

**CANBERRA STAMPSHOW 2024**  
**PROSPECTUS**  
12-15 September 2024



*Celebrating 150 years of the Universal Postal Union*

### 1. Canberra Stampshow 2024

Canberra Stampshow 2024 (23rd National Philatelic Convention) will be held at Thoroughbred Park, 1 Randwick Rd, Lyneham ACT 2602 from 12-15 September 2024. For all exhibiting enquiries email:

[exhibitscanberra2024@canberrastamps.org](mailto:exhibitscanberra2024@canberrastamps.org)

General enquires should be sent to

[secretarycanberra2024@canberrastamps.org](mailto:secretarycanberra2024@canberrastamps.org).

Mailing Address: Canberra Stampshow 2024, GPO Box 1840, Canberra, ACT 2601.

**Website:** [www.canberrastamps.org](http://www.canberrastamps.org)

New Zealand Commissioner: Karen Jeffrey Email: [karenjanejeffrey@outlook.com](mailto:karenjanejeffrey@outlook.com); Phone: +64 03 981 8279

Address: 4 Manly Place, North New Brighton, Christchurch 8083

### 2. Organisation

Canberra Stampshow 2024 is a National Exhibition organised by the Philatelic Society of Canberra Inc., with National-level classes under the auspices of the Australian Philatelic Federation Ltd (APF), State-level classes under the auspices of the ACT Philatelic Council (ACT PC) and the Banknote class under the auspices of the Philatelic Society of Canberra. The Society has appointed an Exhibition Committee (the Committee) to run the event.

### 3. Australasian Postcard Challenge

The Australian Philatelic Federation has encouraged the exhibiting of Picture Postcards at its shows for many years and has recently approved the holding of the Fifth Biennial Picture Postcard Challenge which will be held as part of Canberra Stampshow 2024. The Challenge involves Australian States, Territories, New Zealand or any affiliated Club/Society entering a team comprising four picture postcard exhibits 2 x multi-frame (5 frames or more) and 2 x 1-frame competing to win the Perpetual Trophy. Each individual participant receives a medal and certificate according to the level the exhibit achieves, while the four aggregate scores determine the winning Team. Each Australian State or Territory as well as New Zealand are invited to submit a team to be judged under the marking scheme approved by the APF for such exhibits (see <https://apf.org.au/classes/>). Affiliated Clubs/Societies are most welcome to field a team. Clubs/Societies and State Councils are free to subsidise their individual exhibitors if they so wish. Judging will be by a panel of approved picture postcard judges as recognised by the APF. Entries must be confirmed as part of the Challenge by the relevant organisation and indicate that they are part of the Challenge on the on-line entry form.

### 3b Universal Postal Union (UPU) 150<sup>th</sup> Anniversary Challenge

Since its establishment on 9 October 1874, the UPU has an enormous effect on worldwide postal systems, stamps and postal stationery, postal routes and rates and on philately. Exhibitors are encouraged to provide exhibits which highlight the UPU and its contribution to the post over the last 150 years. The Exhibition will provide a major prize for the best exhibit with a UPU connection. Exhibits may be in any national class.

### 3c Club Challenge

Philatelic Societies and Stamp Cubs are encouraged to enter a 'club challenge' by entering three National level exhibits in Division 2. The exhibits may be in any class except Youth and Literature and comprise any number of frames. The winning club/society will be awarded a plaque. Entries must be confirmed as part of the Challenge by the relevant club and indicate that they are part of the Challenge on the on-line entry form.

### 3d 50 Years-On Challenge – the 1970s

Can you remember the 1970s? In Australia, the era of metric stamps, prime ministers, marine life and gemstones. The Exhibition will provide a prize for the best exhibit relating in some way to the 1970s. The winner could come from any Division/class.

### 4. Regulations

These regulations are based on the APF Regulations for Australian National Philatelic Exhibitions. For competitive philatelic exhibits, the judging criteria that will be used by the jury will be those of the APF which can be found at <https://apf.org.au/classes/> except for Division 5 which will be judged as described in Section 11a.

