

# CANBERRA STAMPSHOW 2024



23<sup>rd</sup> National Philatelic Convention

*Including the Canberra Stamp & Coin Show*

*12th - 15th SEPTEMBER 2024*



C A T A L O G U E

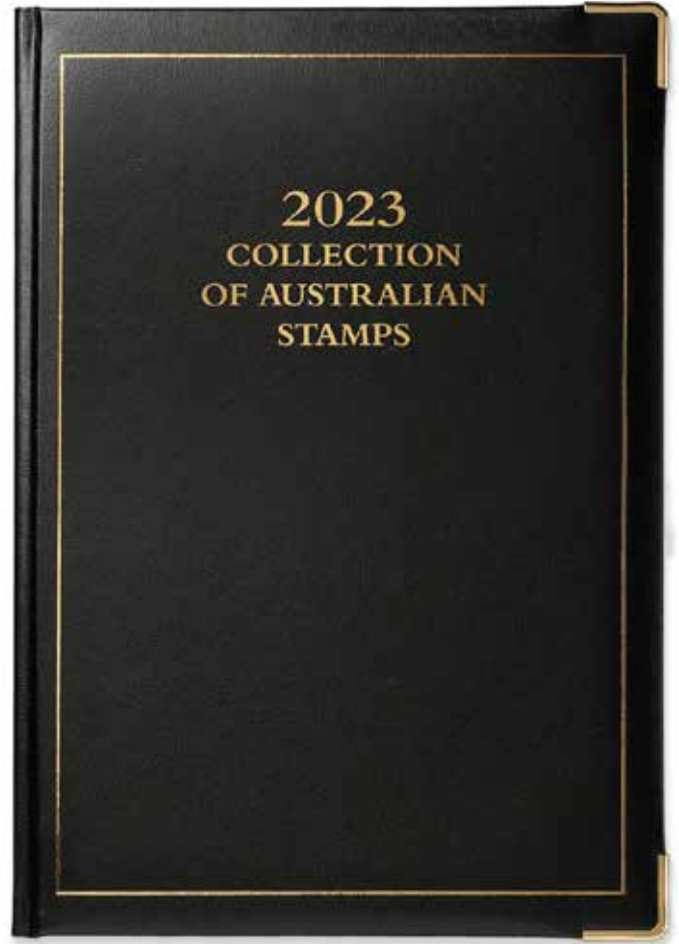
# AUSTRALIA POST PRIZE - 2024 CANBERRA STAMPSHOW BEST IN SHOW

The 2023 Annual Collection of Australian Stamps Executive edition, with leatherette cover, is presented in a black leatherette slipcase with gilt-edged pages and is limited to 6,000 copies.

Each edition is individually numbered.

Features:

- Compilation of gummed 2023 Australian stamps
- Includes: numbering and slipcase, all stamp designs for Australian stamp issues released in 2023, the 2022 Native Animals stamp issue, exclusive gummed 2023 Concession Stamp minisheet incorporated within stamp pages, 89 mint stamps in gummed full-page layouts, background essays on all stamp issues, 50 full-colour and seven gummed stamp pages (no mounts), metal corner protectors, individually numbered edition of 6,000, leatherette finish on cover and slipcase, gold foil stamping on cover, and gilt-edged pages.



# WELCOME TO CANBERRA STAMPSHOW 2024

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### POSTMARKERS

Daily commemorative postmarkers have once again been kindly provided and designed by Australia Post for the Canberra Stampshow 2024. The postmarkers for 2024 are:



**DAY ONE**



**DAY TWO**

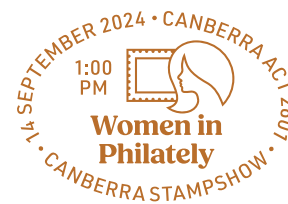


**DAY THREE**



**DAY THREE AM**

*Morning and afternoon postmarkers are being used on Australia Post products.*



**DAY THREE PM**



**DAY FOUR**

## CANBERRA STAMPSHOW 2024 PROGRAMME

<b>Day 1:</b>	<b>Thursday 12 September</b>
12.00pm	<b>Canberra Stampshow 2024 Exhibition Opens</b> Stamp and Coin Show opens
12.15pm	Official Opening of Exhibition President, Philatelic Society of Canberra President, Australian Philatelic Federation Chairperson, Committee, Canberra Stampshow 2024
1.00pm	Sovereign Military Order of Malta in Australia - 50th Anniversary Presentation
5.00pm	Exhibition closes
<b>Day 2:</b>	<b>Friday 13 September</b>
10.00am	Exhibition Opens
5.00pm	Exhibition closes
<b>Day 3:</b>	<b>Saturday 14 September</b>
10.00am	Exhibition Opens
12.00pm	Women in Philately (Supporters Club)
5.00pm	Exhibition closes
6.30pm for 7.00pm	Awards Dinner, Silks Room, Thoroughbred Park <i>Pre-purchased tickets only</i>
<b>Day 4:</b>	<b>Sunday 15 September</b>
10.00am	Exhibition Opens Meetings (Owners and Trainers Lounge (O&T), Level 1)
10.15am	Judges Feedback Session
10.45am	Feedback in front of Frames
12.00pm	Cinderella Stamp Club of Australasia (Meeting) David Loe, President NZ Philatelic Federation - Title Pages (Meeting, Board Room, Lvl 1)
1.00pm	Postal Stationery Society of Australia (Meeting)
2.00pm	Lucky Door Prize Draws People's Choice Exhibit & Voter's Prize draw (Sponsored by PFM)
3.00pm	<b>Canberra Stampshow 2024, Exhibition, Stamp &amp; Coin Show closes.</b>



*Pacific Facilities Maintenance, a local company, whose sponsorship includes the prize for the People's Choice Exhibit and Voter's Prize.*

WELCOME TO CANBERRA STAMPSHOW 2024,  
THE 23RD NATIONAL PHILATELIC CONVENTION  
*from the Chairman of the Organising Committee.*

Welcome Everyone to the Canberra National Stampshow 2024.

The Philatelic Society of Canberra has a long history of successful Stamp shows and we continue the tradition this year.

Exhibitions and shows are those special times when the community of dealer's exhibitors', collectors and general public get together. Nothing beats the face-to-face meetings and interactions, sharing interests, swapping information, buying & selling.

I would like to thank Australia Post for attending and supporting us with special show souvenirs. Thanks also to Abacus Auctions for their sponsorship of the catalogue and the Palmares dinner. Pacific Facilities Maintenance a local Company has generously sponsored the show including the most popular exhibitor prize. I also wish to thank the Australian Philatelic Federation for its support.



To my committee members thank you for your tireless efforts and contributions to make this Exhibition a success. With all such public events there is lot of planning & effort behind the scenes to run these events. Our team of volunteers make it all happen during the event with the myriads of tasks that need to be done.

My thanks to the Dealer community, often travelling long distances to attend and whom we depend upon for our collections and exhibitions. Thank you for turning up and contributing.

To the judging panel, exhibitors, souvenir buyers and show attendees you all play an essential role in making our show a success. Thank you.

We are pleased to have the ACT & District Coin club with us at the show, thank you for your support.

Being the year of the 150th Birthday of the UPU (Universal Postal Union) we have a special award for the exhibit featuring this organisation so vital for the transmission of mail around the world.

Exhibitions / Stamp shows at whatever level are the public face of our hobby and where you can see the breadth and range of stamp & coin collecting.

In our collections we are fortunate enough to be the custodians of a lot of historical material otherwise overlooked or not in National collections. As I often say in this hobby you can hold history in your hand.

Stamp & Coin collecting gives you many hours of relaxing pleasure as you research, refine, organise and seek out further items for your collection. It's an interesting, intellectually stimulating life style choice and an aesthetic hobby. You buy/collect stamps & coins because you enjoy looking at them.

- Yours in Philately, Christopher Smith

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THE CANBERRA STAMPSHOW COMMITTEE 2024

*Chairman* - Christopher Smith

Ian McMahon

Peter Stewart

John Crathern

Tony Luckhurst

Marilyn Gendek

John Vassallo

Tony Curtis

Frank Pauer (Jury Chair)

*Assisting the Committee* – Lyn Hayes, Paul Scholtens

**Frames**

Tony Presgrave (SA) – APF Frames Coordinator

Lake Tuggeranong Rover Crew (ACT)

**Bin Room**

Gaye & Graham Chequer (Tas) - Leaders

Daniel Tangri (ACT)

**Catalogue**

Jenni Creagh - Editor

Marilyn Gendek - Content Coordinator

Trendsetting - Printer

Abacus Auctions - Sponsor



*We would also like to thank the many Commissioners, Judges and Volunteers  
who assisted with the mounting and demounting of the exhibits.*



# WELCOME TO CANBERRA STAMPSHOW 2024, THE 22<sup>ND</sup> NATIONAL PHILATELIC CONVENTION

*from the President of the ACT Philatelic Council and the Philatelic Society of Canberra.*

On behalf of the ACT Philatelic Council and the Philatelic Society of Canberra I would like to welcome you to Canberra Stampshow 2024, the 23<sup>rd</sup> in a series of exhibitions organised every two years by the Philatelic Society of Canberra since 1980.



This year marks the 150th Anniversary of the Universal Postal Union (UPU) which was established in 1874 to standardise international mail delivery by establishing uniform international postal rates and equal treatment between domestic and foreign mail. Canberra Stampshow 2024 includes a UPU Challenge and a commemorative postmark to mark the occasion. In addition, 2024 is also the 100th anniversary of the last Cobb & Co Coach which is also commemorated with a special postmark.

Canberra Stampshow 2024 welcomes the Sixth Biennial Australasian Picture Postcard Challenge. The Challenge involves teams from Australian States and New Zealand competing for a perpetual trophy. It also has a club challenge with clubs from around Australia and New Zealand competing.

Canberra Stampshow 2024 includes dealers from around Australia selling a wide variety of material. I am sure you will find new material for your collections regardless of your collecting interests or budget. Make sure that you view the exhibits where you will see how other collectors organise and arrange their material and obtain new ideas for your own collectors. You will also be welcome at the meetings being held during the Exhibition.

No exhibition takes place without hard work from the organisers, volunteers and participants. I would therefore like to thank the organising committee lead by Christopher Smith for their work in organising the Exhibition under the most extraordinary circumstance and all volunteers for their assistance. I would also like to thank the exhibitors and dealers without whom the Exhibition would not have been possible as well as Australia Post for their continuing support and our sponsor Pacific Facilities Group.

- Ian McMahon FAP FRPSV FRPSL

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## UPU SPECIMEN INTERNATIONAL REPLY COUPON CANBERRA STAMPSHOW 2024

Canberra Stampshow 2024 has the UPU's 150th Anniversary as one of the themes of the Exhibition including a 'UPU Challenge' for exhibits related to the UPU. The UPU has produced a SPECIMEN International Reply Coupon (IRC) for Canberra Stampshow 2024. The IRC is based on the current 'Abidjan' design of the IRC issued by the UPU for its 150th Anniversary. Copies of this special souvenir are available from the Canberra Philatelic Society stand for \$15 each. The IRC comes in a folder with both the UPU 150th Anniversary and the Canberra Stampshow 2024 logos.



# WELCOME TO CANBERRA STAMPSHOW 2024

*from the President of the Australian Philatelic Federation.*

On behalf of the Australian Philatelic Federation (APF) and the Philatelic Society of Canberra, I welcome you all to Canberra Stampshow 2024, the twenty third National Philatelic Exhibition held in Canberra. This is Australia's only National Exhibition in 2024 with all National-level classes, State level classes as well as a Banknote Class.

The Philatelic Society of Canberra is to be commended on holding a biennial exhibition since 1980. This is no mean feat as I have been involved in organising Club, State, National and International Exhibitions since 1999 and know what hard work it is in organising an exhibition. I always look forward to attending the Canberra Stampshows, as they are well organised and professionally run.

All those concerned should be very proud of their efforts and dedication on what they have achieved.

The Canberra Stampshow 2024 has various challenges this year, the UPU 150<sup>th</sup> Anniversary Challenge where exhibitors are encouraged to provide exhibits which highlight the UPU and its contribution to the post, the Fifth Biennial Picture Postcard Challenge which involves Australian States, New Zealand and Clubs/Societies entering a team, the 50 Years-On Challenge – the 1970's with exhibits relating to some way to the 1970's and a Stamp Club Challenge where Clubs are encouraged to enter there National Level exhibits. This will give the everyone a wide range of exhibits to see and no one should go away disappointed.

