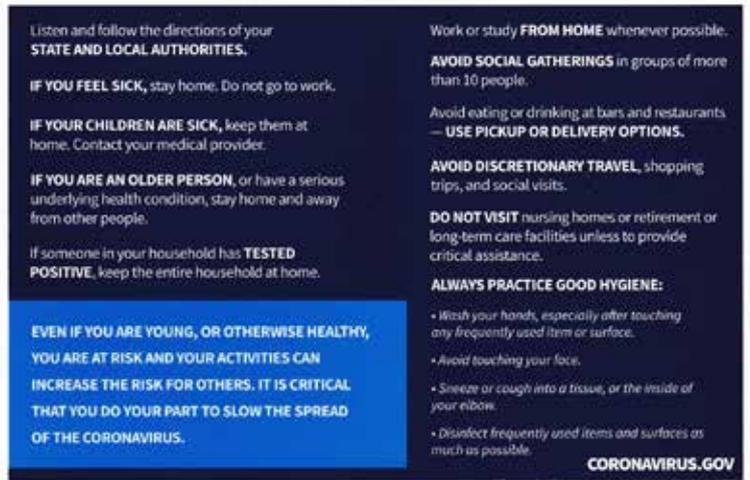
Figure 6. Scarce social distancing slogan cancel from Dandenong Letter Centre machine 454.

Putting Words Into Action

During the pandemic, social distancing measures have been implemented on both a personal and a societal level, especially during waves of infection. Many governments introduced restrictions intended to reduce the spread of COVID-19. At the end of March 2020, a postage-paid postcard mailed to 130 million US households detailed a number of such measures, including working from home, avoiding large gatherings, using pickup or delivery options instead of eating at restaurants, avoiding unnecessary travel, and not visiting the vulnerable in retirement or long-term care facilities (Figure 7).



Figure 7. Front and back of postage-paid card mailed to 130 million US households in March 2020; printed on matte or glossy card stock.



Throughout the pandemic, seating capacity in many public settings was reduced to enforce social distancing, as demonstrated on a pair of stamps from Thailand issued in August 2020 (Figure 8).



Figure 8. Thailand stamp pair showing reduced seating capacity (every second chair blocked off) to enforce social distancing (right stamp).

Saudi Arabia issues a stamp every year for Hajj, the annual Islamic pilgrimage that occurs two months and ten days after the end of Ramadan. The holy sites in the cities of Mecca and Medina normally host more than two million people during the pilgrimage. In the summer of 2020, crowd control restrictions meant that only about 1,000 pilgrims attended Hajj, and international travelers were barred. The effects of these measures are reflected in the 2020 Hajj stamp: compare the crowds surrounding the Ka'bah on the 2017 stamp to the scattered figures on the 2020 stamp (Figure 9).

Postal services have been significantly impacted during the pandemic by international travel disruptions and on the home front by social distancing measures implemented at letter sorting facilities and on delivery routes. Avoidance of physical contact meant that signatures were frequently no longer collected at point of delivery. Figure 10 shows a USPS Domestic Return Receipt for a Certified Mail item delivered in Topeka, Kansas in April 2021. The letter carrier wrote 'Covid 19' in the space where the recipient would normally sign. Along with returned and misrouted mail, such items will be avidly sought by future collectors of pandemic postal history.

How far is far enough?

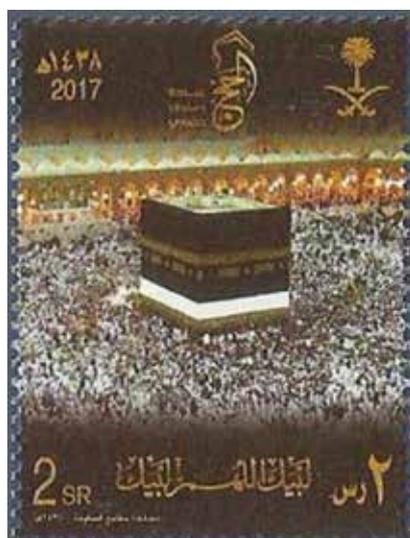


Figure 9. Saudi Arabia Hajj stamps from 2017 (left) and 2020 (right) showing the crowds (or lack thereof) circling the Ka'bah.

The rationale behind keeping your distance from other people is to stay out of the range of droplets produced during talking, coughing or sneezing. The advised distance ranges between one to two meters; the variability is reflected in the philatelic material.

Republika Srpska, Bosnia and Herzegovina, printed a souvenir sheet commemorating sport in late 2019 that was scheduled for release on 1 July 2020. As a nod to the major impact that the pandemic has had on organized sports, the issue date was pushed back to September 2020 and ‘COVID-19’ text and mask icons as well as 2m spacing arrows between the stamps were added in a second printing pass (Figure 11).

Figure 12 illustrates a label applied on a cover by private mail carrier PostModern, based in Dresden, the capital of the state of Saxony in Germany. The label reads #EensFuffzschBidde in the Saxon dialect, which translates to ‘ein Meter fünfzig bitte’ in standard German, or ‘one meter and fifty please’ – i.e. a distance of 1.5 meters for social distancing.

In October 2020, Austria Post combined their talent for printing stamps on unusual material and their somewhat irreverent sense of humour to produce a semi-postal souvenir sheet printed on real toilet paper (Figure 13), as a reference to the panic buying of this household essential that occurred at the beginning of the pandemic. A baby elephant is printed in silver foil on the stamp as well as in the selvage of the souvenir sheet, as a visual benchmark for a distance of 1m

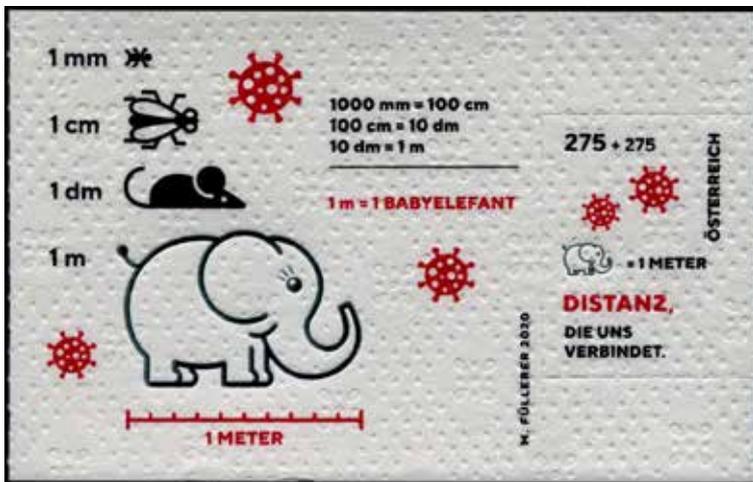


Figure 13. Austria souvenir sheet printed on toilet paper; a baby elephant provides a reference for a distance of 1m, October 2020.



Figure 10. USPS Domestic Return Receipt for Certified Mail delivered in Topeka, Kansas in April 2021. The letter carrier wrote ‘Covid 19’ in lieu of obtaining a signature upon delivery.



Figure 11. Republika Srpska souvenir sheet commemorating sport with COVID-19 icons and 2m social distancing message added in second pass printing, September 2020.



Figure 12. PostModern private mail label specifying 1.5m distancing.

(along with other creatures to provide perspective). Why a baby elephant? During the first wave of the pandemic, the Austrian government mandated that people should stay ‘a baby elephant apart’ – this campaign proved so popular that ‘Babyelefant’ was named Austria’s word of the year for 2020.



Figure 14. French Polynesia stamp depicting the correct social distance as six coconuts in a row, July 2020.

Perhaps my favourite social distancing stamp is the one issued by French Polynesia in July 2020 showing two women in colourful attire with matching face masks, sitting on a bench and separated by the distance of six coconuts (Figure 14) – a culturally appropriate yardstick!

Social connection despite physical distance

Although the practice of distancing as a means to fight infection dates back to ancient times, the phrase ‘social distancing’ was first used in this context much more recently, around 2003 likely in relation to the SARS epidemic. The WHO has advocated for the use of the term ‘physical distancing’ instead, to underscore the importance



Figure 15. Philippines Valentine's Day stamp, February 2021.

of maintaining social connections even when we cannot be together physically.

Staying connected to others, as exemplified in the Philippines 2021 Valentine's Day stamp (Figure 15), is vital to combatting loneliness and supporting mental well-being, especially as the pandemic drags on.

Since the beginning of the pandemic, a number of postal administrations, including Gibraltar, Jersey, Ireland (twice) and Canada, have distributed free postage-paid postcards for people to mail to family and friends to help them stay connected.² Australia Post recently joined the list: in partnership with Beyond Blue, an organization promoting mental health and well-being, more than four million prepaid postcards were distributed to households in rural and remote areas in early September 2021; cards were also available for free at participating post offices while stocks lasted (Figure 16). The postcards came in two parts – the top half, to be kept, had tips for supporting mental health, while the bottom half could be mailed free of charge within Australia. Interestingly, two versions of the postcard were printed, with differences in the text and QR code on the top half and the car driving on different sides of the road in the illustration. Around the same time, a machine slogan cancel used at three of the four Australia Post mail sorting facilities promoted connection through letter-writing (Figure 17).