### 5. Conditions of Participation

Participation in this Exhibition is open to all exhibitors in Australia and New Zealand and to exhibitors from a country from which a commissioner/accord judge has been appointed by the APF, whether they are members of affiliated organisations or not. The exhibitor must be the bona fide owner of the exhibit. Exhibits shall not be in joint names except for entries from spouses or the Literature class. Each entry must be made in the correct class. If considered necessary, the Committee or Jury may transfer an entry to another class. Non-competitive entries will be made only on the invitation of the Committee. The exhibitor shall provide a description for the catalogue comprising not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue. Youth entries will be judged in three age groups with the number of frames in brackets: up to 15 (1-3), 16-18 (2-4) and 19-21 (3-5) years of age. The age of youth exhibitors is that attained at 1 January 2024.

### 6. Classification of Exhibits

**Division 1** Non-Competitive Class Invited Exhibits

**Division 2** National-Level Competitive classes\*:

- 2.1 Traditional
- 2.2 Postal History
  - [a] Postal History
  - [b] Marcophily
  - [c] Historical, Social and Special Studies
- 2.3 Postal Stationery
- 2.4 Aerophilately
- 2.5 Astrophilately
- 2.6 Revenues
- 2.7 Thematic Philately
- 2.8 Youth
  - [a] Age up to 15 [b] Age 16-18
  - [c] Age 19-21
- 2.9 Open Philately

- 2.10 Maximaphily
- 2.11 Picture Postcards
- 2.12 Literature
  - [a] Philatelic Literature
  - [b] Non-Philatelic Literature (available only to member clubs and societies of a State or Territory Philatelic Council and their members)
- 2.13 Modern Philately (from about the last 20 years)
  - [a] Traditional
  - [b] Postal History
  - [c] Postal Stationery
- 2.14 Topical
- 2.15 Polar Philately
- 2.16 First Day Covers
  - [a] First Day Covers
  - [b] Souvenir Covers & Postmarks
  - [c] Thematic / Topical
- 2.17 Cinderellas
- 2.18 Frugal

### **Division 3 Australasian Postcard Challenge**

#### 3.1 Multi-frame exhibits

#### 3.2 One-Frame exhibits

### **Division 4 State-Level Competitive Classes:**

#### 4.1 Traditional Philately

#### 4.2 Postal History

#### 4.3 Aerophilately & Astrophilately

#### 4.4 Postal Stationery

#### 4.5 Thematics

#### 4.6 Revenues

#### 4.7 Open

#### 4.8 Cinderellas

#### 4.9 Maximaphily

#### 4.10 First Day Covers

#### 4.11 Picture Postcards

### **Division 5 Banknotes**

#### 5.1 Banknotes

### **7. Applications**

Applications from exhibitors are to be made using the on-line form. By submission of the application form, the exhibitor is bound by these special regulations for Canberra Stampshow 2024. Details of entries from New Zealand must also be advised to the New Zealand Commissioner.

**THE EXHIBITOR MUST PROVIDE A DRAFT OF THE TITLE PAGE OF THE EXHIBIT.** These need to be emailed to [exhibitscanberra2024@canberrastamps.org](mailto:exhibitscanberra2024@canberrastamps.org) as soon as possible after the on-line form has been submitted. **CLOSING DATE FOR ENTRIES IS 31 MAY 2024.** All exhibits must be mounted on white or light-coloured sheets. Sheets may be up to 23 cm wide or some multiple equating to 4 standard sheets in a row (wider will result in overlapping) with a maximum height of 28.5 cm **INCLUDING THE SIZE OF THE PROTECTORS.** An exhibit mounted on black or dark-coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must carry the name and address of the exhibitor on the back of each sheet and be numbered consecutively, on the back in the top right-hand corner, in the order in which they should be mounted. Display frames hold **sixteen** standard sheets (4x4). Exhibits must consist of 2 to 5 frames (State-level classes), 1 to 5 frames (youth class), 2 to 8 frames (National-level classes) or 1-8 frames Banknote class.

An exhibitor may submit any number of competitive entries but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits

multiple entries (excluding literature), order of preference for acceptance should be indicated. The Committee will try to accept all but reserves the right to limit the number of entries accepted for this Exhibition. The Committee also reserves the right to reject any entry without assigning any reason for such decision. Exhibitors will become Associate Members of the Philatelic Society of Canberra Inc from the date of receipt of their entry form until one month after the conclusion of the Exhibition.

### **8. Entry Fees**

Entry fees are \$60 for each frame of 16 sheets for Divisions 2 & 3 (National) and Division 5 (Banknotes) except for Literature entries (\$50) and Youth entries: Class 2.8(a) and 2.8(b) \$30 per frame and Class 2.8(c) \$50 per frame. Division 4 (State) \$55 for each frame.