All exhibitions rely on the support of exhibitors, traders, and the general public for their attendance, I thank you all and your support is very much appreciated.

The APF is proud to support the exhibition and I hope everyone enjoys the show and you leave with many happy memories.

- Frank Pauer, APF President 2021-2024



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## SPONSORS & SUPPORTERS

The Philatelic Society of Canberra, and the Canberra Stampshow Committee 2024 would like to thank these organisations and individuals for their support:

### Sponsors

Australia Post	Australian Philatelic Federation	Abacus Auctions
The Philatelic Society of Canberra	Postcard Branch, Philatelic Society of Canberra	
Glen Stafford	The Cinderella Stamp Club of Australasia	
Postal Stationery Society of Australia	Tasmanian Stamp Council	
Philatelic Development Committee, PHILAS, Women in Philately Prize		
ACT Philatelic Council, Ed Druce Memorial Prize for Best Open Exhibit		
The Australian Air Mail Society, Nelson Eustis Memorial Prize for Best Aerophilately Exhibit		
South Australian Philatelic Council, Betty Van Tenac Best Thematic Exhibit		

### Perpetual Prizes

Australasian Postcard Challenge Trophy	Australasian Challenge Trophy
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### Event Themes Prizes

Universal Postal Union (UPU) 150th Anniversary Challenge	
Club Challenge	Women in Philately
50 Years-On Challenge – the 1970s	

**People's Choice Award sponsored by Pacific Facilities**

# 50<sup>TH</sup> ANNIVERSARY OF THE ORDER OF MALTA IN AUSTRALIA

*The Hon James Douglas KHD KC*



The Australian Association of the Order of Malta was established by decree of the Grand Master and Sovereign Council on 29 September 1974. Its first president, The Hon Dennis Mahoney AO KC, remains a member today. The work by him and the original knights and dames who laid the foundations of the Order here 50 years ago has led to the Order's current active role in Australia, New Zealand and its increased presence in the Asia Pacific region.

The Australian Association currently has approximately 300 members and aspirant members across every State and Territory of Australia and in New Zealand. Our works were originally organised at the regional level through Australia and New Zealand but now have a greater national presence as the structure of the Association has continued to evolve. Our biennial meetings around the country have helped entrench the links among our members in this immense island/continent.

We also have ongoing and strong links with the Order's National Associations throughout the Asia Pacific Region. The Australian Association has been active in promoting the establishment of the Order's National Associations in Singapore and Hong Kong SAR and in establishing delegations of members in Thailand and Korea. Together with the oldest national association in the region in the Philippines, our members in these countries conduct regular Asia Pacific Conferences to address our works and aspirations for the Order here.

For over 900 years the Order of Malta has served Our Lords the Poor and Sick, and the Australian Association has continued this tradition. Our charitable works in the region include homeless assistance, palliative care support, disaster relief and medical facilities, including significant support for the Order's medical clinic in Timor-Leste. These works would not be possible without the commitment of our members and volunteers and the generosity of those who donate to fund our projects.

Members also host numerous events around the region; these include our Lourdes Day Mass celebrations hosted across Australia to which all are welcome, fundraising functions, youth camps and Defence of the Faith lectures.



When we become members of the Order, we take on the obligation not only to care for the poor and the sick but to work on and deepen our own spiritual lives. To assist us in the latter task the Australian Subpriory of the Immaculate Conception was approved by the late Grand Master, Fra' Andrew Bertie, on Australia Day, 26 January 2007. It is active in the promotion of retreats for our members and other spiritual activities including online rosaries.



Our late Confrère Ambrose Galvin was the first Australian to take the promise of obedience, doing so in 1979, well before Australia established its Subpriory. This is a relevant point for other Associations in the Asia Pacific, that members can take Obedience before a Subpriory is formed. There are several members in Obedience as members of this Subpriory from our colleagues in the Asia Pacific region.

The presence of a Subpriory also means that a community forms, a community that focuses on spiritual development, and this is enormously enriching to the Order. The late Fra' Richard Divall was the first Knight of Justice, member of the First Class in the Order, but we hope and pray that more members of the Order here will achieve that position in the near future.

The obligation to attend at least one of the Order's annual pilgrimages to Lourdes in France has become more of a focus of the activity of the Order in Australia in recent years, with a slight hiatus during the Covid period, but with a developing emphasis on taking our own malades on the long journey with us. The pilgrimages have been notable spiritual experiences for members and their friends as well as for our malades.

This year's 50th anniversary marks a very important milestone, commemorated by the postage stamp issued this year by the Order of Malta. The Grand Master and other members of the Grand Magistracy will also visit Australia in October-November to assist us to celebrate our anniversary and to look forward to further development and expansion of the Order and our activities in this Great South Land of the Holy Spirit. We look forward to continuing the work of the Order both in Australia and New Zealand and throughout the Asia Pacific Region.

The Hon James Douglas KHD KC  
President  
Australian Association

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**ACT & District Coin Club**

Monthly meeting, 2nd Thursday  
Raiders Mawson Club 7pm.

0419 123 450

Connect on facebook - Scan the QR code

actcoinclub.secretary@gmail.com

New members welcome

The graphic features several coins: a one penny coin, a 1927 Australian coin, a gold coin with a profile, and a silver coin with a figure. A QR code is located in the bottom right corner.

## AUSTRALASIAN POSTCARD CHALLENGE

Canberra Stampshow 2024 is hosting the Sixth Biennial Picture Postcard Challenge. Challenge teams come from Australian States and from New Zealand. Each team comprises four picture postcard exhibits 2 x multi-frame (5 frames or more) and 2 x 1-frame competing to win the Perpetual Trophy. Four teams are competing at Canberra Stampshow 2024 (individual team members are identified in the exhibit listings):

- New Zealand
- South Australia
- Tasmanian Philatelic Society
- Western Australian Card Collectors Society

## CLUB CHALLENGE

Philatelic Societies and Stamp Clubs were encouraged to enter a 'club challenge' by entering four National level exhibits in Division 2. The exhibits may be in any class except Youth and Literature and comprise any number of frames. The winning club/society will be awarded a plaque. The Club Challenge Entries are:

- Mandurah Philatelic Society (Brian Morrey, Diane Saunders, Keith Michaelson, Philip Heal)
- Christchurch Philatelic Society (Murray Willocks, John Kersel, Robert Duns and David Smitham)
- Australian Commonwealth Collectors Club of New South Wales (Andrew Small, Michael Drury, John Bozic and Paula Sager)
- Royal Philatelic Society of Victoria (Bill Clark, Gary Diffen, Tim Schofield, Mark Diserio)
- Philatelic Society of Canberra (Richard Gurevitch, Chris Dalton, Tony Curtis, Marilyn Gendek)
- Philatelic Society of NSW (James Johnstone, Stephen Browne, Lionel Savins, David Collyer)

## UNIVERSAL POSTAL UNION (UPU) 150<sup>TH</sup> ANNIVERSARY CHALLENGE

Since its establishment on 9 October 1874, the UPU has an enormous effect on worldwide postal systems, stamps and postal stationery, postal routes and rates and on philately. Exhibitors were encouraged to provide exhibits which highlight the UPU and its contribution to the post over the last 150 years. The Exhibition will provide a prize for the best exhibit with a UPU connection. Exhibits may be in any national class.

## 50 YEARS-ON CHALLENGE – THE 1970S

Can you remember the 1970s? In Australia, the era of metric stamps, prime ministers, marine life and gemstones. The Exhibition will provide a prize for the best exhibit relating in some way to the 1970s. The winner could come from any Division/class.

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## MY STAMPS



One MyStamp design will be available for Canberra Stampshow 2024.

The design features the exhibition logo of a stylised Parliament House within a perforated frame.

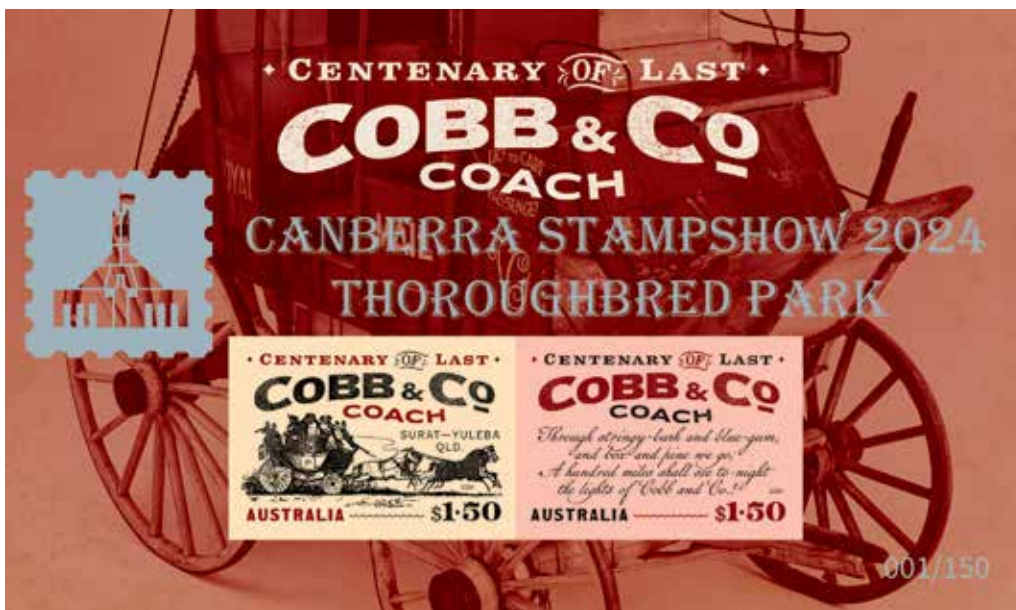


# SOUVENIR ITEMS

An Exhibition Special!



*SOLD OUT - Cobb & Co PNC with Canberra Stampshow overprint in gold*



*IMPERF Minisheet:  
Canberra Stampshow 2024  
overprint in silver (150  
only) numbered - \$25ea*

*Sustainable Future  
Minisheet with Canberra  
Stampshow 2024  
overprint in blue (150)  
and numbered - \$15*

*Extinct Mammals Minisheet with  
Canberra Stampshow 2024 overprint  
in blue (150) & numbered - \$15*

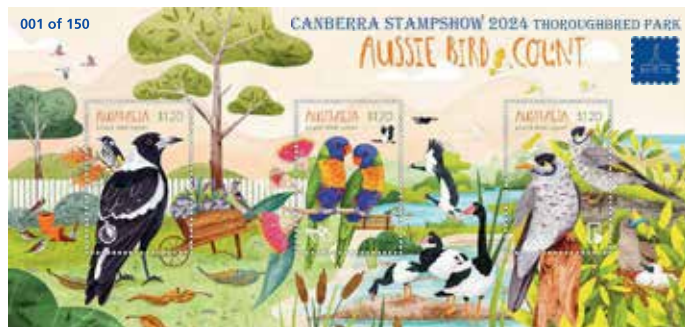


*N.B. All first and last numbers of the numbered  
items are sold at the Awards Dinner auction.*





*Aussie Bird Count Minisheet with Canberra Stampshow 2024 overprint in blue (150), numbered - \$15*



*Disney in Australia Minisheet with Canberra Stampshow 2024 overprint in blue (150), numbered - \$20*



*In Memoriam QE II Minisheet with Canberra Stampshow 2024 overprint in blue (150), numbered - \$20*



*Poppies Minisheet with Canberra Stampshow 2024 overprint in blue (150), numbered - \$15*



*Aussie Big Things Minisheet with Canberra Stampshow 2024 overprint in red (100), numbered - \$20*



*Coronation of King Charles III Minisheet with Canberra Stampshow 2024 overprint in Black (100), numbered - \$15*



*50th Anniversary of Sydney Opera House Minisheet with Canberra Stampshow 2024 overprint in Black (100), numbered - \$15*



*Set of 4 Covers with Stampshow MyStamp (see page 8) and Daily Postmarks for show days (50) - \$15  
Stampshow 2024 Pen - \$5*

Sold Out: Swoop (page 11), Mickey & Minnie PNC FDCs with Canberra Stampshow 2024 overprinted in red (50), numbered.