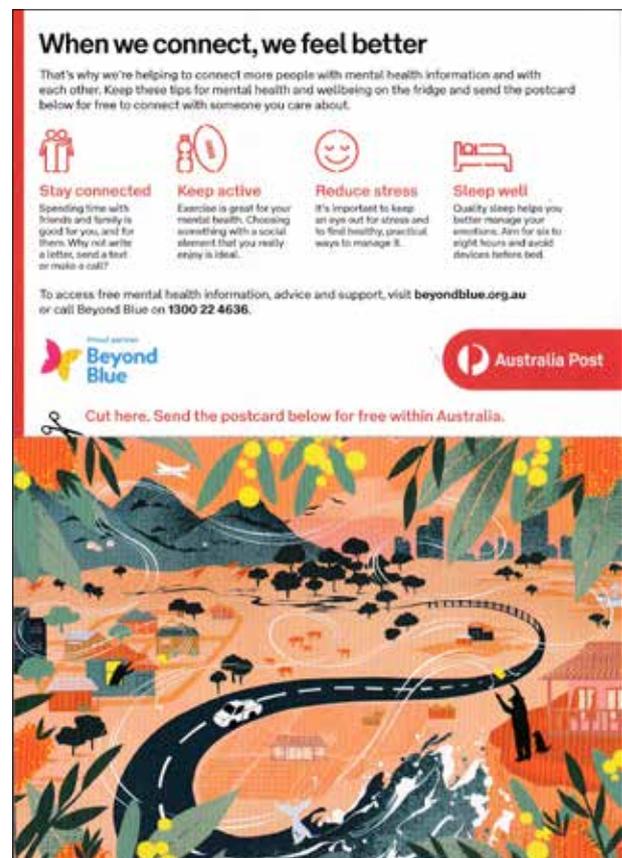


Figure 16. Australia Post prepaid postcards designed in collaboration with Beyond Blue. Tips for mental well-being were printed on the top half, and the bottom half was a postcard that could be mailed for free within Australia. Note the differences in the text and QR code on the top half, and the car driving on different sides of the road.

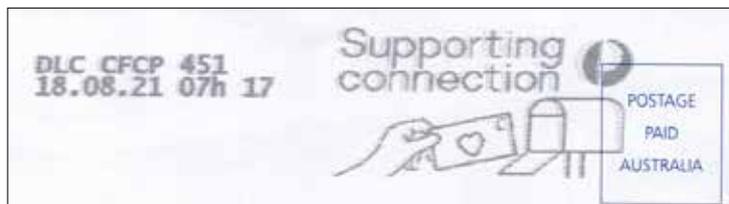


Figure 17. Australia Post machine slogan cancel promoting connection through letter-writing. Used at DLC, PMC (Perth Mail Centre) and SWLF (Sydney West Letter Facility). Not seen at NMC (Northgate Mail Centre). Approximate dates 10 August to 20 September 2021.

Demise of the Handshake?

Letter writing and other means of virtual connection, while important to our mental health, will never fully replace physical touch. We are all missing hugs from family and friends. Unfortunately, hands are very efficient vectors for transmitting disease, which is why good hand hygiene plays such an important role in controlling the spread of COVID-19. Handshakes, high-fives and fist bumps have fallen out of use during the pandemic, replaced by elbow bumps and other creative ways to greet without touching hands (Figure 18), although even an elbow bump may not be safe as it brings people into close proximity. Ideally, we should be adopting non-contact forms of greeting, such as the Indian gesture *namaste* (Figure 19) or a simple wave.



Figure 18. Romanian postal stationery envelope issued in August 2020 to commemorate 140 years of diplomatic relations with the United States; the two men are greeting each other with an elbow bump.

Humans are consummately adaptable – it’s how we’ve survived as a species. Behaviour that was constrained at the beginning of the pandemic has now become habitual. We wear face masks, we stand apart, we don’t offer our hands in greeting. But, although it may seem far off at the moment, we will eventually see the end of the pandemic and the inevitable return of the handshake. In the meantime, let’s continue to support one another, even if from a distance.

References and Notes

1. DLC 454 machine: *Social Distancing / SAVES LIVES* slogan seen 25.10.20 21h04 and 26.10.20 09h24, used after *Stay safe / & connected / Australia* (latest seen 23.10.20 10h29) and before *LET’S / MELBOURNE / AGAIN* (earliest seen 26.10.20 20h08).
2. Jean Wang, Bridging the Distance, *Topical Time* July-August 2021, pages 20-26.

Image credits: all COVID-19 items are in the author’s collection with the following exception: the image of the Saudi Arabia 2017 Hajj stamp is borrowed from Colnect.

Jean Wang is a hematologist and leukemia researcher in Toronto with an interest in medical philately. She developed her thematic exhibit about the history of blood and transfusion medicine from a 2-frame National Silver in 2015 to a 5-frame Grand winner at CANPEX in 2019. She has written a number of articles on different aspects of medical philately for *The Canadian Philatelist*. Her current active collecting interest is COVID-19-related philately. Jean is a member of Canada Post’s Stamp Advisory Committee and was recently elected to the board of directors of the Vincent Graves Greene Philatelic Research Foundation.

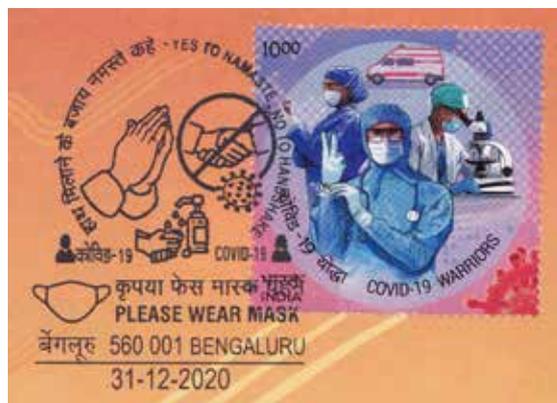
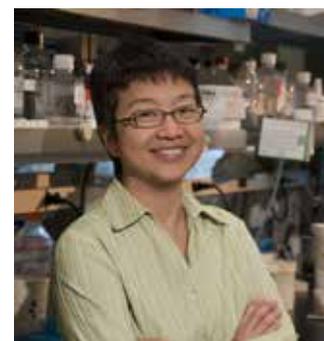


Figure 19. Pictorial cancel from Bengaluru, India, encouraging people to say ‘namaste’ instead of shaking hands, applied on one of India’s COVID-19 stamps, December 2020.

Abandoned Royal Visit stamps: 1949–52

Richard Breckon APR, FRPSV

The Australian tour of Queen Elizabeth II and the Duke of Edinburgh in February–April 1954 was greeted with much public enthusiasm, chiefly because it was the first visit by a reigning British sovereign and, no doubt, also because it took place after three, scheduled royal visits were abandoned in the preceding five-year period.

The first of these royal visits was to be undertaken by King George VI, Queen Elizabeth (the Queen Mother) and Princess Margaret. The visit had been planned for March–April 1949, but it was postponed because of the King's ill health. Subsequently, a visit in February–April 1952 by the same royal party was abandoned as well, for the same reason. Next, a visit in March–April 1952 by Princess Elizabeth and the Duke of Edinburgh was scheduled, but this too was cancelled because of the King's death. The royal visits all involved planned stamp issues, which reached advanced stages of production, although no stamps were actually printed.

Following the official announcement in March 1948 of the first royal visit, work began on three stamps in denominations of:-

2½d: surface postage within Australia and to British Commonwealth countries;

3½d: surface postage to foreign (non-British Commonwealth) countries;

1s.6d: air mail postage to the United Kingdom and most other countries.

The 2½d and 1s.6d stamps were large (“commemorative”) size, 24.0 x 37.5 mm, to be issued in sheets of 84. The 3½d stamp was small (“definitive”) size, 20.25 x 24.0 mm, in sheets of 160 arranged as two panes of 80.

The stamp designs developed by the Note Printing Branch featured the King, Queen and Princess Margaret (2½d), Princess Margaret (3½d) and the King and Queen (1s.6d). Initially, the designs were prepared as concepts, as the time taken to secure up-to-date photographs of the royal party became protracted. By mid-August 1948, the photographs were still unavailable, causing a warning from the Note Printing Branch that the limited time available to produce the stamps might cause poor quality work or the stamps not being available when required. Shortly afterwards, the photographs for use as stamp portraits arrived at the Note Printing Branch and final versions of the stamp designs were sent to London. On 4 October 1948, the King's Private Secretary sent a telegram advising that King George VI had approved the three designs.

Engraving of the steel master dies proceeded, commencing with the 3½d stamp, followed by the 1s.6d. Proofs of these two stamp dies were approved by Post Office officials during October–November 1948. Before engraving of the 2½d stamp die commenced the Royal Visit was postponed. On 23 November 1948, a statement from King George VI advised the postponement of the royal visit, on the advice of doctors, until circumstances permitted the visit to proceed.

With no indication of when this might happen, it was decided to destroy the printing plates produced for the Royal Visit stamps (these featured “1949” in the stamp images), except for the two master dies of the 3½d and 1s.6d stamps, together with the engraver's keyline drawing of the 2½d stamp. All other items associated with the projected stamp issue were destroyed at the end of November 1948, including progressive proofs of the stamp engraving prepared at various stages to check the progress of the work. It was normal practice to destroy progressive proofs once the die had been approved.

It was suggested an air letter (aerogramme) might be issued for the 1949 Royal Visit, with a printed stamp “of an impersonal nature such as a picture of air transport.” The suggestion was considered in November 1948, but with the postponement of the visit later that month the proposal did not proceed.

On 23 February 1951, it was officially announced the visit of King George VI, Queen Elizabeth and Princess Margaret would proceed on 1 March 1952, involving two months in Australia. A revised schedule would mean the King would undertake a minimum amount of travel, with a maximum amount of rest, and Princess Margaret fulfilling some of the tour duties.