**Frame fees and return postage (where applicable) must accompany the completed entry form.**

### **9. Delivery of exhibits**

After paying the entry fee, the exhibitor will receive notification of frames allocated and electronically a coversheet for each frame of 16 standard sheets. Sheets for each frame must be placed in an envelope to which a completed coversheet has been attached. Each sheet shall be put into a lightweight transparent protector, with only one side open. The protector shall not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed behind the relevant sheet in the protector. **Exhibitors may arrange for the Commissioner from their state to carry their exhibit to the Exhibition. Entries delivered in person must be delivered to the Bin Room by 9 am on Wednesday 11 September 2024.** Entries from New Zealand and other countries for which a commissioner is appointed must be carried to and from the Exhibition by the Commissioner. **Exhibits forwarded by post must reach the Committee not earlier than 4 September 2024 but not later than 8 September 2024. All literature entries must be received by 15 July 2024.** Exhibits sent by mail must be forwarded pre-paid to the Exhibition Co-ordinator, GPO Box 1840, Canberra, ACT 2601 Australia. Exhibits will be returned as soon as practicable after the close of the Exhibition in the manner directed by the exhibitor on the entry form. Sufficient return postage must accompany the entry form if the exhibit is to be returned by post. Where no instructions are received, the exhibit will be returned as soon as possible at the exhibitor's expense by Registered Post Insured Person to Person (in Australia) to the address on the entry form provided. An exhibit may not be removed before the close of the Exhibition. Adequate notice shall be given to the Committee if early collection of exhibits is desired.

### **10. Plan of the Exhibit**

All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including a plan of the exhibit.

### **11. Philatelic Literature Entries**

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage/instructions have been provided, the other will be deposited in the library of the Philatelic Society of Canberra. Any book, catalogue, journal, series of magazines or

newsletters published after 1 January 2022 may be exhibited.

#### **11a. Banknote Entries**

Banknote exhibits will be judged using the rules for evaluation of exhibits and numismatic rating criteria developed by the Peel Region Numismatic Group. The rules are an attachment to this prospectus. Further information on the criteria can be found at <https://www.peelnumis.org/wp-content/uploads/Tips-On-The-Numismatic-Rating-Criteria.pdf> and on making a banknote display at <https://www.peelnumis.org/wp-content/uploads/Making-a-Banknote-Display.pdf> .

Banknote exhibits may be on coloured paper.

#### **12. Security and Insurance**

The Committee will take all reasonable care of the exhibits with which it is entrusted. However, it declines all responsibility in case of loss, theft or damage of the exhibits during conveyance to/from the exhibition or at the exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

#### **13. Mounting of Collections**

Upon receiving the exhibit, the Committee will issue a receipt, which must be produced after the Exhibition to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting or removal of exhibits may only be done with the express permission and according to the directions of the Bin Room Manager. No exhibit will be released after the exhibition until checked by the Committee.

#### **14. Jury**

The members of the Jury will be approved by the APF (National judges), by the ACT PC (State judges) or by the Philatelic Society of Canberra (Banknote judges). The decisions of the Jury are final and cannot be contested. Jury members, consultants to the Jury and apprentice jurors may not participate in the competitive classes. Members of the Jury must declare any conflict of interest relating to any interest and that in some circumstances they will need to be excused from the Jury if they have a close personal association with an exhibitor. Judging will only be carried out

on the sheets presented in the frames. Judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the special regulations for Canberra Stampshow 2024. A judges' feedback session will be held and competitive exhibits will be reviewed for interested participants including, when possible and time permitting, a brief 'in front of the frames' discussion. A Feedback form will be returned with each entry.

#### **ENTRY FORM**

Entries need to be made on the on-line form available at

<https://canberrastamps.org/cs-2024-entry-form/>

By submitting an entry form you agree to abide by this prospectus and by the regulations of the APF Ltd and the ACT Philatelic Council Inc. You also consent to your entry details and results being added to the APF Exhibition database.

Payment Methods (Note: Entries without payment of the appropriate entry fee will not be accepted):

Direct Deposit to Philatelic Society of Canberra BSB 062 900 Account No 10289512, include name and CS2024 OR Credit Card – please contact the Treasurer, John Vassallo with credit card details: Phone 0402 056 796 Email: [treasurer@canberrastamps.org](mailto:treasurer@canberrastamps.org) OR Cheque Payable to Philatelic Society of Canberra Inc - send to GPO Box 1840 Canberra ACT 2601. New Zealand exhibitors should contact the New Zealand Commissioner for payment arrangements.