## SUPPORTERS' CLUB

The Supporters Club is limited to 100 members and costs only \$100.

The Supporters Club 2024 membership provides for: free entry, Stampshow Catalogue and Pen, and Supporter's Lounge access for the duration of the Stampshow. It also provides a discount for an Awards Dinner ticket.

All souvenirs for the Supporters Club packs are overprinted in gold and numbered 1 to 100.

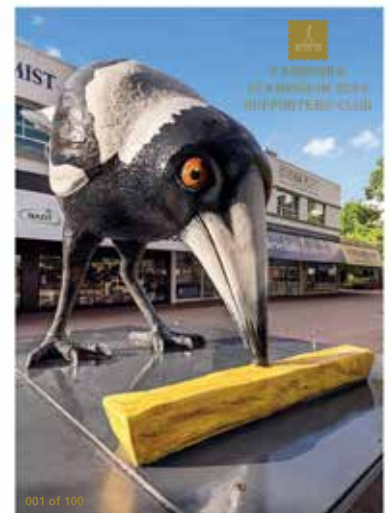
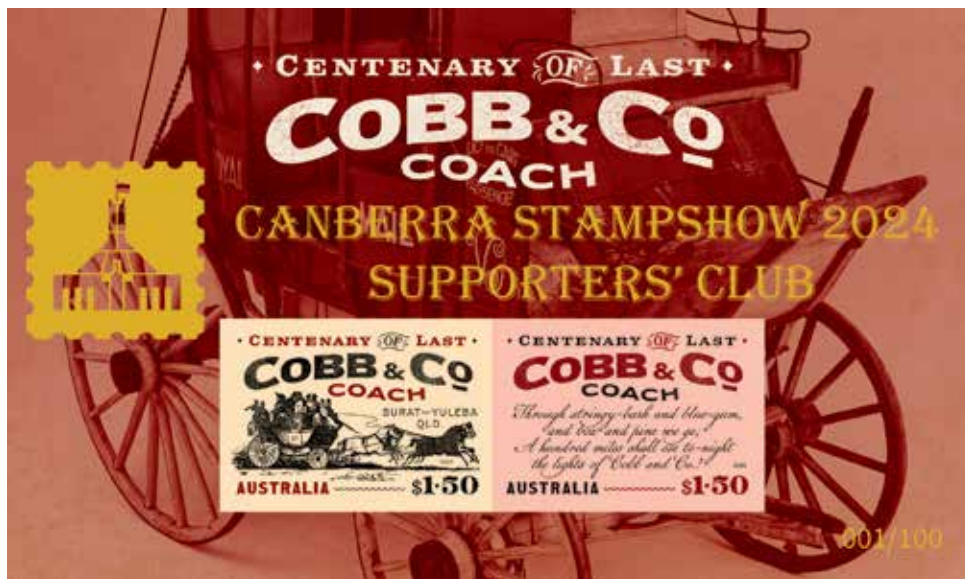
The **Limited-edition souvenirs** in the Supporter's Club 2024 membership include:



- Imperf Stampshow Souvenir
- AAT Minisheet
- Aussie Bird Count Minisheet
- Cocos Keeling Minisheet
- Swoop Postcard and PNC

*(Supporters' Pack Numbers 1 and 100 are sold at the Awards Dinner auction.)*

The Supporter's Club Pack can be collected at the exhibition. Those not collected will be posted after the exhibition.



**Australia Post will have several philatelic items which will only be available for purchase at the Exhibition.**

*N.B. All first and last numbers of the numbered items are sold at the Awards Dinner auction.*

## WHERE ARE THE WOMEN PHILATELISTS?

*Stephanie Bromser, President of the Australian Philatelic Federation and  
Australian delegate to the FIP Thematic Philately Commission.*

Declining stamp club numbers membership is constantly raised as a major concern by the societies. Several Australian stamp clubs have recently closed due to a lack of members. Exhibitor numbers in Australia are also decreasing and there are concerns about the future of our hobby. The APF has established a working group, led by Christopher Smith, Vice President, Philatelic Society of Canberra, to determine the demographics of Australian stamp collectors / philatelists. We want to understand why the numbers are reducing in organised philately and understand how we can address the issues.

Participation in organised philately (stamp clubs and exhibiting) largely consists of older men. There are many statistics that back up this statement. Female membership of clubs is usually less than 10%. Our database of Australian exhibitors has only 11% females and just 13% of the entries in our last National exhibition (Perth) were from women.

This has not always been the case. Women played a formative role in early philately. They collected in far greater numbers than men. In 1842 collecting Queen Victoria stamps was England's newest hobby. The first gatherings of stamp collectors in Paris in the 1860s were hosted and attended by women who exchanged stamps in the Tuilleries Gardens.

If we are to believe the anecdotal evidence, women are still a large percentage of collectors. Females are well represented in attendance at our stamp exhibitions. Stamp dealers tell me that about 40% of their clients are women. (However, men tend to spend more money on stamps than women, probably because their average wage is higher - the current pay gap is 22%).

One would think that targeting women, who make up just over 50% of the Australian population, would be an obvious solution to our dwindling numbers. However, when discussing what can be done to "save the hobby", engaging a new audience has primarily been focused on youth. While that has merit, it fails to address the missing portion of the population. I have agreed to champion attempts to attract more female participation in organised philately in Australia.

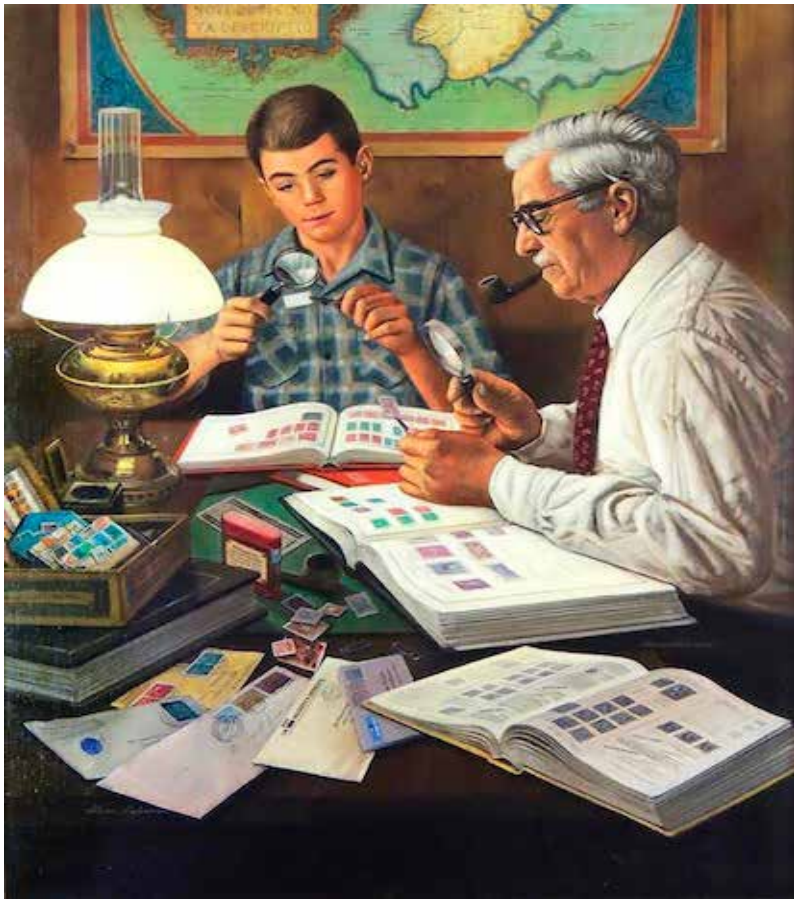
Why are there relatively so few women philatelists?

Stacy Adam is a US philatelist who began collecting stamps in 2017. She published her thesis, *Women in Stamps*, in 2018 where she addresses the question of why female participation is so low. Stacy said: "I shared the common belief that philately was a hobby largely dominated by older men. The common stamp collecting slogan, "The Hobby of Kings, and the King of Hobbies", made me feel as if women were a rarity instead of the norm when it comes to the hobby." Her current focus is on bringing more women into philately and empowering them to call themselves philatelists

Stacy found that the lack of female representation was not limited to membership in stamp clubs and philatelic organizations. Women are largely left out in advertisements and photographs of philatelic events. In organised philately there are very few female executives. While this does not directly exclude women, it displays a brotherhood presence and mentality. Little has been done to change this image of philately and to make women feel welcomed into the hobby.

One of Stacy's survey questions asked, "If you are not a current member of an organization/club, what would entice you to join?" Some of the most common answers from women were:

- I didn't find any clubs or organization to join.
- Younger members, and yes, more female members. It really is an old man's club right now.
- I collect some stamps for fun. My collection is quite chaotic. I don't think I would join any group of real experienced collectors.
- I sometimes would be the only lady member.



*Stamp Collecting was painted in 1954 and featured on the February 27th cover of the Saturday Evening Post of that same year.*

As part of our strategic plan the APF will be conducting a survey of stamp collectors / philatelists. If we get similar responses some will be easy to address. For instance, make sure that everyone is aware of organizations and what they have to offer, and ensure that people of all levels of philatelic interest know they are welcome to join.

But if we do attract females, how do we keep them interested? There are many stories of women who visit clubs only once.

John Apfelbaum, a dealer in the US, tells the following story. “Forty years ago, I attended a Stamp Club with a group of decent men (all the attendees were men) with an average age of sixty. These men were mostly successful professionals and businessmen, the education level was high, the conversation level higher. One evening a young woman, about 25, came to the club. She collected US locals and was inquisitive and intelligent. She came to several meetings and then stopped, and no one heard from her again. We thought we treated her very kindly, but, looking at it through today’s eyes, I see the condescension that was so clearly there. One older man actually said (and he thought he was being kind!) “US Locals? that’s a mighty tough subject for a pretty lady”. As we look at the success of our hobby in attracting the 53% of the population that is non male, perhaps these attitudes should be examined and altered. It will be hard.”



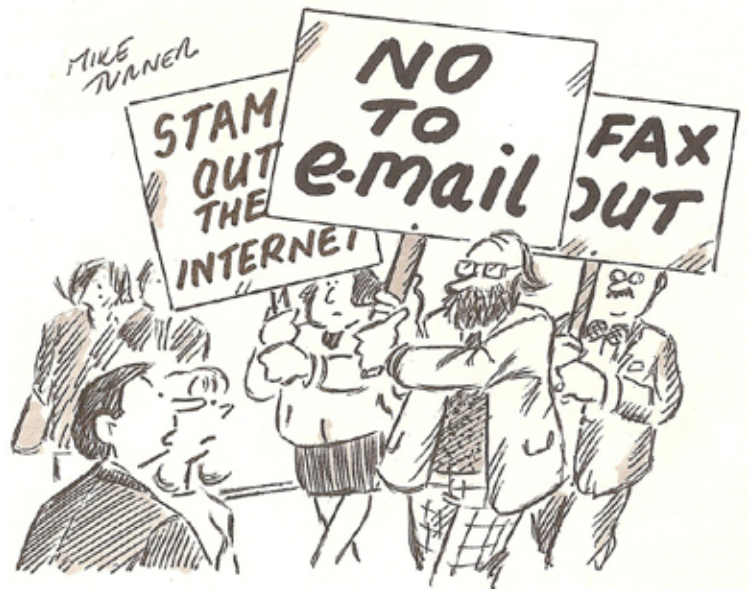


A female collector who left a stamp club said “My discomfort was not entirely because other collectors were very different from me. The nature of collecting stamps is that we are all to some degree rooted in the era that we started collecting, in my case 1960s, but the downside is that too many seem rooted in the attitudes of the time. There is a presumption of a “group think” and a presumption that the broader membership shares the latest rant of the most vocal member. It would of course be different if there was an inclusive dimension to our hobby - more young people, more women and a reflection on the diverse nature of society. As it is, it is difficult to swim against the tide and call out rambling sexism, racism and homophobia etc without a response that I am too “politically correct” or worse “don’t bring up politics”. So, I avoid stamp clubs and societies”

From personal experience I can report that sometimes it’s hard for women to get a male stamp dealer’s attention at a show when he’s busy talking with male customers and friends. Even persuading them that you are a serious collector and want to see better quality material is difficult. It is far easier when I have my husband at my side.