The rescheduled visit might have involved less new work for the Note Printing Branch, as the earlier stamp designs would only require the substitution of “1952” for “1949”. However, because the image of the King, Queen and Princess in the 2½d stamp design had been reproduced on a calendar published in Australia, the image was considered to be no longer suitable for a stamp. Instead, entirely new stamp designs, as well as an adapted version of one of the 1949 designs, were developed for the 1952 stamp issue.

Five stamps were proposed comprising:-

3 x 3½d: surface postage within Australia and to British Commonwealth countries;

7½d: surface postage to foreign (non-British Commonwealth) countries;

1s.6d: air mail postage to the United Kingdom and most other countries.



The 3½d stamps, to appear in se-tenant format, would individually feature King George VI, Queen Elizabeth and Princess Margaret. They would be in small size, 20.5 x 24.0 mm. The 7½d and 1s.6d stamps, in a common design featuring the King and Queen (as proposed for 1949), would be large size, 37.5 x 24.0 mm.

In July 1951, an intriguing suggestion by W.C.G. (Gordon) McCracken, General Manager of the Note Printing Branch, was put to the Post Office. This involved a label without postal validity being printed alongside 3½d stamps. Labels featuring a central inscription “God save The King” in decorative script would be printed across the top row of 3½d stamp sheets, so that a sheet of 80 would comprise eight labels and 72 stamps. It was suggested the public would use the labels on their mail. Following discussion by the Stamp Advisory Committee, the label proposal was referred to the Postmaster-General, H.L. Anthony, who requested it not be developed further. Nevertheless, McCracken was keen to pursue his idea further. He proposed the label be printed letterpress (typography) in sheets of 32 for use on letters posted by Commonwealth Bank customers; the Note Printing Branch being a division of the government-owned Commonwealth Bank. In the event, the Bank did not favour the idea either.

After major surgery was performed on King George VI in late September 1951, it became clear that he could not undertake the Australian tour. Instead, Princess Elizabeth and the Duke of Edinburgh arranged a visit for March-April 1952. The official announcement was made on 6 October 1951. By that stage, the projected stamps for the King’s abandoned visit had reached a point where engraving of the master dies of the 3½d and the 1s.6d stamps was completed, but work had not yet started on the 7½d die.

With entirely new Royal Visit stamp designs now required, photographs of Princess Elizabeth and the Duke of Edinburgh were obtained from Buckingham Palace. Three stamps were proposed – a small size 3½d stamp depicting Princess Elizabeth and large size 7½d and 1s.6d stamps, in a common design, featuring the Princess and the Duke.

After the three stamp dies were engraved, proofs were approved in December 1951 and the manufacture of the printing plates undertaken. Before printing of any stamps had commenced, King George VI died on 6 February 1952. Princess Elizabeth was in Kenya when the news was received, on the first stage of her journey to Australia. She returned to London as Queen. Yet another projected royal visit to Australia was abandoned.

In December 1951, the Post Office released details of the stamp designs. The Australian Stamp Monthly of 1 January 1952 carried a brief announcement and the following month’s edition of the magazine, published on 1 February, reproduced photographs of the stamps. No mention was made of the date of issue, but the presumably it could not have been no later than Friday, 29 February, the day prior to the royal couple’s arrival at Fremantle.

Work on the 11 abandoned Royal Visit stamps – carried out between March 1948 and February 1952 – had come to nought. Frank Manley, the chief artist-engraver at the Note Printing Branch, who undertook the design and engraving of the 11 stamps, must have felt these months of wasted work to have been frustrating. A publicity

photograph of Manley examining a steel die through a magnifying glass was released in 1948 which, presumably, is one of the 1949 Royal Visit stamps since the source photograph of the royal party lies on the work bench. [Photograph Right.]

Sources:

Australian Post Office, *Philatelic Bulletin*, Vol. 7, No.5, April 1960, “Unissued Stamps of Australia”, pp. 3640

Breckon, Richard, “Australia’s Abandoned Royal Visit Stamps of 1949-52”, *Gibbon’s Stamp Monthly*, August 2011

National Philatelic Collection, Australia Post

Trove digitised newspapers and gazettes, National Library of Australia, trove.nla.gov.au/newspapers



Proposed Abandoned Stamps Card: 1952 Royal Visit of Princess Elizabeth and Prince Philip 1s.6d. Artwork still to be finalised.

Australia Post also provided a display of some of the design materials for the abandoned issues from the National Philatelic Collection - Exhibit 64.

The Abandoned Stamp Card was not available at the exhibition, contact the Philatelic Society of Canberra for further information.



**Canberra Stampshow 2022 - The Canberra Stamp & Coin Show
Sponsors & Supporters**

The Philatelic Society of Canberra, and the Canberra Stampshow Committee 2022 would like to thank these organisations and individuals for their support:

Sponsors

Australia Post

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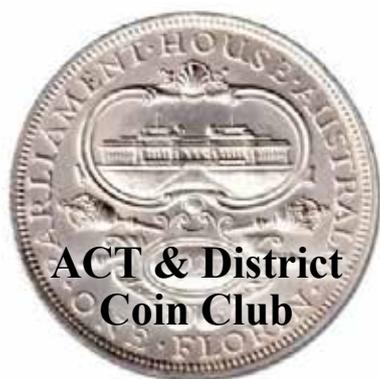
Supporters

Ed Cummings and Edlins of Canberra

Stamp Professionals Australia Magazine

Steve McLaren / ACT and Districts Coin Club

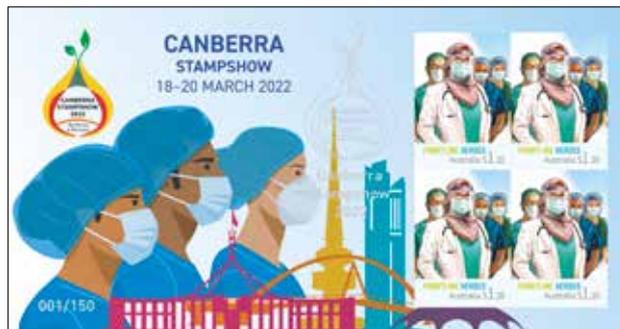
Australasian Coin & Bank Note Magazine



Stampshow 2022 Souvenir Items

There were a wide range of souvenirs available commemorating the Canberra Stampshow 2022 and the 90th Anniversary of the Philatelic Society of Canberra. All first and last numbers of the numbered items are sold at the Awards Dinner auction.

- IMPERF Minisheet: Canberra Stampshow 2022 overprint in silver (150 only) numbered - \$25ea
- Frontline Heroes Minisheet with Canberra Stampshow 2022 overprint in silver (100) and numbered - \$20
- Australian National Botanic Gardens 50 Years Minisheet with Canberra Stampshow 2022 overprint in silver (100) & numbered - \$15



- RAAF Centenary Minisheet with Canberra Stampshow 2022 overprint in silver (100), numbered - \$15
- Set of 3 covers with Stampshow MyStamp for show days (50) - \$15
- 90th Anniversary of the Philatelic Society of Canberra Cover with Parliament House Stamp, cancelled with exhibition cancel - \$5 (Stampshow 2022 Postmarks shown on Front Cover)



- Australian Native Bonsai @ National Arboretum Minisheet – overprinted in silver with 90th Anniversary of the Philatelic Society of Canberra (100) & numbered - \$15 (Image on page 17)
- Australian Native Bonsai @ National Arboretum Minisheet; Canberra Stampshow 2022 overprint in silver (100) & numbered - \$15



- Australian Antarctic Territory Arts Fellowship Minisheet with Canberra Stampshow 2022 overprint in silver (100) & numbered - \$15
- Australian Ambulance Services Postal Numismatic Cover with Canberra Stampshow 2022 logo overprinted in silver (85) & numbered - \$50



- Migratory Shorebirds minisheet overprinted in silver with 90th Anniversary of the Philatelic Society of Canberra (100) & numbered - \$15

The collaboration with the ACT and Districts Coin Club provided an added numismatic focus. The ACT and Districts Coin Club was represented on the organising Committee by Steve McLaren (*photo, below right*) who was instrumental in the production of a limited set of souvenir PNCs sold only at the show. These bear the ACT & District Coin Club logo together with the Resilience & Recovery logo for Stampshow 2022 on the reverse.



Limited number Postal Numismatic Covers produced featuring the Stampshow 2022 My Stamps and various overprints. Cancelled with daily postmarks.

The ACT & District Coin Club logo and the Stampshow 2022 Resilience & Recovery logo are on the back of the PNCs.



Supporters' Club

The Supporters Club is limited to 100 members and costs \$100. The Supporters Club 2022 membership provides for: free entry, Stampshow Catalogue, and Supporter's Lounge access for the duration of the Stampshow. It also provides a discount for an Awards Dinner ticket.



All souvenirs for Supporter's Club packs are overprinted gold and numbered 1 to 100.

The **Limited-edition** souvenirs in the Supporter's Club 2022 membership include:

- Imperf Stampshow Minisheet (*Image on front cover*)
- Frontline Heroes Minisheet
- Gardens 50 years Minisheet
- RAAF Centenary Minisheet
- Australian Ambulance Services Postal Numismatic Cover

(Supporters's Pack Numbers 1 and 100 were sold at the Awards Dinner auction.)