(Exhibitors without access to the internet may request a paper entry form by writing to Canberra Stampshow 2024 GPO Box 1840 Canberra ACT 2601.)

New Zealand Exhibitors must advise the details of their entries to the New Zealand Commissioner: On-line entries from New Zealand will also be forwarded to the Commissioner.

New Zealand Commissioner: Karen Jeffrey Email: [karenjanejeffrey@outlook.com](mailto:karenjanejeffrey@outlook.com); Phone: +64 03 981 8279

Address: 4 Manly Place, North New Brighton, Christchurch 8083

## **ATTACHMENT: BANKNOTE ENTRIES: JUDGING RULES FOR EVALUATION OF EXHIBITS AND NUMISMATIC RATING CRITERIA**

(Developed by the Peel Region Numismatic Group.)

### **JURIES AND EVALUATION OF EXHIBITS**

1. The jury team will be comprised of three jurors appointed by the Organising Committee.
2. The jury members are not permitted to compete in the Exhibition.
3. The decisions of the jury are final and cannot be appealed or contested.
4. Evaluation will be conducted at the frames, assessing only the information and items presented for each exhibit. Entries will be evaluated according to the Rating Criteria.
5. The jury team may penalise any exhibit containing forgeries, counterfeits, copies, replicas, reproductions or the like not so described. The penalty is at the discretion of the relevant jury team and may take the form of deduction of points or disqualification of the relevant exhibit.
6. The jury teams and Jury Chairman reserve the right to disqualify any exhibit on the grounds that it does not comply with the rules and regulations.
7. The jury team will evaluate each valid entry and award points out of a total of 100. Points will be awarded to each entry individually. The jury team will then provide each entry with a completed rating slip and critique.
8. If time permits, an oral jury critique will be held at the frames. This is an opportunity for entrants and other interested parties to learn more about the evaluation of an entry.

### **NUMISMATIC RATING CRITERIA**

Title and Scope 5 Points

Basic Numismatic Information 15 Points

Special Numismatic Information 15 Points Creativity and

Originality 15 Points Attractiveness 10 Points Balance 10

Points Completeness 10 Points Degree of Difficulty 10 Points

Condition 10 Points **MORE ABOUT THE NUMISMATIC**

#### **RATING CRITERIA TITLE AND SCOPE**

*Judging Criteria:*

The title should be logical and obvious. Where necessary, the exhibitor should provide an explanation of what he or she intends to display.

#### **BASIC NUMISMATIC INFORMATION**

*Judging Criteria:*

The numismatic details of the exhibited items should be described in a manner appropriate to the title and scope of the exhibit. Details should provide answers to the questions that a numismatist is likely to ask when viewing the exhibit.

Examples might include: mint and mintage, composition, dimensions, designer, engraver, variety identification.

#### **SPECIAL NUMISMATIC INFORMATION**

*Judging Criteria:*

Sufficient additional information should be provided to answer the questions that a general viewer is likely to ask when viewing the exhibit. Examples might include: historic, geographic, biographic, economic, artistic, bibliographic details.

#### **CREATIVITY AND ORIGINALITY**

*Judging Criteria:*

The exhibit should be novel and imaginative.

#### **ATTRACTIVENESS**

*Judging Criteria:*

The exhibit should be neat, well designed and eye-catching. The colour scheme should be pleasing, effective and appropriate to the title and scope. The title and text should be easy to read.

#### **BALANCE**

*Judging Criteria:*

The numismatic items, information and related materials in the exhibit should be balanced and relevant to the title and scope. Factors that can affect balance include the size of items, a cluttered appearance, or by having too little or too much text.

#### **COMPLETENESS**

*Judging Criteria:*

The exhibit should present all numismatic material necessary and appropriate to support the title and scope.

Allowances should be made for lack of material that is not readily available to collectors or for which there is insufficient space to exhibit.

#### **DEGREE OF DIFFICULTY**

*Judging Criteria:*

The exhibit should demonstrate dedication to collecting, in that the materials or related information were challenging to assemble or present. Examples might include: rare pieces, new research, or a collection that took years to assemble.

#### **CONDITION**

*Judging Criteria:*

The numismatic material should be the best that is reasonably available to the exhibitor. The exhibitor might wish to state relevant information about availability, for the benefit of viewers and judges.