Social media platforms like Meta, Instagram and X present a different reality. Young collectors (of both genders) spend a lot of time connecting with others. A Gen-X collector said “I was glad to discover the hobby wasn’t dead - just evolved. I am lucky to have one remaining excellent stamp shop in the area but am very pleased to see the excellent websites and YouTube channels, the internet connected groups and all the new media ways collecting is happening.”

James Gavin, known as The Digital Philatelist, said: The failure to adopt common, modern technology has led to a decrease in collectors joining philatelic organisations but not a decline in the hobby... How we operated as a hobby in the 1960’s will not bring new people into the hobby. This does not mean the hobby is in decline. Collectively we need to adjust our expectations and consider how the hobby has changed, especially since the beginning of the 2000’s”



“Here’s trouble, it’s the militant wing of the Philatelic Society!”

CartoonStock.com

I am told that the online stamping population is better represented by females and exceeds anything seen with ‘real life’ philatelic activities. Anecdotally females are closer to 25% online. I have wondered if sexism in the hobby is so significant that female philatelists are more comfortable to participate online.

There have been women recognised for their contribution to philately.

The Australian Philatelic Order, an award that recognises and honours philatelists who have made a significant contribution to the development and promotion of philately in Australia. Since its inception in 1994 they have awarded 22 Fellows (FAP), 30 Members (MAP) and 29 Research awards. Only 5 of these 81 awards have been awarded to females.

Betty van Tenac, awarded a FAP in 1995, is the only female to have so far achieved this honour. Betty was best known for her international gold medal Thematic exhibit of “Christmas”, her Astrophilately exhibit “From Sputnik to Spaceship” and her Traditional exhibit of “Japan”. Betty’s monthly column in “Stamp News” is fondly remembered. The Betty van Tenac Memorial Prize is now awarded for the best Thematic exhibit in our national exhibitions.

Nita Wilson was awarded a MAP in 1996. She was a giant of philately in New South Wales, especially remembered for her work at the Philatelic Association of NSW (PHILAS). Nita was known for her exhibits of Australian aerogrammes and Australian coil stamps. Joan Orr was awarded a MAP in 1999. Joan has



exhibited in many classes and is a national judge in all the principal disciplines and a FIP Youth judge. Linda Lee was awarded a MAP in 2004. Linda, an international youth judge, is one of a few women who have served at Club, State, national and international levels.

Barbara Hancock was awarded a Research award in 2003.

The Roll of Distinguished Philatelists (RDP), a philatelic award created in 1921, is regarded as the highest and most prestigious of honours in philately. It recognises achievement, research, publication and service in many areas of philately. Its design contains the names of 44 so called "Fathers of Philately", who would have been invited to sign had they been alive (and yes, they were all male). His Majesty King George V appears as the first signatory.

Of the 426 people who have signed the Roll only 14, or slightly over 3 %, have been female. They say a picture tells a thousand words, and this is true of the gender imbalance shown in the photograph of RDPs Stockholmia 2019.

Only 3 females were recognised prior to 1990. In 1938 Winifred Ethel Penn-Gaskell, the first female RDP, was a specialist in aerophilately, and the Peru-Chile war. Louise Boyd Dale (1956) was prominent in establishing women in the ranks of philately. Sybil Morgan (1976) was a specialist in Welsh postal history, campaign covers to 1914, the cachets of forwarding agents, and Swiss airmails.



**RDPs at Stockholmia 2019**

There were 4 female RDPs in the 1990s. Hedwige Alma Lee (1991) specialised in the stamps of Switzerland and in topical collecting. Mary Ann Aspinwall Owens (1993) helped introduce thematics to philatelic exhibitions. Jane Moubray (1997) is the author of 'British Letter Mail to Overseas Destinations 1840 to UPU. Franceska Rapkin (1998) was the first chairperson of the British Thematic Association.

So far there have been 7 female signatories this century. Boonkrong Indhusophon (2001), a Thai philatelist who is a Postal History expert. Barbara Ruth Mueller (2009) whose interests lie in philately of the United States. Renate Springer (2018) specialised in the Electorate and Kingdom of Saxony. Cheryl Ganz (2018) was the chief curator of the Smithsonian National Postal Museum in Washington from 2007 to 2014 and the current APS President. Seija-Riitta Laakso (2021) is a Finnish writer and philatelist, as well as editor and graphic designer of international philatelic journals and yearbooks. Patricia Stilwell Walker (2022) specialises in Postal History. Patricia A. Kaufmann (2023) focuses on postage stamps and postal history of the Confederate States of America.

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Are you a female collector / philatelist? I would love to meet you and find out what you collect and listen to your thoughts on what we could do to get more women into organised philately. There will be an informal meeting of any interested female stamp collectors on Saturday at 12:00pm at the Supporters Club in the exhibition. If you can't make it, please email me your thoughts and ideas at [sbromser@optusnet.com.au](mailto:sbromser@optusnet.com.au).

# 150<sup>TH</sup> ANNIVERSARY OF THE UNIVERSAL POSTAL UNION

*Ian McMahon*

This year marks the 150th anniversary of the Universal Postal Union (UPU) which was established in 1874 as the General Postal Union to standardise international mail delivery by establishing uniform international postal rates and equal treatment between domestic and foreign mail. The name of the GPU was changed to UPU in 1878 and it became part of the United Nations in 1948. To mark the occasion, the UPU has released a 150th Anniversary commemorative version of the current International Reply Coupon (IRC), Figure 1.



*Figure 1 UPU IRC Issued for their 150<sup>th</sup> Anniversary and sold in Macau.*

## ***Before the UPU***

Before the establishment of the UPU, countries had to negotiate individual postal treaties with each country with which they wanted to exchange mail. In the absence of a treaty providing for direct delivery of letters, mail had to be forwarded through a third country. Such arrangements resulted in complex and overlapping postal delivery arrangements and sometimes required the use of stamps of intermediate countries.

For the Australian colonies, this meant complex negotiations around mail contracts with the shipping lines serving the colonies, with the British Government and with other countries. Before they joined the UPU, the overseas postal rates were complex varying by destination, by the mail route, and over time resulting in the publication of complex and frequently changing rate tables. Generally, each colony had its own postal rates although in the later part of the nineteenth century there was greater collaboration between the colonies. Much emphasis was put on the mail to the United Kingdom where the bulk of the mail was sent to, however, there were also specific agreements around routes to other countries such as the United States via San Francisco. Examples of pre-UPU mail are shown in Figure 2 and 3. Information on the mail during this period can be found in the references in the Bibliography.





Figure 2 1886 Cover from Ipswich to Germany at the 9d rate.



Figure 3 1884 Cover from Brisbane to Nova Scotia via San Francisco at the 8d rate.

### ***The Australasian Colonies and the UPU***

Although the British Australasian Colonies (Fiji, New Zealand, Queensland, New South Wales, Victoria, Tasmania, South Australia and Western Australia) expressed interest in becoming a member of the UPU relatively early, there were a number of issues and views which delayed their joining. These included concerns about the loss of income from the reduction in postage rates to the rates mandated by the UPU, what voting representation they would have at UPU Congresses, whether there was any need to join at all given that the bulk of overseas mail was going to the United Kingdom with whom they could reach separate agreement and how each colony would contribute to the various mail contracts. For example, the Australasian Postal Conference at Sydney in 1883 agreed that the Australasian Colonies should apply for admission that each of the Colonies be a separate member and to various arrangements regarding subsidies for mail contracts.

In the end it was not until 1891 that the Australasian Colonies joined the UPU as a single member, the Australasian colonies. On doing so the postage rates to other countries were standardized at 1½d for postcards and 2½d for letters. (These rates were higher than those for many other countries as the UPU permitted an extra amount for letters which needed to travel long distances by sea).

As a result of joining the UPU and the introduction of postal rates a range of new stamps and postal stationery needed to be issued. For example, Queensland issued a 1½d international rate postcard and 1½d + 1½d international rate reply card (Figure 4). Besides the change in the postcard rate, the cards also had to meet the UPU's specification as to the size of the postcard and include a heading in French. The Queensland cards included the text *UNIVERSAL POSTAL UNION – UNION POSTALE UNIVERSELLE CARTE POSTALE*. Figure 5 shows a cover used to Canada in 1904, a significant reduction on the 1/2d charged for the cover to Nova Scotia in 1884 shown in Figure 3.



Figure 4 Queensland UPU 1891 Reply Card used in 1893 to Canada

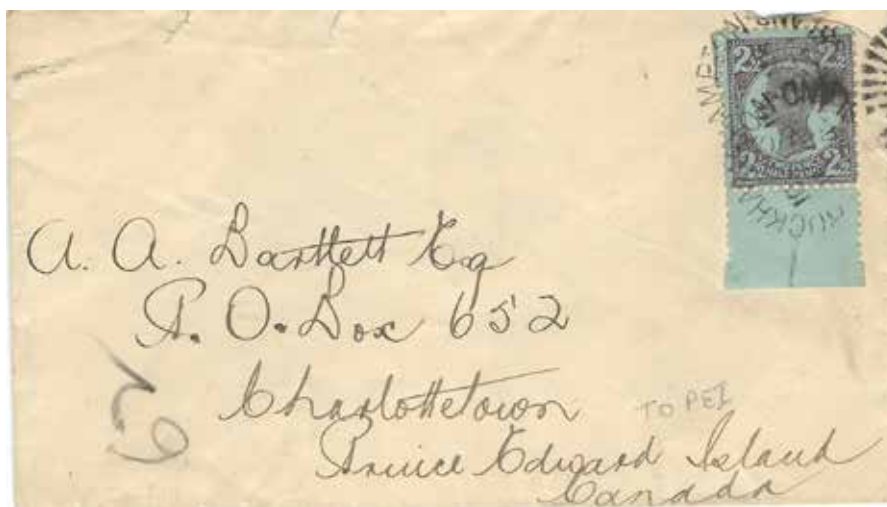


Figure 5 Cover used to Canada in 1904 at the 2½d UPU rate.

## The UPU

Since its establishment, the UPU has played a vital role in ensuring economic and social development throughout the world. This has included innovation in the mail including regulating specific mail types such as postcards, aerogrammes, international reply postcards which enable reply cards from one country to be used back from another country (Figure 6), international reply coupons, standardization of mail sizes to encourage mechanization, parcels and, in more recent years, services such as the international postal courier service, EMS (Figure 7). It has had to adapt to changing technology and to assist post offices to meet these challenges well. While it has managed at largely a functional level, it has also faced many political challenges as well as wars and revolutions while always trying to facilitate mail services.



Recent decades have seen the privatisation and deregulation of post offices. Where there is more than one postal operator in a country, for example New Zealand, only one will be the designated postal operator for the purposes of the UPU.

With the decline in letter mail, it retains an important role in promoting international exchange of parcels and express services. After their last Congress at Abidjan, Ivory Coast, in 2021, the UPU developed the Abidjan World Postal Strategy, *a guiding tool that will see the UPU strengthen its position as a forum for postal development, a provider of innovative solutions and an industry knowledge centre. The strategy forms the basis for the UPU's work over the 2022- 2025 period.*

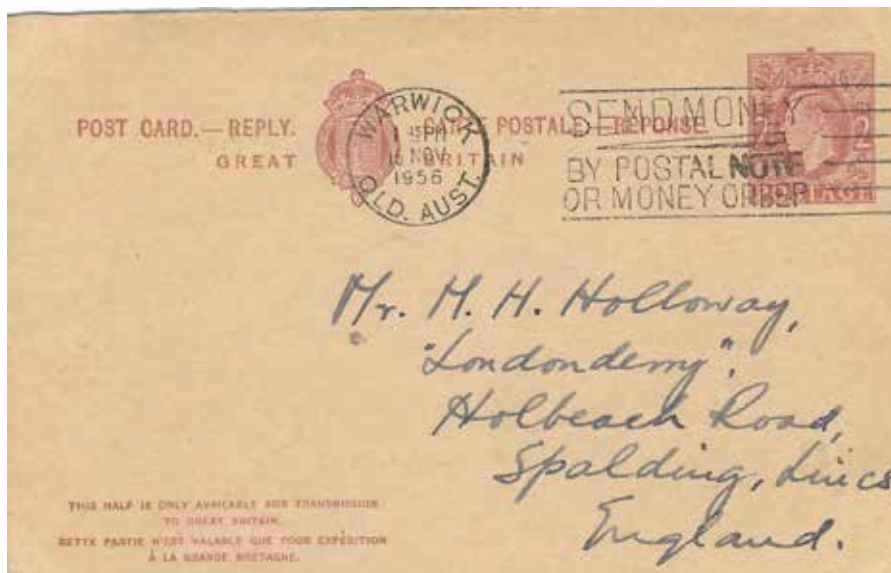


Figure 6 UK 2d King George VI Reply Card Returned From Warwick, Queensland in 1956.