2022 - A Year of Anniversaries for The Philatelic Society of Canberra

Dingle Smith

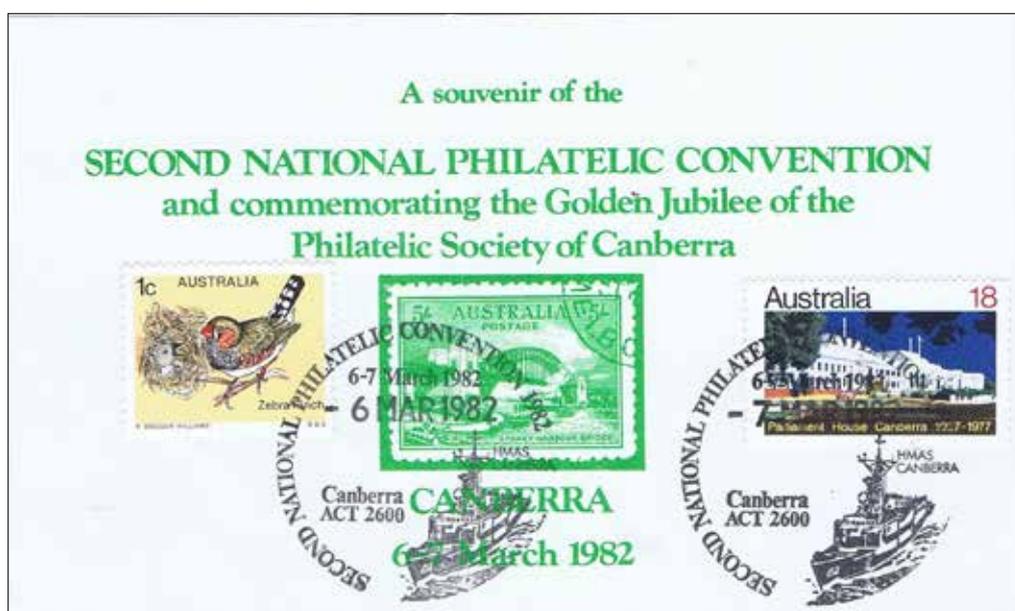
In November 2022 the Philatelic Society of Canberra will celebrate the ninetieth year of its formation. This was a brave venture in 1932, at that time the total population of the ACT was less than 10,000 with only 19 inhabitants over 80 - in 2022 there are likely more than that number in the Society! To celebrate its 50th Anniversary the Society launched its own Journal, the appropriately named 'Capital Philately'. The foundation editor was Alan Salisbury, already an established writer on all aspects of Australian philately, who guardedly commented in the inaugural editorial that the Council considered '... it would not give a favourable impression if the publication was produced with a good deal of trumpeting, only to founder as so many publications have, after a period of progressive decline'. It is a pleasure to report that Capital Philately vol. 39, no.1 has just appeared.

Issue vol.1, no.3 for May 1983 includes an article entitled 'Towards 2032' written by Alan Salisbury, Cliff de Goede, Ron Hyeronimus and Doug Ross, a quartet that had between them held every Office on the Society's Council. They listed long term goals for the Society for the next 50 years. These included regular displays, the formation of a specialised library, provision of measures to dispose of member's material, schools of philately and the staging of national and international exhibitions. A report card for the last 40 years would note:

- A regular monthly display night and a separate monthly exchange evening;
- A thriving exchange circuit;
- A specialised philatelic library;
- Regular auction nights for members and occasional week-end fairs;
- Occasional Schools of Philately and meetings linked to exhibiting;
- A specialised Society Picture Post Card Group commenced in 1995 and has held regular monthly meetings for the last 25 years.
- Commencing in 1980 a distinguished record of 22 major Stamp Shows.

The Society is especially proud of its record of staging biennial National Philatelic Conventions unmatched by any other Australian State Council or Stamp Society. The first was held October 1980, this did not have competitive displays but set the scene for later Conventions. The 2nd Convention in 1982 employed the exhibiting regulations of the newly formed national organisation, the Australian Stamp Promotion Council, later to be renamed the Australian Philatelic Federation.

The 3rd Convention in March 1984 was accorded full National Status in order that more Australian philatelists could qualify to exhibit at AUSIPEX 84, the first modern international level exhibition to be held in Australia. All subsequent Conventions have featured competitive exhibits, always at State Level to encourage new exhibitors together with on most occasions all or a range of National Classes.



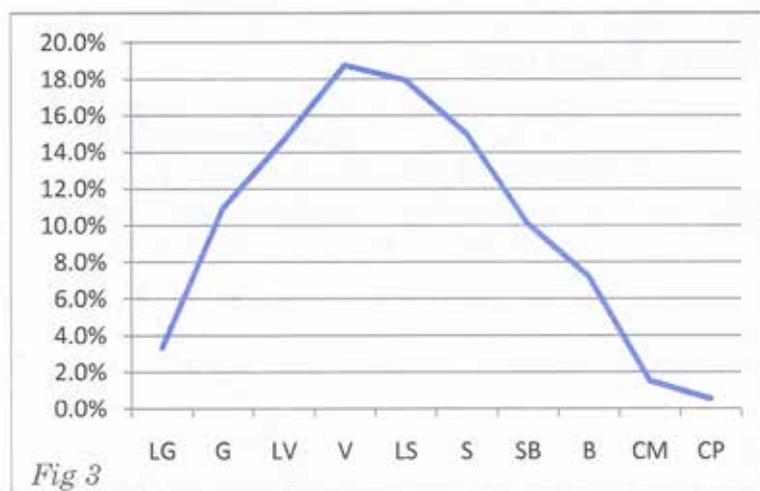
Souvenir Sheet from the Second National Philatelic Convention, 1982

Prior to the early 1980s opportunities to enter competitive shows in Australia were restricted and only became readily available after the formation of an Australian national philatelic organisation linked to international philately. For the 1982 Canberra Stamp Show to be a success it was necessary for many Canberra members to provide exhibits, most for the very first time. Many of these members were later to become regular exhibitors and several went on to enter, often with considerable success, in international overseas exhibitions. Over the years that followed a number of Canberra exhibitors qualified as State, National and International Judges.

Canberra Shows also pioneered innovations new to Australian or in some cases to world exhibiting. These include the Australasian Challenge introduced in 2002 as a competitive team competition with entries from the Australian States and North and South Island New Zealand for the Ed Druce Memorial Trophy. In March 1996 the Show introduced critique sessions for exhibitors to meet with the judges in front of their frames, a feature now adopted at international exhibitions. Hans Karman, a Canberra member, developed the computer program 'Showman' to assist with the management of all aspects of stamp shows which for many years was used throughout Australia.

The Catalogue for the 16th National Philatelic Convention in March 2010 incorporated an article by Hans Karman entitled 'Exhibiting Statistics'. This analysed the first 25 years of competitive stamp exhibiting in Australia. The results clearly show that marks and medal levels awarded had consistently increased over the previous 25 years. For example, the first gold medal at a Canberra Show was only awarded at the 4th National Convention in 1986, this was by Simon Beresford-Wylie a Canberra member for a Traditional Display: *Great Britain: The Four Kings 1902-1951*. At those early shows many exhibits did not receive a medal but a Certificate of Merit. By 1986 the average national award was at the silver level. This upward trend continues and at recent Australian National shows nearly half of the exhibits have attained a Large Gold, Gold or Large Vermeil awards. Such increases could result from increased standards of exhibiting or from a relaxation of judging standards. It is important to note that the same increase in the level of awards applies to International Exhibitions and it is generally agreed that improvements in the standards of the exhibits have been responsible.

Interest in exhibiting has certainly not decreased over the last fifty years and the prospects for this aspect of our hobby seem assured. The Canberra Philatelic Society can look back with pride over its contribution to Australian philately over the last 90 years and hopefully in 2032 to a celebration of a century of enjoyment in our hobby.



Australian Exhibition awards 1984-2008

*"Exhibiting Statistics; Figure 3", Kahman, H.
16th National Philatelic Convention Catalogue,
Canberra 2010*



*2022 Canberra Stampshow souvenir: Australian Native Bonsai @
National Arboretum M/S – overprinted in silver with 90th Anniversary
of the Philatelic Society of Canberra (100) & numbered*

Exhibits, Canberra Stampshow 2022

The 22nd Biennial National Philatelic Exhibition organised by the Philatelic Society of Canberra. was a Half National Exhibition and offered classes including Postal History, Aerophilately, Astrophilately, Postal Stationery, Revenues, Literature, Youth, Frugal and Picture Post Cards as well as State Level Classes.

There were 59 entries consisting of 51 national level exhibits and 8 state-level entries. This included scanned exhibits from New Zealand and the United Arab Emirates which were printed to high-quality and exhibited in the frames. The caliber of the exhibits resulted in a number of Large Gold, Gold, Large Vermeil, Vermeil, Large Silver, Silver medals awarded.

The Jury awarded Felicitations to three exhibits:

Exhibit: 4 Sweden & Great Britain: Mail Connections 1581-1880 *Wayne Donaldson (NSW)*

Exhibit: 30 Victoria Envelopes Embossed with the De La Rue Die 1869 to 1885 *Mark Diserio (VIC)*

Exhibit: 39 Fiji Stamp Duty: 1880-1896 *Dave Elsmore (QLD)*

Several prizes were generously donated and were awarded as follows. Congratulations are extended to all exhibitors who contributed to the Canberra Stampshow 2022.