Figure 7 Australia 2002 EMS International Courier Prepaid Satchel

## Bibliography

*Australia New Zealand UK Mails* Volumes 1 and 2 Colin Tabcart 2<sup>nd</sup> Edition 2011 Self-published  
*The Pre-UPU Mail of Queensland* Ben Palmer 2021 Royal Sydney Philatelic Club  
*The Postal History of the Universal Postal Union: The Postal Card Worldwide 1869-1974* Volumes 1 and 2 James Cough 2019 Published by the Royal Philatelic Society, London  
*The Future After Abidjan* <https://www.upu.int/UPU/media/upu/publications/the-future-after-abidjan.pdf>  
UPU 2021

## CANBERRA'S OWN COBB & CO. COACH

*Tony Curtis PSM*

*The Canberra Times* of 9 February 1963 (1), featured an interesting article titled “CANBERRA’S DILAPIDATED RELIC”, referring to the Capital’s own *Cobb and Co.* coach, on loan from the Government and located at the *Mountain Park Tourist Camp*, where it had been housed for the past five years, slowly rotting and with no prospect of restoration. Said to have been the last Cobb and Co. coach to have run, a call was made by the inaugural President of the *Canberra Historical Society*, L.F Fitzhardinge, for the Government to establish a proper historic museum for the public showing of relics. The President suggested that an ideal venue would be *Blundell’s Cottage*.



THE ROSE SERIES P. 8969

COBB & CO. COACH, MOUNTAIN PARK, CANBERRA, A. C. T.  
Said to be last coach to run: Taken off 1923.

Post the *Canberra Times* article, the Coach featured as the subject of a real picture postcard, THE ROSE SERIES P. 8969, published by the Rose Stereograph Co., Armadale, Victoria (pictured above). Each Cob & Co. coach was numbered, and magnification of the image shows the Coach to be Cob & Co. No. 112.

Mountain Park was located on Dryandra Street, north of Black Mountain, in the Canberra suburb of O’Connor, where growing up, I recall visiting the site during my pre teenage years. Local folklore held that the Coach had operated in the Canberra district pre-Federation. This of course was not correct, as approximately 40 years earlier, an article published in the *Sydney Morning Herald* of 25 August 1924 (2.), titled, “THE LAST COACH – OUSTED BY MOTOR – PROPOSED PRESERVATION AT CANBERRA”, reported discussion relating to a proposal that the last Cobb and Co. coach, then being used between Yuleba and Surat in Queensland and soon to be replaced by a motor car, might be housed at Canberra, when the National Museum is erected.

As it happened, a further seventy-six years would elapse before the National Museum of Australia in Canberra would open on 11 March 2001.

The subsequent discovery of a file in the National Archives of Australia, Storage of vehicles of historical value - Francis Birtles ‘Bean’ motor car and Cobb and Co. coach (3.), and a memorandum on that file, dated 18 November 1934, addressed to the Assistant Accountant, Department of the Interior, from the Stocktaker, confirmed location of the Coach in the Plant Store at Kingston, it having been purchased by the Commonwealth Government of Australia to be placed in the National Museum of Australia. The Plant Room was located on Wentworth Avenue, Kingston, which for many decades was the site of the Government Bus Depot and today, the venue for the popular Bus Depot Markets.

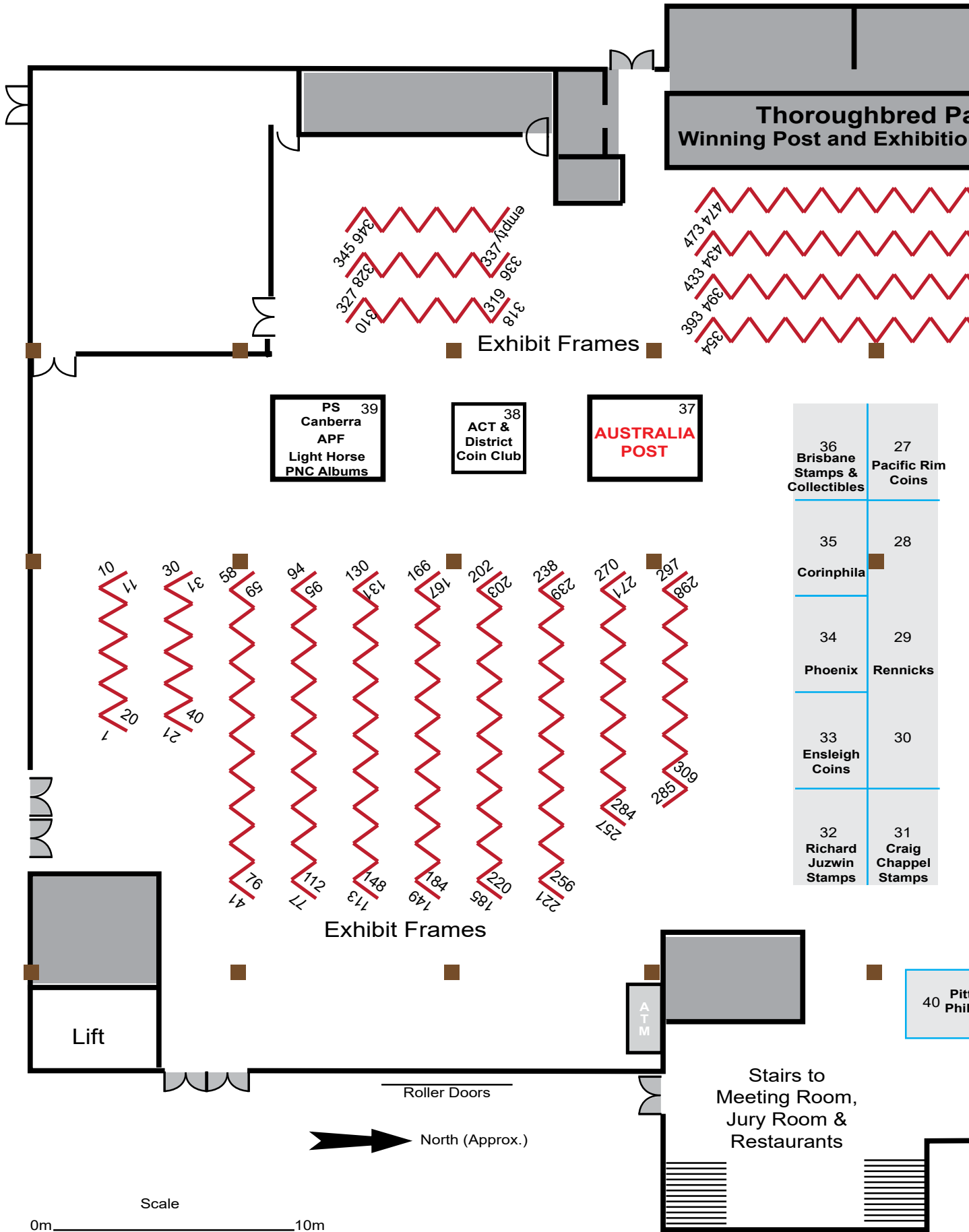
Deterioration and security of the Plant Room as the ongoing storage facility for historical assets was of paramount concern following the stocktake. As decades passed and with little or no prospect of the National Museum being constructed within a reasonable time frame, it comes as no surprise that the Coach was eventually loaned to the Tourist Camp, a venue where it would be seen by many a visitor to the Capital.

How long the Coach remained in Canberra and what transpired in the intervening years is unknown. However, to the best of my knowledge it was never put on display at the National Museum in Canberra. That said, I am pleased to report that Coach No.112 has been beautifully restored and is now housed in the National Carriage Collection at Queensland Museum Cobb+Co., 21-27 Lindsay Street East Toowoomba(4.). The Collection can be viewed online at [National Carriage Collection - What's on | Queensland Museum Cobb+Co](#)



1. "CANBERRA'S DILAPIDATED RELIC" The Canberra Times (ACT : 1926 - 1995) 9 February 1963: 10. Web. 7 Jul 2024 <<http://nla.gov.au/nla.news-article104258843>>.
2. "THE LAST COACH." The Sydney Morning Herald (NSW : 1842 - 1954) 25 August 1924: 10. Web. 7 Jul 2024 <<http://nla.gov.au/nla.news-article16161955>>.
3. NAA: A6266, G1929/432 Storage of vehicles of historical value - Francis Birtles 'Bean' motor car and Cobb and Co. coach
4. Media Release - Cobb 100 Celebrations - Media | Queensland Museum





## Canberra Stampshow 2024 - Venue Layout



Mark  
n Pavillion



Male Toilet      Female Toilet



26	17
VST Australia	Phillip James Collectables
25	18
	Ensligh Coins
24	19
David R Byron	Abacus Auctions
23	20
AAA Stamps	
22	21
Eureka Coins	

16	9
Bexley	Shields Stamps & Coins
15	10
David Feldman	Philas
14	11
Compustamp	
13	12
Ace Stamp Auctions	Burstamp

Imperial Group	
8	1
Roxbury Auctions	Australian Coin Review
7	2
PCGS	Willard Allman
6	3
Smiths Stamps & Collectibles	
5	4
Phillip Moorehouse	Edlins

**KEY**

Safety Barrier



Exhibit Frames



Automatic Teller Machine



Door / Exit



**ENTRY**



Emergency Exit

Exit



Entry



Reception

Female Toilet

CAFE

Supporters' Club

Male Toilet

Lift

to  
Jury Room &  
Meeting Room

Roller Doors

Water  
Fountains

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\*Literature Entries will be available for inspection at the Philatelic Society of Canberra table #17. Details in Frames 39-40.

**PHILAS** Est. 1971

## *The Philatelic Association of NSW*

PHILAS is a non-profit Australian philatelic organisation dedicated to promoting stamp collecting, supporting youth philately, advancing collector skills, and aiding affiliated stamp clubs in NSW.

Contact us at: [office@philas.org.au](mailto:office@philas.org.au)

[www.philas.org.au](http://www.philas.org.au)





# JURY AT CANBERRA STAMPSHOW 2024

## NATIONAL JURY

Frank Pauer (Victoria)	<i>Chair</i>	Mohammed Islam (SA)
Ian McMahon FAP (ACT)	<i>Secretary</i>	Karen Jeffrey (New Zealand)
Peter Allan (Tasmania)		Geoff Kellow FAP (NSW)
Elsbeth Bodley (ACT)		Philip Levine (Queensland)
Charles Bromser MAP (Victoria)		Alex Nuijten (SA)
Bruce Chadderton (NSW)		John Moore MAP (NSW)
Sue Claridge (New Zealand)		Dingle Smith FAP (ACT)
John Dibiasi MAP (WA)		Glen Stafford (WA)
Darryl Fuller MAP (Tasmania)		Paul Xavier (Queensland)
Tony Griffin (NSW)		

## STATE JURY

Ian McMahon FAP (ACT)	Paul Xavier (Queensland)
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## BANKNOTE JURY

Ian McMahon FAP (ACT)	Glen Stafford (WA)
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## JURY ASSISTANTS

Zahidal Islam	Howard Morris
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*The National Jury, appointed by the Australian Philatelic federation, is divided into teams of usually three, all of whom have expertise in each of the classes represented at the exhibition. The State Jury has been appointed by the ACT Philatelic Council. The Banknote Jury has been appointed by the Philatelic Society of Canberra.*

## COMMISSIONERS

Frank Pauer (Victoria)	Geoff Kellow FAP (NSW)
Glen Stafford (WA)	Philip Levine (Queensland)
Peter Allan (Tasmania)	Daniel Tangri (ACT)
Mohammed Islam (SA)	Karen Jeffrey (New Zealand)
Sue Claridge (New Zealand Assistant Commissioner)	



*Image of the prize for this year from the Cinderella Stamp Club of Australasia. .*

*" Glass plate etched by Paul Storm with a design based on elements of the show logo and an adaptation of the Royal Bluebell (ACT floral emblem) booklet stamp."*

## EXHIBITS

### DIVISION 1 - INVITED EXHIBITS

#### *Non-Competitive*

Exhibit No		Frames
1	<b>Commercial Philately in Australia to WWI</b> <i>Richard Juzwin (Vic)</i> The exhibit focuses upon Australian Commercial Philately from 1960's to during WWI. Featured are covers and stationery to and from Philatelic Traders and Publishers, an related printed and ephemeral material	1 - 8
	<i>Information frames</i>	
2	<b>Frame Sponsors</b> <i>APF</i> Frames listing people who have sponsored the refurbishment of the APF Frames	9 - 10
3	<b>Descriptions of the Competitive Classes</b> <i>APF</i> Descriptions of the Competitive Classes	11 - 12

### DIVISION 2 – NATIONAL LEVEL EXHIBITS

#### *Class 2.1 Traditional*

4	<b>U.S. Special Delivery Stamp Issues 1885-1951 &amp; Their Usage</b> <i>Colin Beech (QLD)</i> A comprehensive study of all the U.S. Special Delivery stamp issues from 1885-1951, including rare archival material plus important and significant examples of usage.	13 - 20
5	<b>Emblems Issue of Victoria 1857 to 1863</b> <i>Bill Clark (Vic)</i> Emblems Issue from the unsuccessful essays, through the various papers and methods of separation, to when they were discontinued. Many constant flaws from various settings are shown, including new discoveries. Also shown are the largest and second largest recorded multiples, of the Emblems Issue.	21 - 28
6	<b>The Australian Stamps of King George VI</b> <i>John Wettenhall (Tas)</i> A collection of the postage stamps and postage dues issued during and shortly after the reign of King George VI, as well as those of the British Commonwealth Occupation Force in Japan.	29 - 36
7	<b>The Australian 1d. Red Stamp of King George V, 1914 - 1920</b> <i>Fred Hess (Qld)</i> This exhibit covers all major aspects of the 1d Red stamp including Die Proofs and Plate Proofs, the only complete mint set of shades (G1 to G112), numerous great rarities, and, an extensive selection of covers showing exotic usage.	37 - 42
8	<b>King George V 1d Green 1924 - 1937</b> <i>Lynette Hayes (ACT)</i> This exhibit is a study of the Australian 1d Green King George V (KGV) side-face stamps from their issue on 1 May 1924 until they were replaced on 10 May 1937. The longevity of the 1d Green and the story of the repairs and maintenance of the plates as they came to the end of their life give this issue considerable philatelic importance.	43 - 47
9	<b>The Duloz Stamps of the Ottoman Empire (1865 - 1882)</b> <i>Mike Freeman (QLD)</i> The exhibit shows the six types of the Duloz or Star and Crescent Stamps of the Ottoman Empire, issued between 1865 and 1882.	48 - 52
10	<b>India - Handstruck, Scinde Dawk and Lithograph Issues (1685 - 1857)</b> <i>Vijay Shukla (NSW)</i> The exhibit highlights rarities of India Classics. It starts from Pre stamp era. Includes Scinde Dawk and 1854 lithography issues. Four anna stamps are the first bi-colour stamps of the British Empire. The red Scinde Dawk is considered a world rarity.	53 - 57

- 11 Falkland Islands ‘WAR STAMP’ Overprints 1918-1920** 58 - 61  
*Brian Morrey (WA)*  
 This exhibit aims to show the design, development and the process involved in the production of the WAR STAMP overprints. Examine their postal use within the Islands and its Dependencies and show the frustrations experienced by the printers of the Government Printing Office that led to the varieties seen.
- 12 British North Borneo 1883 to 1923** 62 - 66  
*Patrick Longfield (NSW)*  
 British North Borneo issued its first postage stamp, in March 1883. Selected issues to 1923 are displayed. Early designs using the companies coat-of-arms were replaced in 1894 with recess printed pictorials. The collection shows a broad range of material from the years covered; ‘Combination’ pieces; rare block of 15 1894 \$1 trials; a unique 1902 Mempakul postmark on cover; a 1916 postage due memo slip; a block of 15 1894 3c with good Silam Lion cancels; scarce postmarks; various proofs and trials; SPECIMEN items; through to the 1922 MBE overprints.
- 13 The German Occupation of the Channel Islands.** 67 - 69  
*Keith Michaelson (WA)*  
 This exhibit shows the stamps issued during the occupation, proofs, essays, postal rates and the various types of mail used and the economies due to shortages.
- 14 Japanese Occupation of South East Asia During WWII** 70 - 77  
*Tom Gosse (Qld)*  
 This exhibit depicts stamps (mainly with an obliteration/overprint) and postal history during the occupation of South East Asia by the Japanese Armed Forces during the Second World War.
- 15 The Charity Issues of Colonial Australia - 1897 and 1900.** 78 - 82  
*James Johnstone (NSW)*  
 The development, issue and use of the four Semi-Postal Charity issues from N.S.W., Victoria and Queensland are described. Unique Essays, Die Proofs, largest multiples and rare covers are featured.
- 16 1936 Tasmanian Submarine Cable - The 2d Scarlet and the 3d Blue** 83 - 87  
*David Mazitelli (WA)*  
 Examination of the printing, issuance, plate layout, flaws, secondary flaw indicators and usage of the 1936 2d scarlet and 3d blue Tasmanian submarine cable set. More than 40 new constant flaws are identified. Research undertaken enables the plating of the Imprint blocks of both values.
- 17 Newfoundland King George VI Long Coronation Issue - May 12, 1937** 88 - 92  
*Tom Gosse (Qld)*  
 Exhibits all stages of the King George VI Long Coronation issue from plate proofs, through printing production and stamp issuance including all perforations, and concludes with the postal usage.
- 18 Norway - Posthorn Issues 1886 - 1893** 93 - 97  
*Jon Fladeby (Vic)*  
 A study of the classic “SMALL DIE” Posthorn issues, showing the numerous printings, plates and subsidiary dies used including the various types, papers, water marks and colour shades, enhanced with examples of postal usage.
- 19 The Parcel Stamps of The South Australian Railways, Commonwealth Railways and Australian National Railways** 98 - 99  
*Jon Tiernan (NSW)*  
 The South Australian Railways, Commonwealth Railways and Australian National Railways are inextricably linked. Parcel stamps were issued by the SAR (1885-1977), the STA (1977-1979), the Commonwealth Railways (1962-1975) and the ANR (1975-about 1993). This exhibit illustrates the parcel stamps in chronological order for each organisation for each period.
- 20 The Official Stamps of South Australia to 1914.** 100 - 107  
*John Pearson (NSW)*  
 The complex story of the official stamps & postal history of South Australia involves politics, public service corruption & exploitation of child labour. These factors have left a fascinating philatelic legacy.
- 21 Australia - The Kangaroo and Map Stamps (1913-1947)** 108 - 112  
*Eric Hurrell (SA)*  
 The exhibit comprises the Post Office and OS issues printed on each of the five different watermarked papers with varieties, printers monograms/imprints and usage items



- 22 1937 - 1953 King George VI Period Postal Issues** 113 - 120  
*Richard Gurevitch (ACT)*  
 The display encompasses stamp issues in Hong Kong in the reign of King George VI. included are representative postal items issued during the Japanese occupation during WWII, and unfranked items in the immediate post-war period .shown are requisition and plate numbers (including scarce high denomination) items and significant plate varieties, as well as usage on cover of most values.
- 23 Falkland Islands 1878 - 1936** 121 - 125  
*Peter Brigden (NSW)*  
 This exhibit shows examples of most of the printings of stamps issued between 1878 and 1936 with shades of colour, perforation differences and usage on cover.
- 24 Victoria Sixpenny Woodblocks 1854-1858, 1861** 126 - 128  
*Kevin Keast (Vic)*  
 A study showing sheet layout of the 1854 & 1861 Victoria Sixpenny Woodblocks and also shows the deterioration of the printing woodblocks from 1854 to 1861.
- 25 Design and Production of the 1960 Pictorial Issue of New Zealand** 129 - 134  
*Murray Willocks (NZ)*  
 This exhibit examines the design and production of this issue. The issue was the first definitive issue of New Zealand printed using multi-colour photogravure, the only New Zealand issue perforated with the unique Chambon perforating head and the definitive set issued in imperial currency.
- 26 South Africa The Pictorial Series 1926-1951** 135 - 139  
*Penny Wells (WA)*  
 Pictorial series of South Africa Bilingual issue from 1926 to 1951. Showing official, Coil/Rolls, Booklets and Postage Dues. Printer Waterlow and Sons UK.
- 27 Central Africa - Postage Due** 140 - 144  
*Rod Kantor (WA)*  
 Postage Due stamps and their use in the three territories that at one time comprised the Central African Federation of Rhodesia and Nyasaland.
- 28 St. Vincent-The postal issues of King George VI period** 145 - 149  
*Russell Boylan (Qld)*  
 The exhibit displays the specimens and issued stamps, including the various definitive reprints, and postal usage during the relatively short reign of King George VI:1937-1952.
- 29 1d KGV Side Face Red Issues 1914-20** 150 - 154  
*John Bozic (NSW)*  
 The display represents the die and plate proofs in their submitted colours, with Cooke and Harrison monograms and imprints, all by plate numbers. There will be also a strong emphasis on shades and varieties on cover. In addition post office repairs and more.
- Class 2.2a Postal History***
- 30 Australian External Airmails to 1945** 155 - 162  
*Malcolm Groom (Tas)*  
 A postal history study of the air routes used to carry mails to and from Australia from 1921 to 1945 including rates applicable and airlines utilised.
- 31 Airmail Linking Australasia and North America 1919 - 1947** 163 - 167  
*Chris Dalton (ACT)*  
 A rates and routes study in the context of the challenges aviation faced in providing fast and reliable airmail services between the inhabitants of the two widely separated regions. It shows how improving aircraft performance, government policies and World War II affected the airmail services.
- 32 Letter Coding** 168 - 175  
*David Smitham (NZ)*  
 An 8 frame exhibit that demonstrates coded mail, aiming to expedite mail delivery, from the invention of the Dutch Transorma letter sorting machines, first used in Holland in the 1930s, and later used in Britain, then detailing later British letter sorting machines, with coded mail from Holland, Britain and also in Australia, from the 1930s until circa 1990.

- 33 Duplex Cancellation Machines and Inverted Die Cancellation Error Types on Australian Covers** 176 - 177  
*Timothy Kennaway (NSW)*  
 This exhibit examines the nature, history and mechanisms of duplex cancellation machines through a study of four types of inverted die cancellation errors found on Australian covers.
- 34 Queensland Civil Censorship WWII** 178 - 182  
*Monica Comrie (NZ)*  
 Demonstrating the development of civil censorship in Queensland from declaration of war to Japanese surrender. This area was under either complete or partial military control for most of the time.
- 35 Illustrated Covers of the New Guinea Campaign** 183 - 184  
*Ivan Wilkinson (Qld)*  
 A two frame display showing the art, scope, extent and ingenuity of illustrated mail sent home by Australian, American and Japanese servicemen during the New Guinea Campaign of World War two.
- 36 Finland's winter war** 185 - 186  
*Nigel Carter (SA)*  
 the display shows official mail of the military administration and the operation of the Finnish Central Field Post Office1, including mail to and from the troop, civilian postal services, pictorial envelopes and postcards.
- 37 Transportation of Australian Colonial Mail - 1857-1891** 187 - 194  
*Gary Diffen (Vic)*  
 This exhibit explains the development of early foreign maritime mail via steamships from the Australian Colonies with a purpose to illustrate how: 1. The improvements in maritime transportation changed the Colonies outgoing mail routes; 2. The speeds, routes and schedules of mails were altered by economic events and wars. 3. The changes in rates and postal treaties influenced mailing options; 4. The inter-connection of the smaller populated colonies with mailing contracts of the larger populated colonies. The covers are arranged by transportation passage and the progression of these routes demonstrates the evolution of mail transportation of contract steamships plying a number of different courses.
- 38 Australian Private Perfins** 195 - 200  
*Mark Saxby (NSW)*  
 This display shows the use of perforated stamps in Australia on Colonial and Australian postage and duty stamps. This is done using proving covers and proving receipts which confirm which companies name and address that the perforated initials belong to.
- 39 Australian Postal Rates and Services in the King George V Period** 201 - 203  
*John Franklin (NSW)*  
 Through the Georgian Letterpress Issues of 1911- 1938 the focus of the study is on the development of the Australian postal System
- 40 New Zealand Marine Post Office Postal Routes and Markings 1923 to 1938** 204 - 210  
*John Kersel (NZ)*  
 In November 1923 mail agents were assigned to ships of the Union Steam Ship Co. operating between N.Z. and North America. There were two services offered the Canadian Australasian Royal Mail Line (renamed Canadian Australasian Line 1931) between Auckland, Vancouver and return. Union Royal Mail Line between Wellington, San Francisco and return. Two ships were used on each service sailing from each end. All postal markings used on these sailings are shown.
- 41 The Postal History of the British Isles to 1711** 211 - 215  
*Stephen Browne (NSW)*  
 This exhibit traces the development of postal services in the British Isles prior to the introduction of the Post Office (Revenues) Act 1710 on 1st June 1711.
- 42 Mauritius-Internal Mail System Development 1847-1920.** 216 - 220  
*John Shawley (Vic)*  
 1847 was a significant year for the Mauritius Postal system. Not only were the first British Colonial stamps issued but the first village datestamps came in to use. The display shows the system growing from the original eleven Post Offices to over 70 in 1920 with many new PO's located at Railway stations. Various PO markings are shown.