Award	Exhibit	Donated by:
Best in Show	3. Transportation of Australian Colonial Mail - The Return to Steam 1857-1891 <i>Gary Diffen (VIC)</i>	Australia Post
Best in Show Runner Up	4. Sweden & Great Britain: Mail Connections 1581-1880 <i>Wayne Donaldson (NSW)</i>	Australian Philatelic Federation
Best Aerophilately Exhibit	18. Imperial Connection - the story of scheduled services - Australia's air connection to the World <i>David Collyer (NSW)</i>	Australian Airmail Society - Nelson Eustis Memorial Prize
Best Postal History Exhibit	12. GB Machine Cancels, Postmarks and Postal Markings 1857-1914 <i>Tim Schofield (VIC)</i>	Philatelic Society of Canberra
Best Postal Stationery Exhibit	29. Western Australia, the Postal Stationery, 1879-1913 <i>John Dibiase (WA)</i>	Postal Stationery Society of Australia
Best Revenue Exhibit	38. Western Australia Impressed Duty Stamps <i>Ian Culshaw (WA)</i>	Cinderella Stamp Club of Australasia
Best Picture Postcards Exhibit	26. A Journey Around Mt Egmont <i>Jeff Long (NZ)</i>	Postcard Branch, Philatelic Society of Canberra
Best Literature	L1. King Edward VII Imperium Key Plates <i>John Blinco (WA)</i>	Bernard Beston, President, FIP
Jury Prize	41. Fiji - Architecture Definitive Series <i>Paul Xavier (QLD)</i>	Tony Curtis PSM, ACT
Jury Prize	44. George V Key-Plate Varieties, Dies and Its Usage in Ceylon 1912-1936 <i>Alberic Rozario (ACT)</i>	Canberra Stampshow 2022
Best State Class Exhibit	45. New South Wales Railway Parcel / Freight Stamps Pre-Decimal Period 1891-1966 <i>Jon Tiernan (NSW)</i>	ACT Philatelic Council
Runner-up State Class Exhibit	50. 1966 FIFA World Cup of Football <i>David Lloyd (QLD)</i>	Dingle Smith FAP and Elspeth Bodley, ACT
Resilience and Recovery Award	46. Surviving War: Sister Vivian Bullwinkel and Sister Ellen Savage <i>Marilyn Gendek (ACT)</i>	Chris Dalton, ACT
Youth Award	36 Birds of the World <i>Maryam Khoory (UAE)</i>	Canberra Stampshow 2022

Resilience and Recovery Prize Winner - Surviving War: Sister Vivian Bullwinkel and Sister Ellen Savage

Marilyn Gendek (ACT)

This Open Class exhibit was developed in the spirit of the Canberra Stampshow theme – Resilience and Recovery. It commemorates the resilience and survival of two Australian nurses who served in the Second World War, Vivian Bullwinkel and Ellen Savage. They both survived enemy action, one also as a prisoner of war, and became leaders in the advancement of Australian nursing.



Above: Ellen Savage

This year was the 80th Anniversary of the Fall of Singapore and the tragic circumstances when Vivian Bullwinkel managed to survive a massacre of 21 nurses on Bangka Island. Next year will be the 80th Anniversary of the sinking of AHS Centaur off the coast of Queensland, from which Ellen Savage was the only nurse to survive.

The next issue of *Capital Philately* will examine this exhibit and the story behind it in more detail.



Above: Vivian Bullwinkel

Images from the Australian War Memorial.



Abacus Auctions stand at Canberra Stampshow 2022 - The Canberra Stamp & Coin Show.

Abacus Auctions was the Wine Sponsor at the Stampshow Awards Dinner and the Committee and attendees thank them for this important contribution to the event.

The Dinner celebrated those who participated in the competitive exhibition, with the awarding of medals and Prizes (page 18). There was also a small auction which included the sale of limited souvenirs numbered 1 and 100 (details on pages 14 and 15).



Above: Judging underway at Canberra Stampshow 2022 - The Canberra Stamp & Coin Show.

DIVISION 1 - INVITED EXHIBITS

Non-Competitive

<i>Exhibit Number</i>		<i>Frames</i>
1	Birds and Their Habitats: Australia and Territories Selection from prize-winning Youth entry at Mandurah 2010. <i>Christopher Malam (ACT)</i>	1 - 2
42	The Postal History of the British Isles to 1711 This exhibit traces the development of postal services in the British Isles prior to the introduction of the 1710 Postal Act on 1 June 1711. <i>Stephen Browne (NSW)</i>	194 - 198
51	Airmail From Australia During World War II This postal history exhibit covers all the major air routes from Australia during WWII. Feeder and extension services are included, many items being addressed to unusual and remote destinations around the globe. NB: internee and POW mail is excluded, being the subject of a separate one-frame display. <i>Gary Watson (Vic)</i>	214 - 221
52	Banknotes of Malta <i>John Vassallo (ACT)</i> This exhibit presents the banknotes issued for Malta from the adoption of Sterling as the island currency in the mid-1850s, until the change to the Euro (€) on 1st January 2008.	222 - 226
53	Canberra Stamp Shows 1980-2016 The first National Philatelic Convention organised by the Philatelic Society of Canberra was in 1980 and they have been held on a biennial basis since that date. Canberra Stamp Show 2022 is the 22nd National Convention. <i>Dingle Smith (ACT)</i>	227 - 231
54	Postcards of Early Canberra Canberra's early history through postcards. <i>Elsbeth Bodley (ACT)</i>	232 - 236
55	Republic of China Airmail Rates to North America (2 September 1945 - 11 December 1949) At the end of World War II, China was beset with numerous challenges including hyperinflation and a civil war. These were to have a major impact on the reach and cost of airmail services to northern America, as illustrated in this exhibit. <i>Bruce Chadderton (NSW)</i>	237 - 242
56	Bridging New South Wales A study of all the different types of bridges in New South Wales to 1990. <i>John Moore (NSW)</i>	243 - 247
57	Canberra Tracking Stations This exhibit explores the role of the three Canberra tracking stations and the Canberra communication centre in supporting NASA missions until the early 1980s. <i>Ian McMahon (ACT)</i>	248
58	Australian Official Post Office First Day Covers to 1970 This exhibit displays a representative selection of official first day covers, which traces the evolution of the "Official Post Office" first day cover from 1932 to 1970. The exhibit includes official first day covers produced by William Rundell for some of the 1901 stamp issues as well as first day covers produced by the GPO Sydney, GPO Melbourne and PMG's Department. <i>Frank Pauer (Vic)</i>	250 - 257
59	The Semi Official (Departmental) Picture Postcards of Western Australia Government departments involved in tourism and immigration used picture postcards to further their objectives. The exhibit covers the period from the first Caves Board issue in 1904 through the 'Golden Age' (1907 to 1915) to circa 1925. <i>John Michael Kouwen (WA)</i>	258 - 262
61	The 2d Bell Design of Victoria, 1873-1880 A study of the issue, including all printings of the two dies, perforation and watermark varieties, plate varieties illustrating the methods used to manufacture the printing plates, and a wide variety of uses on cover. <i>Geoffrey Kellow (NSW)</i>	265 - 272
63	A Journey Through Tasmania's Wild West Coast A journey through Tasmania's wild west coast is portrayed by contemporary picture postcards. Scenes of wilderness, early settlement and mining are shown using cards by small local postcard producers and important Tasmanian postcard-producing companies. <i>Peter Allan (Tas)</i>	276 - 278
64	Australia's Abandoned Royal Visit stamps, 1949-52 In 1949 and 1952 royal visits to Australia were planned by King George VI, Queen Elizabeth (the Queen Mother) and Princess Margaret. The two visits did not proceed due to the King's ill health. A third visit to Australia in 1952 by Princess Elizabeth and the Duke of Edinburgh was stopped when the King died. All three royal visits involved stamps which reached advanced stages of production. The exhibit features source images, preliminary and adopted artwork, engravers' keyline drawings and die proofs of the abandoned royal visit stamps. <i>Australia Post, National Philatelic Collection</i>	279 - 281