### *Class 2.2b Marcophily*

- 43 **New South Wales Receiving Office Cancellations 1882 - 1927** 221 - 225  
*Tony Curtis (ACT)*  
An evidentiary study of New South Wales Receiving Office cancellations for the period 1882 to 1927, each of which (including manuscripts), is linked to the respective Office and Receiving Office Keeper responsible for applying the cancellation to mail.
- 44 **The Moreton Bay Post 1842 - 1860** 226 - 230  
*Tim Schofield (Vic)*  
Exhibit shows the post in Moreton Bay, NSW and Queensland from free settlement in 1842 to 1860, including pre-stamp mail; internal, interstate and international mail. All post offices and NSW stamps used are shown. Registered mail is included. The exhibit shows the use of NSW stamps and NSW numeral cancels.
- 45 **The Postmarks of Nelson District, New Zealand** 231 - 235  
*David Loe (NZ)*  
The social and economic development of the District of Nelson was closed followed and enabled by the development of postal services. This exhibit illustrates the expansion of the service through postmarks, letters, postcards and contemporary photographs.

### *Class 2.2c Postal History (Social)*

- 46 **Japan's War on China, 1937-45** 236 - 238  
*Ian Sadler (Vic)*  
The story of Japan's aggression in China and Indo-China from the Marco Polo Bridge incident in North China in July 1937, through its progressive occupation of much of China, until the surrender in September, 1945. Historical study of the war through postal history.
- 47 **Pitcairn Islands "Philately supporting the community"** 239 - 241  
*Christopher Smith (NSW)*  
This exhibit describes the Pitcairn Island Postal service and its social aspects from 15 October 1940 to the early decimal definitive issue. Showing how philately allowed the island community to develop its economy and services plus connect with the world and reduce its social isolation.

### *Class 2.3 Postal Stationery*

- 48 **The Postal Cards of Victoria** 242 - 246  
*Mark Diserio (Vic)*  
This exhibit studies the postal cards issued by the Victorian Post Office from 1876 up to and including the changes resulting from the Australasian Colonies joining the Universal Postal Union (UPU) on 1 October 1891. And postal cards stamped to order, under the relevant regulations, over the same period.
- 49 **1915-1918 Australian WWI Military Scenic Lettercards** 247 - 251  
*Paula Sager (NSW)*  
This exhibit covers the history, production, and usage of the Australian WWI Military Scenic Lettercards from 1915 through their various changes until production was halted in 1916 due to National Security concerns, and their reintroduction in 1918 after WWI to sell off remaining stock.
- 50 **Postal Stationery of Belgium 1871-1893** 252 - 259  
*Jenny Roland (SA)*  
This display covers the Pre-UPU Period from 1871 to 1877 and the UPU Period from 1879 to 1893. The exhibit concludes before the introduction of the "SUNDAY LABEL" designed in 1893.
- 51 **The department of Education Postcards of New Zealand, 1927 - 1971** 260 - 265  
*Lionel Savins (NSW)*  
The NZ postcards specially overprinted for use by the schools when requesting records for a student that has changed schools. Some of the postcards were specially printed before overprinting was carried out. The range covers the King George V, 1935 Pictorial and King VI periods, plus the QEII period when the currency was changed to decimal and the period when weights and measures changed to metric.
- 52 **Haiti - The Postal Stationery 1881- 1906** 266 - 273  
*Raymond Todd (WA)*  
The exhibit shows the development of Haiti Postal Stationery from an extensive cover of the formula cards in 1881 through to the more traditional stationery. Essays and archival material pieces are also seen as are unusual destinations in the used items.



- 53 Burma - Military & Occupation Postal Stationery** 274 - 278  
*Stephen Chivers (NZ)*  
 Reuse of Burma's prewar Postal Stationery issued by the Burma Independence Army, Japanese postal, Japanese military and British military Administration between 1942-1945. Then using up the wars' left over PSE's by the Burma GPO, 1946-1948.
- 54 Australian Postal Cards from the Reign of KGV. 1911 - 1937.** 279 - 284  
*Michael Drury (NSW)*  
 A comprehensive Exhibit of Australian Postal Cards from the King George 5th period. Many rare and unique cards are represented across Post Office issues, Printed to Private Order issues, and Federal/State Government issues.
- 55 Australia's International, Imperial & Commonwealth Reply Coupons** 285 - 291  
*Martin Walker (SA)*  
 A study of the coupons sold by the Australian Post Office since 1908 to pay the postage on replies to correspondents' letters.
- Class 2.4 Aerophilately**
- 56 Transjordan-Jordan - The Airmail Story** 292 - 296  
*Bernie Beston (QLD)*  
 The Airmail Story of Transjordan and Jordan 1927 to 1953. The Period covers the Reigns of King Abdullah and King Talal. It concluded with the assumption to the Throne of King Hussein..
- 57 Airmail to New Zealand 1924 - 1945** 297 - 304  
*Robert Duns (NZ)*  
 This era saw the development from land planes to flying-boats, which enabled the expansion of routes and faster services. The final link to New Zealand was opened by TEAL on the trans Tasman route in 1940
- 58 Flight covers illustrating the development of Trans Tasman flights** 305 - 309  
*Andrew Small (NSW)*  
 The Development of Trans Tasman Flights illustrated by Flight Covers. Flight cover from the fist transpacific flight 1928 that precipitated the trans Tasman flights. The Tasman sea presented a geographical and mental obstacle to communication between Australia and New Zealand. With the first transpacific flight in 1928 only 25 years after the wright brothers flight came the opportunity to bridge the Tasman. This eventually broke down the isolation of New Zealand;and fostered communication and cooperation between Australia and New Zealand
- Class 2.6 Revenues**
- 59 The Revenues of Serbia 1881 - 1919** 310 - 317  
*Kevin Thompson (NZ)*  
 This exhibit will look at all the printings and overprints both on stamp and documents. It includes all the rarities many of them unique on document.
- Class 2.7 Thematics**
- 60 Our Sight** 318 - 322  
*Joan Orr (QLD)*  
 The story of one of our senses, sight or vision, when taken as an entity is generally aided by our other senses to help interpret our surroundings. Loss of this precious sense can cause individual hardship. Research and management are aimed at reducing these problems, providing better vision for all.
- Class 2.9 Open Philately**
- 61 Martin Luther King Jr.** 323 - 325  
*Ross Newton (Vic)*  
 This exhibit traces the life and times of Martin Luther King Jr., who, through his activism and inspirational speeches, was instrumental in ending segregation of African-American citizens in the USA.
- 62 The Suez Canal** 326 - 333  
*Paston John (NZ)*  
 The exhibit in stamps, military and private mail, FDC's, postcards, medals, maps and press photos and memorabilia show the Canals turbulent history from the time of the ancient canal to the fulfilling of de Lesseps dream for right of passage for ships of all Nations

- 63 Human Endeavour in Antarctica** 334 - 338  
*Darren Jones (NSW)*  
 This exhibit looks firstly at the Heroic period [1897-1947] of human involvement in opening to the world, the final continent to be discovered and explored. Philatelic items are supported by signatures from those pioneers who opened up Antarctica thus providing a direct personal contact with the explorers and their exploits.
- 64 The History of the FIFA men's Football World Cup 1930-2022** 339 - 343  
*Philip Heal (WA)*  
 This exhibit shows a history of the FIFA Men's Football World Cup from its inception. The display includes both Philatelic and Non-Philatelic material shows the many aspects of the tournament from people to places which make up this sporting extravaganza.
- 65 Southern Polar Ships 1773 - 2021** 344 - 348  
*Dianne Joy Saunders (WA)*  
 Evolution of Exploration ships since Captain Cook crossed Antarctic Circle 17/1/1773 in a slop of war sail rigged ship, to Polar Class strengthened ice breakers
- 66 Florence Nightingale: The Path to Legend** 349 - 353  
*Marilyn Gendek (ACT)*  
 Florence Nightingale is legendary in nursing, health care and statistics. Her early years laid the foundation to her eventual fulfilment and subsequent legendary status. This Open Philately exhibit focuses on Florence Nightingale's development and struggles, her fame during the Crimean War as the 'Lady with the Lamp', and legacy.
- 67 SMOM** 354 - 358  
*John Vassallo (ACT)*  
 The Sovereign Military Hospitaller Order of St John of Jerusalem Rhodes and Malta known in Australia as The Order Of Malta and known in the Philatelic World as SMOM (Sovereign military Order of Malta)

#### *Class 2.11 Picture Postcards*

- 68 Where Do Babies Really Come From?** 359 - 362  
*Sinclair McLaren (NZ)*  
 This Postcard exhibit will debunk the myths about the origin of babies. It will show where babies really come from, how to obtain a baby and how to care for them.
- 69 Boeing 747-Queen of the Skies** 363 - 367  
*David Collyer (NSW)*  
 This exhibit illustrates many aspects of the development and history of the Boeing 747, the world's first "Jumbo jet". Included is the development of the many series and variants produced to meet the evolving needs of the worlds airlines.
- 70 America Keep Left or Right** 368 - 370  
*Bob Gibson (NZ)*  
 This exhibit illustrates through postcards the side countries in America drive on and any changes that have been made.
- 71 Queensland and the Franco British Exhibition** 371 - 373  
*Joan Orr (QLD)*  
 Post cards showcasing Queensland, distributed free at the Franco British Exhibition, London England 14 May - 31 October 1908 aimed at attracting potential migrants and tourists to the State.

#### *Class 2.12 Literature*

- 72 Literature Exhibits** 374 - 374  
 This frame includes the front covers of the Canberra Stampshow 2024 Literature Exhibits which may be viewed at the Philatelic Society of Canberra stand.
- 73 A Special Study on First Trial Flight Between Shanghai and Tihwa by Eurasia Aviation Corporation from December 1931 to January 1932** L1  
*David Lu*  
 Starting from the historical data, combined with the first trial cover, and referring to the philatelic literature over the years, this book makes a detailed sorting out on the historical background, stop station, departure dates, the number that exists of trial flight mails and the identity of the commemorative "postmark" of the first trial flight between Shanghai and Tihwa by Eurasia Aviation Corporation. And it corrects the previous fallacies and gives new views and conclusions of personal research.

- 74 **Here today - Gone Tomorrow The Temporary Post Offices of the Snowy Mountains Hydro Electric Scheme** L2  
*Mark Diserio (Vic)*  
 This publication is about the 23 temporary post offices that operated during the construction of the Snowy Mountains Hydro Electric Scheme.
- 75 **New Zealand wages tax stamps 1931-1958. Stamps & Varieties** L3  
*James Shaw (Vic)*  
 A comprehensive study of all N Z Wage Tax Stamps 1931-1958 : Stamps & Varieties. Published 2024 ISBN 9780473693718.
- 76 **Kiwi Catalogue and Handbook of New Zealand Revenue and Railway Stamps (8th edition) 2023** L4  
*David Smitham, Mowbray Collectables (NZ)*  
 A comprehensive, illustrated, priced listing of NZ revenue and railway stamps together with details of rates of duty, printing figures, SPECIMEN, CLEANED, and fake revenue stamps. This work also includes a listing of railway parcel rates and railway stations.
- 77 **The Pre-UPU Mail of Queensland (1841-91)** L5  
*Ben Palmer*  
 Comprehensive Study of Mail During a 50 year period
- 78 **Airmail - The Story Of Australia'S Overseas Airmail. Books 1 To 4.** L6  
*Ronald Lee (Vic)*  
 A four book history of airmail between Australia and England/Europe between 1870 and 1950. Includes the development of airlines and trunk routes in Australian and military airmail from overseas during World War II.

*Class 2.14 Topical*

- 79 **Chess** 375 - 378  
*Ross Newton (Vic)*  
 The game of chess has spread throughout the world since its earliest beginnings nearly 3000 years ago. This exhibit covers the historical origins of chess, the pieces, famous players and competitions at various levels.
- 80 **The Automotive Industry in Australia - a 'Frank' Look (as seen on franking machine slogans 1928 - 1999)** 379 - 383  
*Ian Fuary (NSW)*  
 The automotive industry in Australia including motor cars, commercial vehicles, motor cycles, fuels and lubricants, motor sport, motoring associations etc. (1928 - 1999).
- 81 **Global Warming - A World Environmental Concern** 384 - 386  
*Henderson Matt (NZ)*  
 The use of postal material focusing on this major environmental concern.

*Class 2.15 Polar*

- 82 **One Man's Journey to the Antarctic: Eric Gibbs' work on the Hut Restoration Project 1960-61** 387 - 389  
*Jeff Long (NZ)*  
 The first effort to restore the Antarctic huts built by Sir Robert Falcon Scott in 1910-13 and Sir Ernest Shackleton 1907-09 was made by the Antarctic Division of the Dept of Scientific & industrial Research NZ in 1960-1. Three members of the NZ Antarctic Society had an opportunity to be involved, and Eric Gibbs was one of these. This exhibit is the story of his journey.

*Class 2.16 First Day Covers*

- 83 **Australian First Day Covers - Challis - The Claremont Era - 1970-1980** 390 - 395  
*George Lang (WA)*  
 A previously unrecorded part of Challis history this exhibit showcases first day covers serviced by Challis for some 27 of their Clients at the Claremont P.O. between 31/8/1970 and 11/8/1980 including covers exhibiting the malfunction of the original typewriter, the transitional period towards the new typewriter, and beyond.



## DIVISION 3 – AUSTRALASIAN POSTCARD CHALLENGE

### *Class 3.1 Picture Postcards and Class 3.2 Picture Postcards (One-Frame Exhibits)*

#### *Team New Zealand*

- 84 The Dolphins at Napier Marineland of New Zealand 1965-2008** 396 - 396  
*Alastair Watson (NZ)*  
This one frame exhibit of Modern Colour Picture Postcards shows the four species of locally captured dolphins kept at Marineland of New Zealand in Napier 1965-2008. Includes views of the Marineland venue on Marine Parade and the dolphins in training and performing.
- 85 Dear Aunty, I am Holidaying in Riverton, New Zealand** 397 - 397  
*Jeff Long (NZ)*  
Postcards sent by Holly (aged 13) to her Aunty during a holiday in the Southland seaside township of Riverton.
- 86 A Study of New Zealand Picture Postcards** 398 - 405  
*Jenny Long (NZ)*  
This exhibit traces the development of New Zealand picture postcards from their origins through the postcard craze to the early 1920s. The postcards produced by the photographers of the time show the natural landscape, and the character of contemporary life, resulting in a distinctively New Zealand body of picture postcards.
- 87 Maoritanga Picture Postcards of New Zealand** 406 - 413  
*Lindsay Chitty (NZ)*  
This exhibit takes the reader through a journey of the life and culture of the New Zealand Māori people. It starts with Māori history of Aotearoa or New Zealand, including some Māori mythology which has been handed down by the generations. It then explains the many aspects of Māori culture.

#### *Team South Australia*

- 88 Pandora's Box** 414 - 414  
*Linda Welden (SA)*  
This Postcard exhibit traces my family's cultural and social history between 1850 to 1956. Most of the postcards are based on Real Photographic postcards of my family, and passed onto Travelling Salesman to produce as a postcard for Kodak Austral. A very limited number of the postcards were produced.
- 89 Coronation Airmails of the United Kingdom** 415 - 415  
*Martin Walker (SA)*  
A pictorial history of the United Kingdom's first official aerial posts to commemorate the coronation of King George V in 1911.
- 90 The Caves of Han** 416 - 423  
*Jenny Roland (SA)*  
The caves of Han, located in south eastern Belgium on the river Lesse, were first explored in 1823 and opened to visitors from 1895. It was then the largest known underground network in the world at the time and tourists flocked from everywhere.
- 91 A Look at Bridges in South Australia** 424 - 428  
*Anthony Presgrave (SA)*  
Bridge construction in South Australia took many forms, the earliest being stone and later timber, although this was subject to termite attack and high maintenance costs Iron and steel were more common followed by concrete. The many types of construction are illustrated in the exhibit.

#### *Team Tasmania*

- 92 Germany - Professor Albert Janesch - War Artist of the Third Reich** 429 - 429  
*John Jantzen (Tas)*  
The War Artist Prof. Albert Janesch painted scenes of the German invasion of France and Belgium in 1940. This exhibit covers the portfolio of these works, which were issued as postcards and also as franked postcards

- 93 A Snapshot of Life in Tasmania 1900-40 Through the Medium of ‘Real Photo’ Postcards** 430 - 430  
*Ross Ewington (TAS)*  
 During the period this exhibit covers, Tasmania had many photographers who produced real photo postcards, many being portraits.  
 As well as formal studio types, many included portraits of people engaged in various activities including sport, transport, music and theatre, weddings, public events, occupations, education and so on
- 94 I am an Orchid - Appealing Adored and Dignified** 431 - 435  
*Gaye and Graeme Chequer (Tas)*  
 I will tell you how I have infiltrated your world.
- 95 Leipzig: Portrait of a City** 436 - 440  
*John Panckridge (Tas)*  
 Leipzig, a city in the German state of Saxony, has from medieval times been famous as a centre for learning, culture and above all trade. The exhibit seeks to capture the spirit of the city with examples drawn largely from the pre 1914 “golden age” of postcard production.
- Team Western Australia***
- 96 WA Goldfields Water Supply Scheme** 441 - 441  
*Susan Lally (WA)*  
 A pipeline and dam project, Goldfields Water Supply Scheme delivers potable water from Perth to Kalgoorlie in the eastern goldfields (560km). Completed in 1903 and still operating today, it remains the longest overland water supply pipeline in the world - a story of great engineering at the turn of the last century.
- 97 Camels in Australia** 442 - 442  
*Averil Mackintosh (WA)*  
 This exhibit is to show the importance of Camels as carriers of goods to the inland of Australia between the 1860s and the 1930s. They played an important role in the early development of the Australian outback.
- 98 The Semi Officials (Departmentals) of Western Australia** 443 - 447  
*Mike Kouwen (WA)*  
 Picture Postcards were used by Government Departments to encourage tourism and immigration. The exhibit covers the period from the first Caves Board issue in 1904 through the ‘Golden Age’ (1907 to 1915) to circa 1925.
- 99 Great White Fleet Visits Australian in 1908** 448 - 452  
*Steve Hoath (WA)*  
 This exhibit shows the US fleet that visited Australia in 1908 and the variety of postcards that were generated due to the enthusiasm and excitement the Australian public displayed in response to its visit to Sydney, Melbourne and Albany.

## DIVISION 4 – STATE-LEVEL EXHIBITS

### *4.1 Traditional*

- 100 1d Black** 453 - 453  
*Darren Jones (NSW)*  
 The exhibit provides an interesting and comprehensive insight into the first adhesive postage stamp ever issued. A rare May 1840 cover, Christmas Day cancellation, a May 1840 Mulready, a rare ‘VR’, extremely rare 1d Black proof, examples of pairs and a quadruple. Total of 47 examples of 1d Black.

### *4.4 Postal Stationery*

- 101 The Impact of the Universal Postal Union in British Malaya** 454 - 454  
*Melissa Jones (NSW)*  
 This exhibit considers the impact that the Universal Postal Union had on the development of the states forming the Straits Settlements, Federated Malay States and Unfederated Malay States; together known as British Malaya.

- 102 Australian Enstamped Envelopes - Federation to 1937** 455 - 459  
*Vivian Manwaring (NSW)*  
 The exhibit traces Australian enstamped (imprinted, embossed) envelopes from Federation in 1901 to the beginning of the reign of King George VI in 1937, generally in chronological order. Envelopes displayed are Post Office (PO) issues and Stamped to Order (STO) service for businesses, private persons and government organisations.
- 103 Malta Reply Coupons** 460 - 460  
*John Vassallo (ACT)*  
 Coupons produced for both International Mail Rates and for Commonwealth Postal Rates

#### *4.7 Open Philately*

- 104 Tank locomotives that serviced Western Britain** 461 - 463  
*David Lloyd (Qld)*  
 Through stamps, covers and railwayana show the story of British tank locomotives in western Britain from the 1890's until the end of steam in the 1960's, and into heritage and preserved railways.

#### *4.11 Picture Postcards*

- 105 Jetties of South Australia** 464 - 468  
*David Figg (SA)*  
 The South Australian coastline is dotted with well over one hundred jetties and many of these feature on picture postcards. Wherever a coastal town sprung up, invariably a jetty was built. This exhibit shows the variety of structures that were constructed over the years with many being rebuilt or repaired whilst some have since disappeared.
- 106 Piering out to Sea** 469 - 471  
*Alma Downes (SA)*  
 Piers are particularly British and most were built between 1814 and 1910. This exhibit begins at Blackpool Pier in Lancashire, on the North West Coast, then travels in an anticlockwise direction around the coast to finish at South Shields in County Durham.

#### *5.1 Banknotes*

- 107 Noteworthy orchids** 472 - 472  
*Gaye and Graeme Chequer (Tas)*  
 The collecting of bank notes illustrating orchid flowers is as much a challenge as finding orchids in their natural environment.
- 108 Oceania Japanese Invasion Banknotes and Replicas** 473 - 473  
*Steve Hoath (WA)*  
 Exhibit shows examples of banknotes, the Japanese Government produced in 1942 for use in the British Oceanic islands, sometimes called Japanese Invasion Money (JIM). It also explores the various replica notes that were produced as a result of the Australian public becoming aware of JIM being circulated in New Guinea.
- 109 Malta Banknotes** 474 - 477  
*John Vassallo (ACT)*  
 Banknotes issued by Malta before they started using the Euro.



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\* C2 = Inside Front Cover, C3 = Inside Back Cover, C4 = Back cover.

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3rd Wmk - largest recorded Specimen block



Sm Mult Wmk - Only one other block of 4 recorded



Single Wmk Inverted - Only 3 others recorded



3rd Wmk - believed to be the largest recorded CTO block



Sm Mult Wmk



CTO block of 4



Imprint block of 16 - believed to be the largest recorded CTO block

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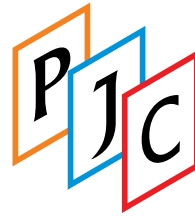
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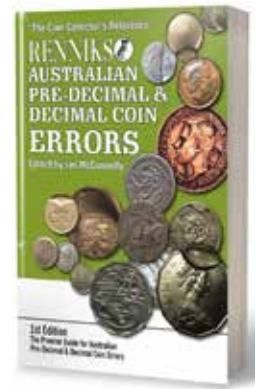
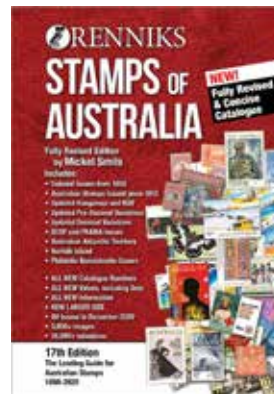
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NEW ZEALAND  
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MILITARY, COINS & BANKNOTES  
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TUESDAY, WEDNESDAY, THURSDAY & FRIDAY  
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