DIVISION 2 - NATIONAL LEVEL ENTRIES

Class 2.1a - Postal History

<i>Exhibit Number</i>		<i>Frames</i>
2	<p>Australian Commonwealth Surface Mail Postcard Rates & Regulations, internally & those set by the Universal Postal Union 1901-1941 <i>Tracy Bradberry (NSW)</i></p> <p>I exhibit post card rates of the period and services via surface mail; interpretations of postal regulations within the Commonwealth and those set by the UPU. I include extensive research into British Empire and privately negotiated post card rates.</p>	<p>Vermeil 3 - 8</p>
3	<p>Transportation of Australian Colonial Mail - The Return to Steam 1857-1891 <i>Gary Diffen (Vic)</i></p> <p>The covers for this exhibit are arranged by transportation passage and the progression of these routes demonstrates the evolution of mail transportation of contract steamships plying a number of different routes.</p>	<p>Large Gold + Best in Show 9 - 16</p>
4	<p>Sweden & Great Britain: Mail Connections 1581-1880 <i>Wayne Donaldson (NSW)</i></p> <p>This exhibit shows how letter delivery evolved between these nations until the regulations of the UPU came into effect. Harnessing steam power to ships and trains transformed the mails with rapid reliable delivery on agreed routes in all weathers, which is illustrated in the progressive decline of the foreign letter rate between these countries.</p>	<p>Large Gold + Runner Up 17 - 24</p>
5	<p>Free Frank Stamps of Great Britain & Ireland - 1764 to 1840 <i>Tony Griffin (NSW)</i></p> <p>The exhibit provides details of the free frank handstamps used in Great Britain and Ireland from their introduction in 1764 until the end of the Penny Post in 1840.</p>	<p>Bronze 25 - 27</p>
6	<p>Mail to and from New Zealand Military Personnel during World War II <i>Anthony James Lyon (Vic)</i></p> <p>This exhibit is a study of New Zealand military and censored mail of World War II. It comprises both mail sent to and received from the New Zealand Forces, including POW mail. The rates and routes where applicable, as well as military post cancels, other cachets, censor stamps are shown including, and where possible, the unit from which it was sent or received. It excludes New Zealand involvement in the Pacific region.</p>	<p>Large Silver 28 - 33</p>
7	<p>Postal History of Republican China - 1912 to 1949 <i>Albert Cheung (NSW)</i></p> <p>A study of the important events in Chinese history and Chinese postal history from the formation of Republic of China in 1912 to the foundation of People's Republic of China in 1949.</p>	<p>Vermeil 34 - 38</p>
9	<p>Stations Postal Markings of Egypt 1877-1938 <i>Ali Abdulrahman Ahmad (UAE)</i></p> <p>The exhibit illustrates the evolution of postal markings alongside with a study of the relevant development of routes and changing of rates between the years 1877-1938.</p>	<p>Silver 41 - 45</p>
10	<p>Pakistan Postal History 1947-1960 <i>Javaid Muhammad (UAE)</i></p> <p>This exhibit shows the development of postal services in Pakistan from its independence in 1947 until 1960 (pre-decimal period). This period is known as the Classic Period of Pakistan Postal History.</p>	<p>Large Silver 46 - 50</p>
11	<p>Postmarking Machines and Slogans Used at the Adelaide General Post Office and Adelaide Mail Exchange 1907 to 1999 <i>Anthony Presgrave (SA)</i></p> <p>Postmarking machines were introduced in Adelaide in 1907 with experimental machines being trialled before the adoption of the main type. As new machines were required, different makes of machine were used until a national standard machine was adopted in the late 1930s. This exhibit illustrates the initial machine types, the machine date face plates and the slogans used in chronological order and following their use until withdrawal or last sighting.</p>	<p>Large Silver 51 - 58</p>
12	<p>GB Machine Cancels, Postmarks and Postal Markings 1857-1914 <i>Tim Schofield (Vic)</i></p> <p>The exhibit demonstrates the machine cancels, postmarks and postal markings between 1857-1914 in Great Britain during the development period of the post office mechanisation of cancelling. This movement from hand activated to rapid cancelling machines is shown. Trials and postally used items are included.</p>	<p>Large Gold + Prize 59 - 66</p>
13	<p>The Early Postmarks of Banks Peninsula <i>Lindsay Carswell (NZ)</i></p> <p>The exhibit shows mail, or postal marking, from Banks Peninsula post offices and the various postal obliterations, datestamps and other markings that were used as the item travelled to its destination.</p>	<p>Large Silver 67 - 69</p>

Class 2.1c - Postal History [Historical, Social and Special Studies]

<i>Exhibit Number</i>		<i>Frames</i>
14	Advertising Envelopes of the Australian Colonies to 1913 <i>Gary Diffen (Vic)</i> This exhibit features Australian Colonial advertising envelopes to 1913 and shows the gradual development of printing techniques over specific time periods to showcase the art of advertising and promotion.	Gold 70 - 77
15	Japan's War with China, 1937-45 <i>Ian Sadler (Vic)</i> The philatelic story of Japan's aggression in China and Indo-China from the Marco Polo Bridge incident in North China, its progressive occupation of much of China, until its surrender in September 1945. Combines view points of the attacker, the various defenders and complementary Asian countries.	Silver 78 - 80
16	Pitcairn Island - Philately Supporting the Community <i>Christopher Smith (ACT)</i> This exhibit describes the Pitcairn Island postal service and its social aspects between 15 October 1940 to 1 July 1957. It will show how philately allowed the island to develop its economy and services plus connect with the world.	Silver 81 - 82

Class 2.1d - Postal History [Modern from 1980]

<i>Exhibit Number</i>		<i>Frames</i>
17	Zimbabwe - Impact of Inflation on Postage Rates <i>Rod Kantor (WA)</i> In 1980, Rhodesia became Zimbabwe. Between then and 2009 there were 69 changes in the country's postal tariffs. This exhibit covers those 30 years, during which time the cost of posting a letter from Zimbabwe to, for example, Australia increased from 21c to \$50,000,000,000,000,000,000.	Large Vermeil 83 - 87

Class 2.2 - Aerophilately

<i>Exhibit Number</i>		<i>Frames</i>
18	Imperial Connection - the story of scheduled services - Australia's air connection to the world <i>David Collyer (NSW)</i> How air routes to Australasia were developed, including precursors and based on a key service from England, ultimately becoming the Empire Airmail scheme, before premature termination as a result of the start of WWII.	Large Gold + Prize 88 - 95
19	West Australia Airmail Routes 1921-1935 <i>Ed Wolf (NSW)</i> The vastness of the state of Western Australia made the early use of air mail imperative. Granting it the first subsidised airmail route in Australia was appropriate. This exhibit covers both the major towns and the remote areas of the state. It ends when interstate companies took over the routes.	Large Vermeil 96 - 99
20	The MacRobertson Air Race UK to Melbourne 20th October 1934 - 18,000 kilometres. Flight Covers from the Competitors <i>Andrew Small (NSW)</i> The MacRobertson Air Race UK to Melbourne 20th October 1934; 18,000 km. Flight covers from the competitors illustrating their resilience and grit. Taking between 71 hours to 4 months to finish! The MacRobertson Centenary Air Race signified the beginning of a new era in aviation: all metal planes vs all wooden planes.	Vermeil 100 - 102
21	Nicaragua - Airmail Stamps 1929-1937 <i>Glen Stafford (WA)</i> This is a traditional aero exhibit that covers, in chronological order, the airmail stamps and their usage in this early period. Explanations of rates will be included throughout the display. Essays, proof, errors, specimens and official service issues will also be shown. This exhibit tells an intriguing story: sudden availability of both internal and international airmail services, a catastrophic earthquake, postal theft and philatelic opportunism, financial hardship and a lack of government funds, primitive local printing and a limited supply of stamps.	Gold 103 - 110
60	Civilian Airmail to New Zealand <i>Robert Duns (NZ)</i> A study of the changing air mail services to New Zealand, caused by World War II.	Large Silver 263 - 264

Class 2.3 - Astrophilately

<i>Exhibit Number</i>		<i>Frames</i>
22	One Small Step For Man <i>Ross Newton (Vic)</i> This exhibit is a philatelic study of the scientific development undertaken by the USA in the quest to land a man on the moon. It presents in chronological order this memorable period of our history.	Large Vermeil 111 - 115

Class 2.4a - Postal Stationery

<i>Exhibit Number</i>			<i>Frames</i>
27	Indo-China Postal Stationery	<i>Paul Barsdell (ACT)</i>	Large Vermeil 133 - 137
	The postal stationery of Indo-China, beginning with the Dubois general French colonial postal stationery used in Indo-China and then showing the issues of Indo-China postal stationery into the 1930s.		
28	Jordan - The Postal Stationery	<i>Bernard Beston (Qld)</i>	Vermeil 138 - 142
	Jordan used Formal Registered envelopes from 1929, but did not follow through with a prestamped version. It adopted the new Air Letter after World War II and proceeded to issue a range of air letters and aerogrammes over the next number of years. The exhibit includes a range of prestamped envelope essays that were prepared for consideration but never released. The 1955 12 Fil Postal Card (including rare usage) and the later Postal Card issues are included, together with both UPU and Arab Postal Union Reply Coupons. The exhibit is rounded off with a series of Postal Orders. No other such exhibit of Jordan postal stationery is known.		
29	Western Australia, the Postal Stationery, 1897-1913	<i>John DiBiase (WA)</i>	Gold 143 - 147
	Telegraph Embossed Forms were the first type of all postal stationery issued in Western Australia, registered envelopes and finally, newspaper wrappers.		
30	Victoria Envelopes Embossed with the 2d De La Rue die 1869 to 1885	<i>Mark Diserio (Vic)</i>	Gold 148 - 149
	This exhibit studies all aspects of the steel 2d embossed die provided to Victoria by De La Rue and the envelopes embossed by it - in its original state - from 1869 to 1885.		
31	Icelandic Parcel Cards	<i>David Loe (NZ)</i>	Silver 150 - 153
	The exhibit studies the issue of parcel cards and associated other service cards to facilitate the delivery of parcels and cash on delivery items.		
32	Australia Queen Elizabeth II Stamped to Order Postal Stationery	<i>Joan Orr (Qld)</i>	Large Vermeil 154 - 158
	With the accession of Queen Elizabeth II in 1953, new embossed dies were designed for postal stationery, including stamped to order. All rates are represented with, where appropriate, specimens especially printed for UPU distribution.		
33	A Study of the Small 18 Cent Australian Embossed Pre-Stamped Envelope	<i>Peter Tozer (NZ)</i>	Large Silver 159 - 160
	This exhibit is a study of the small type of the embossed 18 cent pre-stamped envelope. The study covers envelope contracts, embossing dies, envelope printing, and constant flaws in the embossed images. The exhibit includes a study of the recently identified fourth flap design.		
34	Fiji - Air Mail Lettercards and Aerogrammes (1944-92)	<i>Paul Xavier (Qld)</i>	Vermeil 161 - 163
	Aerogrammes and forerunners available over the post office counter, during the period 1944-1992. Different printings and use are shown, together with watermark varieties of the QEII era.		
35	Bahrain KGVI Postal Stationery	<i>Mohamed Hassan Almarzooqi (UAE)</i>	Silver-Bronze 164
	This exhibit shows a study of the KGVI Bahrain envelope.		

Class 2.5 - Revenues

<i>Exhibit Number</i>			<i>Frames</i>
37	Ecuador Stamped Revenue Paper (Papel Sellado) 1886-1918	<i>Bernard Beston (Qld)</i>	Large Vermeil 166 - 173
	The Papel Sellado system (stamped revenue paper) was created by King Philip IV of Spain in 1636. It was paper stamped with a monetary device for use in judicial proceedings and other documents, without which the contents had no validity in law. The stamp was not a tax on value, nor was it an ad valorem charge levied on the activity or transaction. The stamp was applied to the top left hand of the document (with exceptions). Once validated, the paper could be used for a period of 2 years. When used after the dated period, the paper required revalidation for a further period of 2 years. Prior to 1885, the charge was by way of a handstamp. From 1886, stamp indicium was printed onto the paper by letterpress. This exhibit commences with the Letterpress period. It is the second section of a 24 frame exhibit that commences in 1636 and concludes in 1960.		
38	Western Australia Impressed Duty Stamps	<i>Ian Culshaw (WA)</i>	Gold + Prize 174 - 178
	First issued in 1905, the impressed duty stamps of WA (tombstones) are shown in chronological order. Showing usage and rates applied over the various years until decimal currency in 1966 ended their use.		
39	Fiji Stamp Duty: 1880-1896	<i>Dave Elsmore (Qld)</i>	Gold 179 - 183
	This display highlights the printing and plating of the 1880 series of ten stamp duties 1d -£1.		
40	Bolivian Revenues to 1905	<i>Glen Stafford (WA)</i>	Large Vermeil 184 - 188
	This exhibit is structured chronologically to show the unused and used revenue items of Bolivia during the period from the beginning until 1905. Where possible, essays, printers' die proofs, colour trials and UPU specimens will also be shown. In addition, the exhibit will include a wide range of documents from within Bolivia.		

Class 2.6a - Literature (Philatelic)

<i>Exhibit Number</i>		<i>Frames</i>
L1	King Edward VII Imperium Key Plates This work provides a study of the Imperium Style key plate issues within the 16 British colonies that employed this design. It is the first time an overview of the complete issues has been done. All printings are listed, both in date order and value/watermark order for each colony. The book contains a flaw and plating study, discusses major flaws and many other areas of particular interest to philatelists.	Large Gold + Prize
	<i>John Blinco (WA)</i>	
L2	New Zealand Post's Products and Services. The first eleven years 1987-1998. A detailed publication of 333 pages on the products and services of New Zealand Post from when it was formed in 1987 until it was deregulated in 1998. An extensive listing of postage rates during this period is also included in three appendices.	Large Vermeil
	<i>Colin Capill (NZ)</i>	
L3	The History of FAB Picture Silk Patchwork Postcards This destructive FEB cards idea was patented by Joseph Count and his wife Lucy Emma 14 January 1905 in Leeds, England. One of the first patent proofs is found at page 2, postmarked 13 April 1905. The cards were made and successfully commercialised by Harold Sharpe in Bedford from May-June 1906 to 1913, when the establishment was requested by the British Government for the imminent WWI effort.	Silver
	<i>Lorenzo Giardiello (SA)</i>	
L4	Official Airmails of Australia from WWI to 1960 (second edition) The purpose of this book is to chronicle information that relates to airmail contracts and their subsidies in the period generally up to 1960. It does not include the 'special' flights that were generally not forerunners to commercial or subsidised services.	Large Vermeil
	<i>Kenneth Sparks (Qld)</i>	
L5	The Melbourne Mail Exchange (1917-1988). A History of its Postal Mechanisation As well as a history of the Melbourne Mail Exchange building from its construction in the early 1900s, it is also a history of the technologies and the equipment that made the history of this building unique in the history of Australia Post and its predecessor, the Postmaster General's Department.	Gold
	<i>Kenneth Sparks (Qld)</i>	
L6	Postal Mechanisation in Australia - A Brief History - 4th edition The book provides a brief history of the spread of postal mechanisation from the first motor lorries up to the introduction of OCR machines in the early 1900s. It is aimed at providing a background for the postal historian.	Vermeil
	<i>Kenneth Sparks (Qld)</i>	
L7	The Sydney GPO and the Sydney (Redfern) Mail Exchange. A History of their Postal Mechanisation and Development of Sorting Procedures Originally, it was proposed to confine this book to the period at Redfern (1965 onwards). However, it was considered desirable to include the history of mail sorting in NSW to understand the conflicting mail sorting philosophies that prevailed since colonial days.	Large Vermeil
	<i>Kenneth Sparks (Qld)</i>	
L8	Scouting's Mail (New Zealand Scout & Guide Philately; A Historical Review) A 230 page monograph in three sections dealing with stamps, special postmarks, and other postally related items for the Scouts and Guides in New Zealand.	Large Vermeil
	<i>Paul van Herpt (NZ)</i>	
L9	Australian Postcard Society Bulletin The Bulletin of the Australian Postcard Society is issued quarterly to members and covers articles on picture postcards, reports of meetings, advertisements, etc.	Silver
	<i>Linda Welden (SA)</i>	
L10	The Courier, Journal of the Tasmanian Philatelic Society The Courier is the research journal of the Tasmanian Philatelic Society. The Courier publishes research on all aspects of Tasmanian philately, postal history, picture postcards, revenues and related collectable material. The Courier has been published since 1984 and is issued twice per year in full colour A4 format.	Large Vermeil
	<i>Tasmanian Philatelic Society (Tas)</i>	

Class 2.6b - Literature (Non-Philatelic)

<i>Exhibit Number</i>		<i>Frames</i>
L11	Observer Magazine The Observer magazine is the official publication of the Australian Match Cover Collectors Society. Issued quarterly, it keeps members up-to-date on new issues, articles on a philatelic theme, new finds, auctions, advertisements, etc.	Silver
	<i>Joe Mercer (SA)</i>	

Class 2.7 - Frugal Philately*Exhibit Number**Frames*

- 41 Fiji - Architecture Definitive Series** *Paul Xavier (Qld)* **Large Vermeil + Prize 189 - 193**
 Stamps, printings, varieties and commercial use of the issue. A long running definitive series of Fiji. The exhibit covers the four main characteristics of the issue viz - the printers; different papers and layouts; the different printings (yearly dates); the change of watermarks (1974 and 1985) and the loss of the printing contract by Harrison and Sons. New varieties are shown, including 2c (Flying Dove); 6c (Jamaica error); 6c (1983) doubling of the black and 20c (1992) with a doubling of the black.

Class 2.8 - Youth*Exhibit Number**Frames*

- 36 Birds of the World** *Maryam Khoory (UAE) 2.8b 16-18 yrs* **L. Silver + Prize 165**
 The exhibit shows just a few different kinds of birds.

Class 2.9 - Picture Postcards*Exhibit Number**Frames*

- 23 I am an Orchid - Appealing, Adored and Dignified** *Gaye and Graeme Chequer (Tas)* **Large Vermeil 116 - 120**
 How orchids have infiltrated our world, written from the orchid's perspective.
- 24 The American Great White Fleet Voyage of 1907-09** *Lindsay Chitty (NZ)* **Vermeil 121 - 124**
 The Great White Fleet was the nickname for the powerful US naval battle fleet that voyaged around the globe from 1907 to 1909. The voyage demonstrated the US Navy could be deployed anywhere to protect its interests. This exhibit shows postcards and other relevant material related to this voyage.
- 25 Images of Aboriginal People on Postcards** *Jeffrey Fitzgerald (NSW)* **Gold 125 - 129**
 This exhibit exemplifies how the images of Aboriginal people on 'golden age' postcards embody a range of perceptions of Aboriginal people by the European producers and purchasers of the cards. Those images can tell us much more about the people who produced, purchased, used and employed the postcards than about the people depicted on them.
- 26 A Journey Around Mt Egmont** *Jeff Long (NZ)* **Gold + Prize 130 - 132**
 An exhibit about a NZ dormant volcano, including early exploration, attempts to climb and measure its height, the establishment of the Egmont National Park, and the growth of access roads and huts.



DIVISION 4 - STATE LEVEL ENTRIES

Class 4.1 - Traditional

<i>Exhibit Number</i>		<i>Frames</i>
43	Fiji King George V Silver Jubilee 1935 A study of the four values issued and their use on mail during the eight months on sale.	<i>Ross Duberal (WA)</i> Vermeil 199
44	George V Key-Plate Varieties, Dies and Its Usage in Ceylon 1912-1936 This exhibit explores the two dies used in George V key-plate varieties in Ceylon. The usage of these stamps locally, mail routes and war time usage are presented.	<i>Alberic Rozario (ACT)</i> Vermeil + Prize 273 - 275
45	New South Wales Railway Parcel / Freight Stamps Pre-Decimal Period 1891-1966 This exhibit seeks to chronicle the NSW Railway Parcel / Freight stamps, from introduction in 1891 until decimal currency in 1966. Includes initial proof, papers, overprints, errors, company usage and parcel rates.	<i>Jon Tiernan (NSW)</i> Gold + Best State 202

Class 4.7 - Open Philately

<i>Exhibit Number</i>		<i>Frames</i>
46	Surviving War: Sister Vivian Bullwinkel and Sister Ellen Savage Over 5000 Australian nurses volunteered to serve during World War II. They were posted to many fronts, and 78 died, mainly through enemy action or as POWs. Sister Vivian Bullwinkel and Sister Ellen Savage both survived such experiences despite the odds against them.	<i>Marilyn Gendek (ACT)</i> Gold + R&R Prize 203 - 204
47	Martin Luther King Jr This exhibit traces the life and times of Martin Luther King Jr., who through his activism and inspirational speeches was instrumental in ending segregation of African-American citizens in the USA.	<i>Ross Newton (Vic)</i> Vermeil 205 - 207

Class 4.10 - First Day Covers

<i>Exhibit Number</i>		<i>Frames</i>
49	1962 USA 4c 'Project Mercury' Stamp Issue FDC: Cachet Makers & America's 3rd Astronaut in Space This exhibit highlights examples of printed US FDC cachets produced by some of the large number of cachet makers / designers who jointly celebrated the FDI of the 4c 'Project Mercury' stamp and John Glenn Jr's successful solo manned Mercury space mission, on 20 February 1962.	<i>Timothy Kennaway (NSW)</i> Vermeil 209 - 210
50	1966 FIFA World Cup of Football Exhibit will present the story of England hosting the 1966 World Cup of Football and FDCs issued before the event and when England became the winners in 1966.	<i>David Lloyd (Qld)</i> Large Vermeil 211 - 213

Class 4.11 - Picture Postcards

<i>Exhibit Number</i>		<i>Frames</i>
48	The History of FAB Picture Silk Patchwork Postcards This destructive FAB cards idea was patented by Joseph Count and his wife Lucy Emma 14 January 1905 in Leeds, England. One of the first patent proofs is found at page 2, postmarked 13 April 1905. The cards were made and successfully commercialised by Harold Sharpe in Bedford from May-June 1906 to 1913, when the establishment was requested by the British Government for the imminent WWI effort.	<i>Lorenzo Giardiello (SA)</i> Vermeil 208

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The Royal Tour That Didn't Happen

Elsbeth Bodley

Britain's war ended early in May 1945; no more bombs or unpredictable V2 rockets! Britain celebrated, although the war against Japan continued in the Far East. The expense of the war in money and human terms was immense. Housing was now in short supply, and rationing of food, clothing and petrol continued for years. Bread was rationed, though it had not been during the war. Rebuilding infrastructure, industry and trade was a daunting task. The General Election later that year replaced Churchill with a Labour government and some radical changes such as nationalisation and the National Health Scheme.

One event in 1947 cheered everyone up – the Princess Elizabeth married her Naval hero Prince Philip of Greece on 20 November. Their first child, Prince Charles, was born the following year, and Princess Anne came along in 1950. Philip was still in the Navy, stationed in Malta, and in 1951 he was appointed to his first naval command, the anti-aircraft frigate HMS Magpie.

The war had taken its toll on the health of King George VI and a Royal Tour of the dominions was planned for 1949, but this had to be postponed after an operation on his leg in 1948. After another operation on his lungs in 1951, it was abandoned. In its stead, Princess Elizabeth and Philip (now the Duke of Edinburgh), would visit South Africa, Australia and New Zealand to acknowledge and thank them for their contribution to the War. The Princess's uncle (briefly King Edward VIII, and then the Duke of Windsor) had made a similar tour in 1920 after the First World War.

On 31 January 1952, a bleak winter day, the Princess said farewell to her parents at London Airport, heading for the warmer climes of Kenya and then to South Africa, Australia and New Zealand. After a rousing welcome in Nairobi the Royal couple set out on a safari, staying at the Treetops Hotel in the Aberdare National Park, near Mt Kenya. Late on 6 February 1952 a telegram reached the Princess advising her that her father had died overnight in his sleep from a coronary thrombosis. His death was unexpected and his doctors only later revealed that he had lung cancer.

Princess one day, Queen the next! That was the end of the Royal Tour and Elizabeth immediately sent a message of apologies to all the countries she had intended to visit and returned to a grieving London.

The 1952 Tour plans had been for the couple to follow the itinerary of King George VI and Queen Elizabeth. The Australian timetable was:

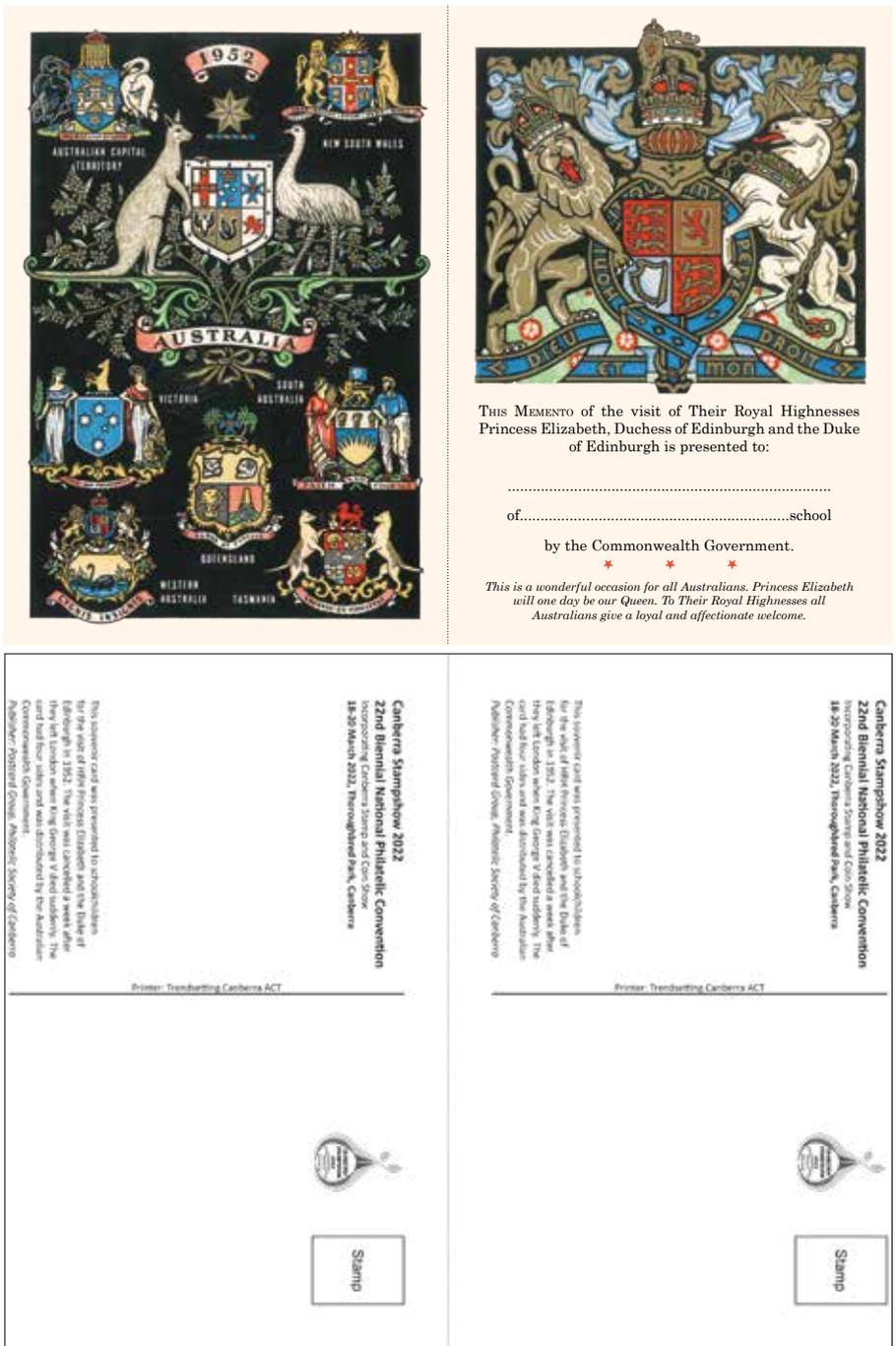
Western Australia	March 1 -7	New South Wales	April 3-13
South Australia	March 10-16	Canberra	April 15-20
Victoria	March 17-28	Queensland	April 23 to May 1.
Tasmania	March 29 to April 2		

With the King's health in mind, the tour had been arranged to give the Royal party a minimum amount of travel and maximum periods of rest.

PASTCARDS

With the Tour cancelled at such a late date, all the plans were already in place – a commemorative stamp had been prepared, souvenir cards to be distributed to all school children had been printed (*Below*), someone else would have to open Sydney’s Royal Easter Show. Queensland had been concerned that suitable accommodation for the couple and their entourage might not be available in some centres and had arranged for some private country homesteads to be used. The Cairns Post had disclosed the four colours which the Princess had chosen for her wardrobe for the Tour – Pacific yellow, wildflower blue, Tudor cream and Edinburgh rose. And the ABC had had the chance to order a fleet of recording vans built to the special order of the BBC for use by commentators and technicians who would follow the Royal couple.

The new Queen was busy for the rest of 1952 in settling into her new position, and 1953 was taken up with the Coronation on 2 June, followed by planning the resumption of this Royal Tour which was accomplished, very successfully, in the first half of 1954. The ABC recording vans were very useful in keeping all Australians in touch with every moment of the new (pre-television) Tour.



Above: Replica Postcard produced for Canberra Stampshow 2022.

Below: Souvenir cards for the abandoned 1952 Royal Visit had been printed for distribution to all school children to mark the occasion.





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Articles, letters and other contributions to *Capital Philately* should be sent to the Editor; either by mail to the Society address, or C/- The Editor's email.

The publishing schedule for *Capital Philately* (including **PASTCARDS**) will be March, July and December. Please contact us if you have any items for inclusion, at least one issue prior for timed items.